

Programa
Program
Programme

**Sábado-Domingo / Saturday-Sunday
/ Samedi-Dimanche.
Junio / June / Juin.
2-3**

**LLEGADA Y ALOJAMIENTO / ARRIVAL AND ACCOMMODATION /
ARRIVÉE ET HÉBERGEMENT**

**Lunes / Monday / Lundi.
Junio / June / Juin.
4**

8:00 A. M. REGISTRO / REGISTRATION / INSCRIPTION
Secretariado / Secretariat / Secrétariat

**9:00 A. M. SESIÓN DE APERTURA / OPENING PLENARY /
SÉANCE D'OUVERTURE**
Salón de Embajadores, Habana Libre

10:45 A. M. RECESO MATUTINO / MORNING BREAK / PAUSE DU MATIN

11:00 A. M. CONFERENCIA / CONFERENCE / CONFÉRENCE
Nelson Maldonado Torres
Salón de Embajadores, Habana Libre

**1:00-6:00 P. M. FERIA DEL LIBRO "EL CARIBE EN EDICIONES CUBANAS"
/ BOOK FAIR "THE CARIBBEAN IN CUBAN EDITIONS" /
FOIRE DU LIVRE « LES CARAÏBES DANS LES ÉDITIONS CUBAINES »**
Biblioteca Central de la Universidad de La Habana / Central Library of the University
of Havana / Bibliothèque centrale de l' Université de La Havane

Sesiones / Sessions / Sessions

A- 1:00-2:30 P. M.

A1- Embajadores 1, Habana Libre

Mi Deh Ya, Too: estudiantes del Caribe guían la identidad bicultural / Mi Deh Ya, Too: Caribbean Students Navigate Bicultural Identity / Mi Deh Ya, Too : Les étudiants des Caraïbes guidant l'identité biculturelle

CHAIR: Nathara Bailey, Columbia University, Graduate Student

- Kat Stephens, Columbia University, Graduate Student
- Stephanie Bent, University of Maryland, College Park, Graduate Student
- Abigail Smith, Pace University
- Juontel White, Columbia University, Graduate Student

A2- Embajadores 2, Habana Libre

¿Cuál traducción para el Caribe? Literatura, lenguas extranjeras y la descolonización de la mente / Which Translation for the Caribbean? Literature, Foreign Languages and Decolonization of the Mind /Quelle traduction pour les Caraïbes ? Littérature, langues étrangères et décolonisation des esprits

CHAIR: Laura Ruiz Montes, escritora y traductora

- *Descolonizar y enseñar el Caribe a través de la traducción literaria.* Laura Ruiz Montes, escritora y traductora
- *Bilingüismo inglés, estudiantes indígenas, universidades colombianas.* Katharine H. West, Universidad de los Andes
- *Foreign Languages Teaching-Jamaica: 2001-2017. Plural, Diverse, Better.* Martha Luisa Corbett-Baugh, Retired Education Officer, Foreign Languages (Spanish), Ministry of Education, Youth and Information, Jamaica.
- *Universels et fragments. Le paradigme de la traduction.* Stéphane Douailler, Université Paris 8

A3- Embajadores 3, Habana Libre

China en el Caribe, el Caribe en China / China in the Caribbean, The Caribbean in China / La Chine dans les Caraïbes, les Caraïbes en Chine

CHAIR: Tiffany Austin, University of The Bahamas

- *Raking the Saw: Cadence in the Works of Three Bahamian Writers.* Tiffany Austin, University of The Bahamas
- *(Ac)curSED Affections: Lesbian Existence in Here Comes the Sun (2016).* Natalia Affonso, Universidade do Estado do Rio de Janeiro
- *Masculinity and Migrations in the Works of Jorge Ignacio Cortiñas.* Isabel Carolina Caballero, Tulane University
- *Organizing & Documenting Latina Lesbians in the U.S. & Latin America.* Juanita Diaz-Cotto, State University of New York, Binghamton

A4- Los Espejos. Habana Libre

Sexualidad, narrativas y movimientos sociales / Sexualities, Narratives and Social Movements / Sexualités, récits et mouvements sociaux

CHAIR: Tiffany Austin, University of The Bahamas

- *Raking the Saw: Cadence in the Works of Three Bahamian Writers.* Tiffany Austin, University of The Bahamas
- *(Ac)curSED Affections: Lesbian Existence in Here Comes the Sun (2016).* Natalia Affonso, Universidade do Estado do Rio de Janeiro
- *Masculinity and Migrations in the Works of Jorge Ignacio Cortiñas.* Isabel Carolina Caballero, Tulane University
- *Organizing & Documenting Latina Lesbians in the U.S. & Latin America.* Juanita Diaz-Cotto, State University of New York, Binghamton

A5- Internacional, Habana Libre

Programas de estudio en el extranjero a corto plazo, entre Cuba y Canadá. 2013-2016 / Short Term Cuba and Canada Study Abroad Programs 2013-2016 / Programme d'études à l'étranger à court terme entre Cuba et le Canada. 2013-2016

CHAIR: Dwaine Plaza, Oregon State University

- Lauren Plaza, Oregon State University
- Kathleen Stanley, Oregon State University

A6- Sevillano, Habana Libre

La relación Asia-Caribe /The Asia-Caribbean Relationship / Relation entre l'Asie et les Caraïbes

CHAIR: Helene Zamor, University of the West Indies, Cave Hill

- *The Hmong People in French Guyana.* Helene Zamor, University of the West Indies, Cave Hill

- *China's Educational Impact in the Caribbean*. Daniel Erikson, Blue Star Strategies, LLC
- *Afro-Asian Religion in Cuba from Indenture to the Present*. Martin Tsang, University of Miami

A7- Primavera, Habana Libre

Imaginario caribeño: en las encrucijadas de la etnografía y la literatura / Caribbean Imaginary: At the Crossroads of Ethnography and Literature / L'imaginaire caribéen: entre littérature et ethnographie

CHAIR: Solimar Otero, Louisiana State University

- *Représenter la Caraïbe: la figure narrative du traquant-ethnographie*. Jeanne Jegouso, Louisiana State University
- *The Child: Ethnographer of the Caribbean Narrative*. Emily O'Dell, Louisiana State University
- *L'écriture ethnographique dans la littérature caribéenne*. Ethel Petit, Université des Antilles

A8- Salón 250. Universidad de La Habana
Movilidad, imaginación e integración en el Circumcaribe / Mobility, Imagination and Integration within the Circum-Caribbean / Mobilité, imagination et integration dans le Circum-Caribbenne

CHAIR: Levi Gahman, University of the West Indies

- *Xenophobic Integration: Understanding Caribbean Regionalism through Guyanese Migrant Women*. Tivia Collins, University of the West Indies, Institute for Gender and Development Studies
- *Return Migration of Older Adults in Trinidad and Tobago*. Camille Huggins, University of the West Indies, St. Augustine
- *Queer Diasporic Mobilities*. Sabia McCoy-Torres, Tulane University
- *Being faranji or Foreign in Rastafari Ethiopia*. Shelene Gomes, University of the West Indies, St. Augustine

A9- Salón 300. Universidad de La Habana
Taller. No existe futuro sin un pasado: grandes brechas en la educación caribeña / Workshop. There is no Future without a Past: Critical Gaps in Caribbean Education / Atelier. Il n'y a pas d'avenir sans passé: de grands écarts dans l'éducation caribéenne

FACILITATOR: Isabel Dennis, Institute of Caribbean Studies, Jamaica

AA- 2:30-4:00 P. M.

AA1- Solidaridad, Habana Libre

Cuba en el curso y discurso americano / Cuba in the American Course and Discourse / Cuba dans le cours et le discours américain

CHAIR: Anita Waters, Denison University

- *The Haitian Revolution in the Margins: Ti Noel in Cuba*. Kristen Mahlis, California State University, Chico
- *The Tuskegee-Cuba Connection: Booker T. Washington & Rafael Serra*. Jarvis McInnis, Duke University
- *Les relations partisans entre la Guadeloupe et Cuba de 1960 à 2001*. Sophie Brudey, Université des Antilles / Centre de recherche en économie et en droit sur le développement insulaire (CREDDI)
- *Representing Cuba in post-Obama U.S. Political Discourse*. Anita Waters, Denison University
- *¿Qué cosa es la normalización? Reflexiones sobre el deshielo cubano*. James Buckwalter-Arias, Hanover College

AA2- Embajadores 1, Habana Libre

Memorias, cuentos y metodologías creativas / Memory, Stories and Creatives Methodologies / Mémoires, contes et méthodologies créatives

CHAIR: Amarilis Hidalgo de Jesús, Bloomsburg University

- *(Re)Constructing Caribbean Memory*. Giuseppe Sofo, Université d'Avignon/Università di Roma, La Sapienza
- *Educando al joven caribeño en Bloomsburg University of Pensilvania*. Amarilis Hidalgo de Jesús, Bloomsburg University

AA3- Embajadores 2, Habana Libre

Orígenes y rutas hacia la emancipación social y educación basada en la liberación / Roots and Routes to Social Emancipation & Liberation-based Education / Racines et routes vers l'émancipation sociale et l'éducation basée sur la libération

CHAIR: Felix Rodriguez, The Pennsylvania State University

- *Children of the Ancestors: Vodou as Historical Memory*. Espelencia Baptiste, Kalamazoo College

- *Drawing and Manual Work in Hostos' Modern Education*. Felix Rodriguez, The Pennsylvania State University
- *Class Making in Jamaica's Education System, 1834-1898*. Damali Britton, Carleton College

AA4- Embajadores 3, Habana Libre

La educación *online* y acortar la brecha para el conocimiento futuro en la economía / Online Education and Bridging the Gap for the Future Knowledge Economy / Education online et raccourcissement de l'écart pour l'économie des futures connaissances

CHAIR: Dwight Elliott, Hillsborough Community College

- *Online Education and Success in the Digital Era*. Dwight Elliott, Hillsborough Community College
- *Bridging the Gap for the Future Knowledge Economy through Online Education*. Okama Ekpe Brook, AsombrosoX, Inc.
- *Preparing Latin America and Caribbean Students and Professionals*. Godfrey St. Bernard, University of the West Indies, St. Augustine

AA5- Los Espejos, Habana Libre

Buscando identidad en Puerto Rico / Looking for Identity in Puerto Rico / À la recherche de l'identité du Porto Rico

CHAIR: Brenda Domínguez-Rosado, University of Puerto Rico, Bayamón

- *Forced Transculturation: The "Americanization Campaign" in Puerto Rico*. Brenda Domínguez-Rosado, University of Puerto Rico, Bayamón
- *Examining Puerto Rican Identity through Language Attitudes*. Rosa Guzzardo Tamargo, Universidad de Puerto Rico
- *In Memoriam: Rosario Ferré's Poliphonic Caribbean in Maldito Amor*. Gema Ortega, Dominican University
- *Puerto Ricans in the Carlisle Indian Industrial School*. Anna Elena Torres, University of Chicago

AA6- Sevillano, Habana Libre

Encuentro con la Asociación Caribeña de Cuba / Meeting with the Caribbean Association of Cuba / Rencontre avec l'Association caribéenne de Cuba

AA7- Internacional, Habana Libre

Paisaje cultural y debate público: ¿cómo nos vemos en el siglo XXI? / Cultural Landscape and Public Discussion: How we see ourselves in the 21st Century? / Paysage culturel et discussion publique : comment on se voit au XXI^e siècle ?

CHAIR: Juliette Storr, Pennsylvania State University

- *Public Service Broadcasting, Caribbean Development in the 21st Century*. Juliette Storr, Pennsylvania State University
- *An Analysis of the State Funeral of Nobel Laureate, Derek Walcott*. Antonia McDonald, St. George's University
- *The Youth of Diaspora: Education, Resistance, and Transnational Solidarity*. Moriah Ray, The African Diaspora Alliance / Jasmine Hall, The African Diaspora Alliance

AA8- Primavera, Habana Libre

Sistema eficaz para la prevención y la educación / Effective System for Prevention and Education / Système efficace de prévention et d'éducation

CHAIR: Jenny Douglas, The Open University

- *The Role of Family and Community in Preventing Cigarette Smoking*. Jenny Douglas, The Open University
- *A Fair and Effective System when Screening M & D Students*. Braam Rust, Friend
- *Considérations sur des approches éducatives à prioriser pour l'adaptation aux changements climatiques et la réduction des risques de catastrophe en Haïti*. Rithodel Cadet, ISTEAH, Haïti / Carlo Prévil, UQAT, Canada

B- 4:00-5:30 P. M.

B1- Solidaridad, Habana Libre

Problemas actuales en la emigración de Puerto Rico hacia los EE. UU. / Contemporary Issues in Puerto Rican Migration to the United States / Problèmes contemporains dans la migration de Porto Rico vers les EUA

CHAIR: Edgardo Meléndez, City University of New York, Hunter College

DISCUSSANT: Xavier Totti, City University of New York, Lehman College

- *Citizenship, Migration and the Puerto Rican Question in the United States*. Edgardo Meléndez, City University of New York, Hunter College

- *La “puertorriqueñización” de la Florida: identidades culturales y prácticas transnacionales.* Jorge Duany, Florida International University
- *Political Crisis, Migration and Electoral Behavior in Puerto Rico.* Carlos Vargas Ramos, City University of New York, Hunter College

B2- Embajadores 1, Habana Libre

Legados afro-caribeños: historias de EE. UU. y educación multicultural / Afro-Caribbean Legacies: U.S. Histories and Multicultural Education / Legs afro-antillais: histoires des Etats-Unis UU et l'éducation multiculturelle

CHAIR: Lori West, University of Illinois at Urbana-Champaign

- *Caribbean and U.S. Histories: Museums, Memory & Educational Legacies.* Lori West, University of Illinois at Urbana-Champaign
- *Intercultural Competences? African Americans Visit the Caribbean.* Dinah Armstead, University of Illinois at Urbana-Champaign
- *Foreign is the New Black.* Ted Ingram, Bronx Community College / James Coaxum, Rowan University

B3- Embajadores 2, Habana Libre

Educación y nacionalismo en las ocupaciones militares de las Antillas / Education and Nationalism during Military Occupation in Antilles / Éducation et nationalisme dans les occupations militaires aux Antilles

CHAIR: Yoel Cordoví Nuñez, Instituto de Historia de Cuba

- *Educación e identidad religiosa durante las ocupaciones militares.* Lisa Jarvinen, La Salle University
- *A Public School System. Un concepto en las políticas de ocupación en las Antillas.* Juan Alfonseca, Instituto Superior de Ciencias de la Educación del Estado de México
- *De Apostolado a Profesión: debates sobre el magisterio dominicano.* Neici Zeller, Universidad William Paterson
- *Colegios protestantes en Cuba: entre el imaginario y la norma.* Yoana Hernández Suárez, Instituto de Historia de Cuba
- *Cuba's Carretera Central: 700 miles of Playground or Highway to Hell?* Joseph Hartman, University of Missouri

B4- Embajadores 3, Habana Libre

Intercambios y compromiso entre las islas del Caribe y de otras fronteras / Exchanges and Engagement through Caribbean Islands and Beyond / Échanges et engagement entre les îles des Caraïbes et d'ailleurs

CHAIR: Ian Craig, University of the West Indies, Cave Hill

- *Cuba en el imaginario del Caribe anglófono en la educación superior.* Ian Craig, University of the West Indies, Cave Hill
- *Teaching Belonging: Transnationalism and Migration on Sint Maarten.* Jordi Halfman, University of Amsterdam
- *Grenadian Students on Education, Culture and the Cuba-Grenada Story.* Merle Collins University of Maryland
- *Cuban Cornerstone: Culture and Education, CCI Lessons for CARICOM?* Deborah Hickling, University of the West Indies, Mona
- *La interculturalidad entre cubanos y mozambiqueños.* Miriam Adelina Ocadiz Arriaga, African Studies Center Leiden

B5- Los Espejos, Habana Libre

Acercamiento a Jamaica / Approaching to Jamaica / Regard sur la Jamaïque

CHAIR: Lloyd Waller, Department of Government

- *Strengthening Governance in Jamaica through the Governance Society.* Lloyd Waller, Department of Government
- *The Decline and Fall of Studying and Teaching History in Jamaica.* Oneil Hall, University of the West Indies, Cave Hill
- *Brand Jamaica—Gender & Identity in a sample of Tourism Ads.* Beverley Josephs, University of the West Indies, Institute for Gender & Development Studies
- *Education for Survival in Jamaica.* Nadine Wedderburn, State University of New York, Empire State College
- *The Football Pitch as a Site for Resistance in Jamaica.* William Tantam, University of London, Centre for Integrated Caribbean Research

B6- Sevillano, Habana Libre

El poder descolonizador de las lenguas / The Decolonizing Power of Languages / Le pouvoir décolonisant des langues

CHAIR: Keisha Wiel, Temple University

- *Linguistic Markers Identity Education Role Papiamentu in Education.* Keisha Wiel, Temple University
- *Creolization and Economic Development.* Guido Rojer, University of Curaçao
- *Language Ideology and the Social Status of Papiamentu.* Louis Romer, Vassar College
- *The Audiopolitics of Créolité in the Work of Marlon James.* Emma Crowley, University of Bristol
- *The Oral literature of Pataki: Key to Socio-cultural Transformation.* Janique Dennis, University of the West Indies

B7- Internacional, Habana Libre
Hurricanes y desastres humanos / Hurricanes and Human Disasters / Ouragans et désastres humains

CHAIR: Tami Navarro, Barnard College

- *After the Hurricanes: St. Croix, St. Thomas, St. John and the US.* Tami Navarro, Barnard College
- *UKOTs, Hurricane Reconstruction, and the Shadow of Brexit.* Peter Clegg, University of the West of England, Bristol
- *The French Territories of the Caribbean faced with Natural Disasters.* Justin Daniel, UAG-CRPLC
- *Climate Change, Natural Disasters, and HIV: Challenges in the Caribbean.* Orlando Harris, University of California, San Francisco

B8- Primavera, Habana Libre
Territorios del Caribe, soberanía y cambio climático / Caribbean Territories, Sovereignty and Climate Change / Territoires des Caraïbes, souveraineté et changement climatique

CHAIR: Russell Stockard Jr., California Lutheran University

- *Amid Climate Change, Gentrification in Miami's Little Haiti.* Russell Stockard Jr., California Lutheran University
- *El Caribe continental: aproximación desde la geografía del turismo.* Samuel Jouault, Universidad Autónoma de Yucatán
- *Non-Sovereign Territories: A Global Comparison.* Wouter Veenendaal, Malcolm Ferdinand, Royal Netherlands Institute of Southeast Asian and Caribbean Studies (KITLV) / Gert Oostin-

die, Royal Netherlands Institute of Southeast Asian and Caribbean Studies (KITLV)

BB- 5:30-7:00 P. M.

BB1- Solidaridad, Habana Libre

La base naval en la bahía de Guantánamo: libertad, emancipación, posibilidad / The U.S. Naval Base at Guantánamo Bay: Freedom, Emancipation, Possibility / La base navale dans la baie de Guantánamo : Liberté, émancipation, possibilité

CHAIR: Don E. Walicek, University of Puerto Rico, Río Piedras

- *Cuba, Guantánamo Bay and U.S. Imperialism.* José Sánchez Guerra, Casa de Historia, Guantánamo
- *Guantánamo and the Limits of Circum-Caribbean Emancipation.* Jessica Adams, University of Puerto Rico, Río Piedras
- *Caribe/camello/ poemas.* José Ramón Sánchez Leyva, Casa de Cultura
- *After the Bay: A Phobia of Hope.* Diana Murtaugh Coleman, Arizona State University

BB2- Embajadores 1, Habana Libre

Legados afro-caribeños: historias de EE. UU. y educación multicultural / Afro-Caribbean Legacies: U.S. Histories and Multicultural Education / Legs afro-antillais: histoires des Etats-Unis UU et l'éducation multiculturelle

CHAIR: Marcelo Cabarcas, Unicolombo Internacional

- *Interculturalidad para el cambio: qué enseñar en el aula cartagenera.* Marcelo Cabarcas, Unicolombo Internacional
- *Between Solidarity and Development? Canadian Teachers in 1970's Cuba.* Karen Dubinsky, Queen's University
- *Learning from Tradition and Innovation in Cuba's New Music Scene.* Snezhina Gulubova, University of London, Royal Holloway

BB3- Embajadores 2, Habana Libre

Estudio sobre enfoques educacionales de élite en Latinoamérica y el Caribe / Investigating Select Latin American and Caribbean Educational Approach / Recherche sur les approches éducationnelles d'élite en Amérique Latine et aux Caraïbes

CHAIR: Keisha McIntyre-McCullough, Miami Dade County Public Schools

- Alicia Edwards, Miami Dade County Public Schools
- Natalia Romero, Miami Dade County Public Schools
- Reishma Seupersad, Miami Dade County Public Schools
- Nicole Warmingtton-Granston, Governer State University

BB4- Embajadores 3, Habana Libre
Educación, cultura e identidad para cambiar nuestras realidades / Education, Culture and Identity to Change our Realities / Éducation, culture et identité pour changer nos réalités

CHAIR: Elizabeth Taveras Rivera, City University of New York, Hunter College

- *Female Puerto Rican Teachers' Testimonios on Retention and Culture.* Elizabeth Taveras Rivera, City University of New York, Hunter College
- *Questioning Cultural Identity: Caribbean Standpoints.* Afef Benessaïeh, Télé-Université du Québec
- *Developing a Context-based Learning approach in Guadeloupe.* Lamprini Chartofylaka, Université des Antilles, Centre de Recherches et de Ressources en Education et Formation / Thomas Forissier, Université des Antilles, Centre de Recherches et de Ressources en Education et Formation / Jacqueline Bourdeau, Télé-Université du Québec

BB5- Los Espejos, Habana Libre
Rescatando tradición con el Cabildo de Regla / Preserving tradition at the town hall of Regla / Préserver la tradition au chapitre de Regla

CHAIR: Alexandra P. Gelbard, Michigan State University

- Raisa Fornaguera, Museo de Regla
- Juan Dionisio Lozano Gomez, Museo de Regla/ Omo Ochun, Dueño de Ile Olorun
- Andrés Baláiz Echenike, Director de Conjunto Güiros de San Cristóbal de Regla
- José Manuel González Cruz, Universidade de Brasília

BB6- Sevillano, Habana Libre
Pensamiento político descolonizador y prácticas educacionales en América / Decolonizing

Political Thinking and Educational Practices in the Americas / Pensée politique de décolonisation et pratiques éducationnelles en Amérique

CHAIR: Jane Anna Gordon, UCONN

- *Claudia Jones and the Radicalizing of Indigenous Politics.* Jane Anna Gordon, UCONN
- *Authoritarian Ecologies, the Colombian State, and Afro-Political Ecologies/Pedagogies of Emancipation.* Derefe Kimarley Chevannes, UCONN, Ph.D Student in Political Science
- *Creolizing the White Spaces of U.S. Teacher Education: Possibilities and Tensions of a Mestizaje in the Crossroads Pedagogy within one Hispanic Serving Institution.* Stephen Nathan Haymes, DePaul University
- *Creolizing the White Spaces of U.S. Teacher Education.* Mia Angélica Sosa-Provencio, University of New Mexico
- *The Emancipation of Thought and Knowledge through the Centering of Afro-Brazilian Literary Texts in Brazilian Educational Contexts.* Rosemere Ferreira da Silva, Universidade do Estado da Bahia

BB7- Internacional, Habana Libre
Migración, conexiones y memoria en el Caribes / Migration, Connections and Memory in the Caribbean / Migration, connexions et mémoire aux Caraïbes

CHAIR: Rose Mary Allen, University of Curaçao

- *Organic Connectivity through Intra-Caribbean Labor Migrations.* Rose Mary Allen, University of Curaçao
- *Worlds Apart: (Dutch) Colonial Legacies and inter-Island Connections.* Jessica Roitman, Royal Netherlands Institute of Southeast Asian and Caribbean Studies (KITLV)
- *Multi-directional Memory in Dutch Caribbean Literature.* Yra Van Dijk, Leiden University
- *The Migration of African & Caribbean Students in the Global North.* Brantuo Nana, University of Maryland, College Park
- *Migration and Blackness.* Maik Nwosu, University of Denver

BB8- Primavera, Habana Libre
Des/Ataduras transnacionales de masculiidades indo-caribeñas / Transnational Un/Fastenings

of Indo-Caribbean Masculinities / Transnational un/fixations des masculinités indo-caribéennes
 CHAIR: R. Cassandra Lord, University of Toronto

- “Ramsingh Sharma, *De Village Ram from Saah-Waah*”: Interrogating Chutney Soca Masculinities.

Darrell Baksh, University of the West Indies, St. Augustine

- *The Challenges of the Queer Fête: The Affects of (Indo) Absence and the Politics of Belonging in the Trinidad Diaspora.* Ryan Persadie, University of Toronto

6:00 P. M. UNIVERSIDAD DE LA HABANA, 290 ANIVERSARIO / UNIVERSITY OF HAVANA, 290 ANNIVERSARY / UNIVERSITÉ DE L'HAVANE, 290 ANNIVERSAIRE

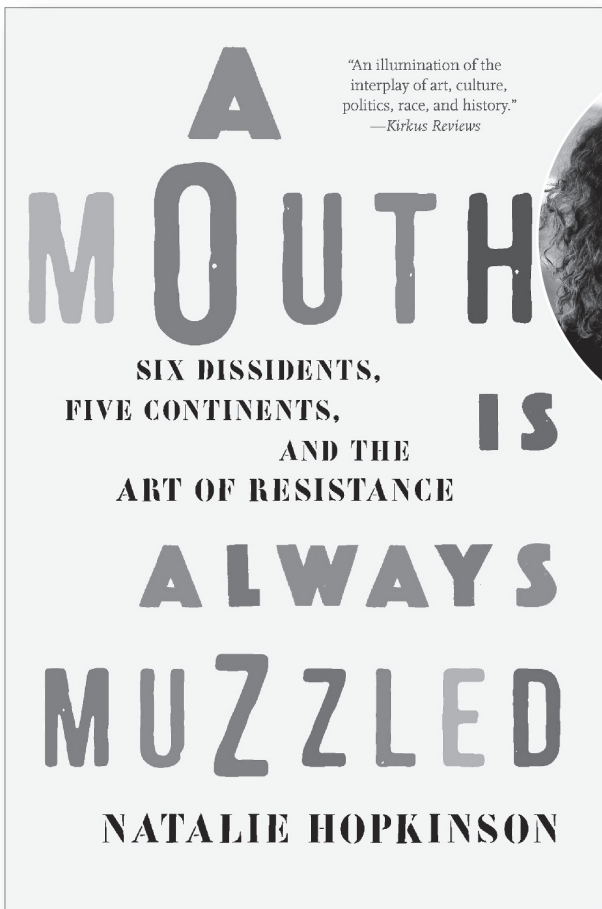
Aula Magna, Universidad de La Habana (por invitación/ by invitation / sur invitation)

8:00 P. M. BIENVENIDA A LA HABANA / WELCOME TO HAVANA / BIENVENUE À LA HAVANE

La Habana Vieja, Centro Histórico / Old Havana, Historic Center / La Vieille Havane, Centre Historique

Ómnibus desde el Habana Libre a las 7:30 p. m. solo ida, libre / Buses from Havana Libre at 7:30 p. m., one way, free / Omnibus de La Havane Libre à 19h30, aller simple, gratuit.

LUNES / MONDAY / LUNDI



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—Sheryll Cashin, author of *Loving: Interracial Intimacy in America and the Threat to White Supremacy*



**Martes / Tuesday / Mardi.
Junio / June / Juin.
5**

8:00 A. M. REGISTRO / REGISTRATION / INSCRIPTION
Secretariado / Secretariat / Secrétariat

9:00-11:00 A. M. DESAYUNO DE ESTUDIANTES Y JÓVENES INVESTIGADORES / STUDENTS AND JUNIOR SCHOLARS BREAKFAST / DEJEUNER D'ÉTUDIANTS ET JEUNES CHERCHEURS
Restaurante Sierra Maestra, Habana Libre

9:00-6:00 P. M. FERIA DEL LIBRO "EL CARIBE EN EDICIONES CUBANAS" / BOOK FAIR "THE CARIBBEAN IN CUBAN EDITIONS" / FOIRE DU LIVRE « LES CARAÏBES DANS LES ÉDITIONS CUBAINES »
Biblioteca Central de la Universidad de La Habana / Central Library of the University of Havana / Bibliothèque centrale de l' Université de La Havane

SESIONES / SESSIONS / SESSSIONS

C- 8:00-9:30 A. M.

C1- Solidaridad, Habana Libre

Historia y cultura para comprender la educación caribeña / History and Culture to understand the Caribbean Education / Histoire et culture pour comprendre l'éducation du Caraïbe

CHAIR: Luz Amparo Sanabria James, Universidad Nacional de Colombia, Sede Caribe

- *Factores histórico-culturales asociados a desempeños escolares.* Luz Amparo Sanabria James, Universidad Nacional de Colombia, Sede Caribe
- *Prison Education in The Bahamas: A Historical Overview.* Anne Ulentín, College of The Bahamas
- *Religionisation and Comprehensive Sex Education in Barbados.* Latoya Lazarus, University of the West Indies, Sir Arthur Lewis Institute of Social and Economic Studies

C2- Embajadores 1, Habana Libre

Cultura, identidad y reciprocidad: capacitación a profesores para que sean estudiantes / Culture, Identity & Reciprocity: Training Teachers to be Students / Culture, identité et réciprocité: formation de professeurs pour devenir étudiants

CHAIR: Linda A. Spears-Bunton, Florida International University

- Carolyn Reid-Brown, Bloomsburg University
- Stephanie Delgado, Florida International University

C3- Embajadores 2, Habana Libre

Conservación del Caribe virtual: memoria digital y legados culturales / Curating the Virtual Caribbean: Digital Memory and Cultural Legacies / Conservation des Caraïbes virtuelles : mémoire numérique et héritages culturels

CHAIR: Adrienne Harmer, Georgia Gwinnett College

- *Curating the Virtual Caribbean: Digital Creoles and Post Human Representations.* Jo Anne Harris, Georgia Gwinnett College
- *Structuring Technology: Enhanced Service, and Experiential Learning.* Rolando Márquez, Georgia Gwinnett College

- *Information Literacy @ the Virtual Caribbean: Partnership @ Pedagogy.* Adrienne Harmer, Georgia Gwinnett College

C4- Embajadores 3, Habana Libre

El Caribe y sus otros: la diversidad es mejor / The Caribbean and its Others: Diverse is Better / La Caraïbe et d'autres: la diversité est meilleure

CHAIR: Benedicte Ledent, University of Liege

- *The Caribbean and its Others in Jean Rhys and Caryl Phillips's Work.* Benedicte Ledent, University of Liege
- *Angie Cruz's Ciguapeo as a Method of Inclusion.* Inés Rivera, University of Maryland
- *The Communal Binary in Lucy by Jamaica Kincaid and Windward Heights by Maryse Condé.* Alexis Samuels, The University of the West Indies
- *Sonic Epistemologies in David Chariandy's Soucouyant.* Treviene Harris, University of Pittsburgh

C5- Los Espejos, Habana Libre

Salud y enfermedad en el Caribe y su diáspora / Health and Disease in the Caribbean and its Diaspora / Santé et maladie dans la Caraïbe et sa diaspora

CHAIR: Dexter Voisin, University of Chicago

- *Help-seeking Attitudes about Mental Health Services in Jamaicans.* Dexter Voisin, University of Chicago
- *Mental Health, Madness and Identity in Toronto's Caribbean Community.* Savitri Persaud, York University
- *Faith Organisations @ Social Re-production of Mental Health Stigma.* Dawn Edge, The University of Manchester
- *Epidemiology of Diabetes Mellitus in the Caribbean: A Focus on Guyana.* Ayana April-Sanders, Columbia University

C6- Sevillano, Habana Libre

Coordenadas estéticas y políticas del Circun Caribe / Political and Aesthetic Coordinates of the Circum-Caribbean / Coordonnées esthétiques et politiques du Circun Caribe

CHAIR: Lucas de Lima, University of Pennsylvania

- *Ana Mendieta and the Brown Spatialization of Blackness.* Lucas de Lima, University of Pennsylvania

- *Tragedy of the Possible: Césaire in Cuba, 1968*. Jorge Lefevre Tavárez, University of Chicago and Jacqueline Frost, Cornell University
- *Queering Wor(l)ds: Fragments & Utopia in Braithwaite's Rights of Passage*. Jennifer Tamayo, University of California, Berkeley

C7- Internacional, Habana Libre
Religión, raza y secularidad en el Caribe poscolonial / Religion, Race, and the Secular in the (Post) Colonial Caribbean / Religion, race et sécularisation dans le Caraïbes postcolonial

CHAIR: Alexander Rocklin, Willamette University

- *Religion before the Law: The Politics of Religious Freedom in Trinidad*. Alexander Rocklin, Willamette University
- *Jew or Not Jew: Debates over Belonging*. Emily Crews, University of Chicago
- *Becoming American through Religion: Caribbean Hinduism in Little Guyana*. Rupa Pillai, Brandeis University
- *Tolerant but (not) Secular?* J. Brent Crosson, University of Texas, Austin

C8- Primavera, Habana Libre
Tribulaciones de la conciencia revolucionaria en Haití y Cuba / Trials and Tribulations of Revolutionary Consciousness in Haiti & Cuba / Tribulations de la conscience révolutionnaire en Haïti et à Cuba

CHAIR: Navid Farnia, Ohio State University

- *Empire as the Nexus of Struggle in Revolutionary Cuba*. Navid Farnia, Ohio State University
- *A United and Valiant People: Black Visions of Haiti in 1804*. Leslie Alexander, University of Oregon
- *Black in the Atlantic: Haitian and US. African American Relations in the Twentieth Century*. Curtis Austin, University of Oregon
- *Untitled presentation*. Sarajaneé Davis, Ohio State University

D- 9:30-11:00 A. M.

D1- Solidaridad, Habana Libre
Afrocubanos y afroamericanos: interacciones deliberadas, movimientos / Afro-Cubans and African-Americans: Deliberate Interactions, Movements / Afrocubains et Afroaméricains: interactions délibérées, mouvements

CO-CHAIRS: Giselita Morales, Scholar and Cuban Activist / Jeremy Levitt, Florida A & M University College of Law

- *Pan-African Solutions for Pan-American Problems: Black Civil Society in the Transformation of Afro-Cuban / African-American Relations*. Jeremy Levitt, Florida A & M University College of Law
- *Mis-Education, Cultural Appropriation & Economic Isolation in Cuban/African-American Relations*. Esteban Morales Domínguez, Universidad de La Habana
- *Sisterhoods: Women, Race, Color and Transformational Histories Across Boundaries*. Gisela Arandia Covarrubias, Unión de Escritores y Artistas de Cuba
- *Black Power and Cuban/African-American Relations: A Way Forward*. Rosemari Mealy, City University of New York, Center of Worker Education

D2- Embajadores 1, Habana Libre
Celebración del autor / Author Celebration / Celebration de l'auteur

CHAIR: Kamille Gentles-Peart, Roger Williams University

INTERIN CO-CHAIRS: Karen Flynn, University of Illinois at Urbana-Champaign / Sheri Lewis, University of Illinois at Urbana-Champaign

- *The Album of Fences (El Álbum de las Rejas, Omar Pimienta), translated from the Spanish*. Jose Antonio Villarán, University of California, Santa Cruz
 PRESENTED BY: Cathy Thomas, University of California, Santa Cruz
- *The Rastafari Movement: A North American and Caribbean Perspective*. Michael Barnett, University of the West Indies, Mona
 PRESENTED BY: Jahlan Niaah, University of the West Indies, Mona
- *Migracao Sul-Sul" (South-South migration)*. Rosana Baeninger, University of Campinas / Adriana Fernandes, Federal University of Paraíba
 PRESENTED BY: Sophie Brudey, Université des Antilles / Centre de Recherche en Économie et en Droit sur le Développement Insulaire (CREDDI)
- *A Mouth Is Always Muzzled*. Natalie Hopkinson, Howard University
 PRESENTED BY: Michele L. Simms-Burton, independent writer and scholar

D3- Embajadores 2, Habana Libre
Deuda, educación y resistencia en Puerto Rico /
Debt, Education, and Resistance in Puerto Rico /
Dette, éducation et résistance à Puerto Rico

CHAIR: Jason Thomas Wozniak, Latino American Philosophy of Education Society (LAPES)

- Sugeily Rodríguez Lebrón, Papel Machete
- Conor Tomás Reed, City University of New York, Graduate Center
- Paul Dill, Universidad de Puerto Rico, Utuado

D4- Embajadores 3, Habana Libre
Clim-Arte, conflictos socioambientales y humanismo emancipador en el Caribe /
Clim-Arte, Socio-Environmental Conflicts and Emancipatory Humanism in the Caribbean /
Clim-Art, conflits socio-environnementaux et humanisme émancipateur dans les Caraïbes

CHAIR: Yolanda Wood, Universidad de La Habana

- *El Caribe, imagen visual y pensamiento emancipador en clave ambiental.* Yolanda Wood, Universidad de La Habana
- *Conflictos socioambientales en el Caribe y alternativas desde la ecología popular.* Joan Martínez Alier, Universidad Autónoma de Barcelona
- *La ofensiva de las empresas transnacionales en Haití para establecer extracciones de minas metálicas a gran escala.* Camille Chalmers, University professor / Executive Director of Civil Society Organization Network at PAPDA
- *Transitismo y conflictos en las sociedades hidráulicas: el caso de Panamá.* Guillermo Castro, Universidad del Saber-Panamá

D5- Los Espejos, Habana Libre
Prácticas artísticas e imaginarios visuales para construir la identidad cubana /
Artistic Practices and Imaginary Visuals to Contribute to Cuban Identity /
Pratiques artistiques et imaginaires visuels pour construire l'identité cubaine

CHAIR: Kenia Dorta, Casa del Caribe, Santiago de Cuba

- *Imaginarios visuales en el Caribe: la obra de Alberto Lescaj Merencio.* Kenia Dorta, Casa del Caribe, Santiago de Cuba
- *La importancia de Amelia Peláez en Orígenes o la Vanguardia Cubana.* Mayte Velázquez San-

tiago, CELA, FFyL, Universidad Autónoma de México

- *Leave Your World: Displaced Subjects in* De cierta manera. Cassandra Guan, Brown University
- *La Televisión Serrana, una fuente digna para la Historia.* Lisandra Leyva Ramírez, Fundación del Nuevo Cine Latinoamericano / Asociación Hermanos Saíz

D6- Sevillano, Habana Libre
Epistemología, genealogía e identidad: formas de las diásporas del Caribe /
Epistemology, Genealogy, and Identity: Caribbean Diasporic Modes /
Épistémologie, généalogie et identité: formes de diasporas caribéennes

CHAIR: Tzarina Prater, Bentley University

- *Genealogy and Epistemological Uncertainty in Caribbean Family Sagas.* Rachel L. Mordecai, University of Massachusetts Amherst
- *Dub Intergenerationality.* Ronald Cummings, Brock University
- *Genealogy: Healing & Emancipatory Method in Dominican Women Authors.* Isabel Espinal, University of Massachusetts Amherst

D7- Internacional, Habana Libre
La diáspora haitiana en América Latina: tendencias recientes /
Haitian Diasporas in Latin America: Recent Leanings /
La diaspora haïtienne en Amérique Latine : tendances récentes

CHAIR: Cedric Audebert, French National Center for Scientific Research (CNRS)

- *Redes y dinámica de la movilidad haitiana en Brasil, en Guyana Francesa y en Surinam.* Handerson Joseph, Universidade Federal do Amapá
- *Inmigración haitiana en Brasil. Desafíos para políticas migratorias.* Leonardo Cavalcanti, Universidade de Brasília
- *De Haití a la mitad del mundo: irregularidad y exclusión.* Iréri Ceja Cárdenas, Museu Nacional / Universidade Federal de Rio de Janeiro
- *Políticas locales y acceso a derechos de migrantes haitianos en Argentina y Chile.* Marta Fernández Patallo, African Leadership University

D8- Primavera, Habana Libre
Repensando los límites entre lo crítico y lo aplicado: ONG y movimientos sociales /
Rethinking

the Borders between Critical and Applied: NGOs and Social Movements / Repenser les frontières entre le fondamental et l'appliqué : ONGs et mouvements sociaux

CHAIR: Mamyrah Prosper, City University of New York

- *Can the Master's Tools dismantle the Master's House?* Mamyrah Prosper, City University of New York
- *From Haiti to Cuba: NGO's as Contrapunteo.* Mark Schuller, Northern Illinois University
- *Les ONG entre la solidarité et la charité bourgeoise.* Nixon Boumba, American Jewish World Services
- *La vulnérabilité de Port-au-Prince et de Cap-Haitien vue à travers la reconstruction d'Haiti.* Louis-Marc Pierre, Université Paris 8, Vincennes Saint-Denis

D9- Salón 250, Universidad de La Habana
Compromiso caribeño y afroamericano: establecimiento de conexiones mediante el liderazgo, la cultura y la erudición / Afro-American and Caribbean Engagement: Building Connections through Leadership, Culture and Scholarship / Engagement caribéen et afroaméricain: établissement des liens à travers le leadership, la culture et l'érudition

CHAIR: Ralph Godbolt, Pennsylvania State University

- Mindy Andino, Bloomsburg University of Pennsylvania
- Carolyn Reid-Brown, Bloomsburg University of Pennsylvania
- Kristin Austin, Immaculata University

D10- Salón 300, Universidad de La Habana

Machel Montano y las políticas de la cultura y la industria en la música soca / Machel Montano and the Politics of Culture and Industry in Soca Music / Machel Montano et la politique de la culture et de l'industrie dans la musique soca

CHAIR: Kai Barratt, University of Technology, Jamaica

- *On my Way: Soca as a Transnational Product.* Sean Samad, University of the West Indies, St. Augustine

- *The Creative Process of Machel Montano.* Keegan Taylor, University of the West Indies, St. Augustine
- *In we Blood: Soca and Diasporic Identities.* Meagan Sylvester, University of the West Indies, St. Augustine
- *"It in He Blood": Machel Montano and the Performance of Cultural Intelligence.* Sue-Ann Barratt, University of the West Indies, St. Augustine

DD- 11:00 A. M.-12:30 P. M.

DD 1- Solidaridad, Habana Libre
Sesión plenaria. José Martí: del Caribe, de América, del orbe / Plenary Session. José Martí: from the Caribbean, the Americas and the World / Séance plénière. José Martí: des Caraïbes, de l'Amérique, du monde

CHAIR: Pedro Pablo Rodríguez, Centro de Estudios Martianos

- *Martí y el Gran Caribe.* Armando García de la Torre, University of the West Indies, St. Augustine
- *El primer viaje de Martí a República Dominicana, consideraciones estratégicas y gestiones políticas del Delegado.* María Caridad Pacheco, Centro de Estudios Martianos
- *El cuadro de Menocal admirado por Martí, una mirada al Caribe desde la crítica de arte.* David Leyva González, Centro de Estudios Martianos
- *Identidad y trascendencia del antillanismo de José Martí.* José Antonio Bedia Pulido, Centro de Estudios Martianos
- *Las escenas norteamericanas de José Martí y su alerta a las "islas dolorosas del mar".* Marlene Vázquez Pérez, Centro de Estudios Martianos

DD2- Embajadores 1, Habana Libre
Descolonización de la educación por medio de historias familiares / Decolonizing Education via Family Histories / Décolonisation de l'éducation à travers les histoires familiales

CHAIR: Dannielle Joy Davis, Saint Louis University

- Ikechi Akwara, Aya Education Institute
- Ndahye Aziz, Aya Education Institute
- Aille Brown, Aya Education Institute
- Dream Lumpkin, Aya Education Institute

DD3- Embajadores 2, Habana Libre

La España que emigraba y la España receptora de emigrantes / The Spain that emigrated and The Spain that is receiving Immigrants / L'Espagne qui a émigré et l'Espagne d'accueil des émigrés

CHAIR: Elda Evangelina González Martínez, Instituto de Historia / Consejo Superior de Investigaciones Científicas (CSIC)

- *La recepción del exilio cubano en España a través del CIME, 1959-1969.* Emilio Redondo Carrero, Universidad de Burgos
- *Emigración española a Cuba, Uruguay y Brasil: notas comparativas.* Concepción Navarro Azcue, Universidad Complutense de Madrid
- *La prensa pro-españolista de la emigración en Cuba, 1868-1898.* María Dolores Domingo Acebrón, Universidad Complutense de Madrid / Elda Evangelina González Martínez, Instituto de Historia, Consejo Superior de Investigaciones Científicas (CSIC)
- *Emigración y prensa: los canarios en Cuba.* Emelina Martín Acosta, Universidad de Burgos

DD4- Embajadores 3, Habana Libre

Interrogantes transnacionales sobre liderazgo estudiantil, género y cuidado personal / Transnational Interrogations of Student Leadership, Gender & Self-Care / Interrogation transnationale sur le leadership des étudiants, le genre et le soin personnel

CHAIR: Dalea Bean, University of the West Indies, Institute for Gender and Development Studies

- Nadeen Spence, Mary Seacole Hall
- Natasha Mortley, University of the West Indies, Institute for Gender and Development Studies
- Andrea Baldwin, Connecticut College

DD5- Los Espejos, Habana Libre

Creación de espacios de significado en Haití / The Creation of Spaces of Meaning in Haiti / Création d'espaces de signification en Haïti

CHAIR: Hadassah St. Hubert, University of Miami

- Claire Payton, Duke University
- Nathalie Jolivert, JOLIVERT Designs
- Sophonie Milande Joseph, Columbia University

DD6- Sevillano, Habana Libre

La literatura para resistir y conectar con el pasado y el presente / Literature to Resist and Connect

the Past and Present / La littérature aide à résister et à se connecter avec le passé et le présent

CHAIR: Priscilla Figueiredo, Universidade do Estado do Rio de Janeiro

- *Literature to Resist Historical Silence.* Priscilla Figueiredo, Universidade do Estado do Rio de Janeiro
- *Recovering Excluded Spaces through Literatures of the Caribbean/Africa.* Donald Morales, Mercy College
- *A New Form of Dialogue: Hybridity and Multiple Form Poetry.* Kelsyn Delaney, University of Leicester
- *Connecting Past and Present to Safeguard the Future: Literary Heritage.* Alison Donnell, University of East Anglia
- *Ecologie et écopoétique dans le roman caraïbéen francophone.* Françoise Simasotchi-Brones, Université Paris 8, Vincennes Saint-Denis

DD7- Internacional, Habana Libre

¿Quiénes somos, en mi opinión? La diáspora regresa / Who Are We to Me? The Diaspora Returns / Qui sommes-nous à mon avis ? Le retour de la diaspora

CHAIR: Tatiana Benjamin, University of Maryland, College Park

- *The Diaspora Returns "Home".* Tatiana Benjamin, University of Maryland, College Park
- *Who Are We to Me? The Black Diaspora(s) and the Road to Solidarities.* Brienne Berry-Crossfield, University of Toronto
- *Return visits of Trinbagonian People and Changes to Self-efficacy.* Anthony Salandy, ICAHN School of Medicine, Mount Sinai Health System
- *That Time in Foreign - Were They All Deported?* Hilary Robertson-Hickling, University of the West Indies, Mona

DD8- Primavera, Habana Libre

Hacia un enfoque renovado para compromiso global con el fin de desarrollar la CARICOM / Toward a Renewed Approach to Global Engagement for CARICOM Development / Vers un engagement renouvelé pour un engagement mondial afin de développer la CARICOM

CHAIR: Kimberly Louis, Government of Saint Lucia

- *CARICOM and Trade Liberalization: What Prevents the Benefits?* Melissa Boissiere, Florida International University
- *Debt, Disaster and Sustainable Development.* Farrah Brown, Syracuse University, Maxwell School of Citizenship and Public Affairs
- *A Culture of Peace in the Caribbean: The Path to Achieving the SDG's.* Sheree Chambers, Government of Jamaica
- *The Urgent Need for Climate Change Education in the Caribbean as a Means of Fostering Resilience.* Rueanna Haynes, Georgetown University Law Centre

E- 1:00-2:30 P. M.

E1- Solidaridad, Habana Libre

Nuevos y viejos actores en la geopolítica caribeña / New and Old Doers in Caribbean Geopolitics / Nouveaux et anciens acteurs dans la géopolitique des Caraïbes

CHAIR: José F. Piedra, Cátedra de Estudios del Caribe Norman Girvan

- *Las narrativas geopolíticas sobre el Caribe.* Andrés Serbin, CRIES
- *¿Existe una política de la administración Trump hacia el Caribe de CARICOM?* Jessica Byron, University of the West Indies, Institute of International Relations
- *The Caribbean in a Changing Hemispheric Environment.* Mark Kirton, University of the West Indies, Institut of International Relations
- *Los BRICS y el Caribe.* Santiago Pérez Benítez, Centro de Investigaciones de Política Internacional
- *Las relaciones internacionales del Caribe: entre nuevos y viejos actores.* Carlos Quenan, Université de la Sorbonne Nouvelle-Paris III, Institut des Hautes Études de l'Amérique Latine

E2, F2, G2, H2, Embajadores 1, Habana Libre

Muestra audiovisual / Film Track / Exposition audiovisuelle

CHAIR: Thalia Díaz Vieta, Universidad de La Habana

Negotiating Ethical Dilemmas and Moral Ambiguities in Documentary Film (panel and filmscreening)

- Diana Fox, Bridgewater State University
- Patricia Mohammed, University of the West Indies

- Marika Preziuso, Massachusetts College of Art and Design

Decolonisation Strategies of Ethnicity and Gender Yao Ramesar's Films. Robert Ramesar, University of the West Indies, St. Augustine

Soup Joumou (Film screening 20 min. / Performance, 30 min.). Emmanuella Turenne, Occidental College

Julia and Joyce: Two Stories of Two Dance Pioneers. Sonja Dumas, Independent Researcher

Shhh Shhh Shhh, Shhh, Papa Legba Rele Lwa (40 min). Sokari Ekine, Writer and Visua Scholar / DJ Afifa, Co-founder and Creative Director of the SO((U))L Hq and Di Institute for Social Leadership

E3- Embajadores 2, Habana Libre

Paradiplomacia caribeña: Puerto Rico, IVB y el Caribe francés / Caribbean Paradiplomacy: Puerto Rico, BVI, and the French Caribbean / Paradiplomatie des Caraïbes : Porto Rico, IVB et les Caraïbes françaises

CHAIR: Fred Reno, Université des Antilles

- *Puerto Rico, paradiplomacia identitaria e Iberoamérica en los 80 y 90.* Raymond Laureano-Ortiz, Centro de Estudios Avanzados de Puerto Rico y el Caribe
- *La diplomacia territorial de Martinica y Guayana Francesa.* Jean Yves Lacascade, Independent Scholar
- *Paradiplomacia en Islas Vírgenes Británicas (IVB).* Najan Christopher, Independent Scholar

E4- Embajadores 3, Habana Libre

Creolidad, francité e hispanidad: papel del lenguaje en la memoria del Caribe en Cuba / Créolité, Françité and Hispanidad: Role of Language in the Caribbean Memory in Cuba / Créolité, francisation et hispanité: le rôle du langage dans la mémoire des Caraïbes à Cuba

CHAIR: Clara Rachel Eybalin Casseus, Independent Researcher

- Karikati, *Culture and the Resurrection of Ancestors through Tongue: Mapping the Haitian Presence.* Joseph Vladimir Casseus, Cartographer/Astronomist

- *From St. Lucia to London and Birmingham: Uses of Creole in Education.* Morgan Dalphinis, Retired Academic
- *Kreyòl yon kilti reziztans nan Kiba ak nan Karayb la.* Hilario Félix Batista, Radio Havana Cuba
- *Le créole, une culture de résistance à Cuba et dans la Caraïbe.* Ruth Myrtho Casseus, Université Quisqueya

E5- Los Espejos, Habana Libre

Mujer y poder / Women and Power / Femme et pouvoir

CHAIR: Erika Serrato, University of North Carolina at Chapel Hill

- *Creole Women's Art, Life Histories & Visions of Emancipatory Futures.* Melanie White, Brown University
- *Anacaona as Amerindian Paradigm: Edifying History.* Erika Serrato, University of North Carolina at Chapel Hill
- *Black Women's Spirituality: The Quest for Being, Knowledge and Power.* Janice Anderson, York University
- *Education Health Disparities among Caribbean Populations.* Laurephile Desrosiers, Ochsner Medical Center Louisiana
- *Erotic Cartographies: Afro-Caribbean Women's Spiritual Autonomy.* Michelle Springer, University of the West Indies, Cave Hill

E6- Internacional, Habana Libre

Escritos sobre la historia del Caribe, la literature, el arte y la cultura: One Love / Writings on Caribbean History, Literature, Art and Culture: One Love / Des écrits sur l'histoire des Caraïbes, la littérature, l'art et la culture: One Love

CHAIR: Irline Francois, Goucher College

- *Poetics of an Unmitigated Memory: Nancy Morejón's Moorings and Motherings.* Jeanie Murphy, Goucher College
- *Of Memories and Men.* Regine Jean-Charles, Boston College
- *Flower Songs and Moon Monologues: Pluralizing Desire in Mayotte's Capécia's I am a Martinican Woman.* Patricia DeRocher, Champlain College
- *Wifredo Lam's Transcultural Imagination.* Paula Sato, Kent State University

E7- Sevillano, Habana Libre

La Biblioteca Nacional de Cuba por la preservación de la memoria histórica del Caribe / The Cuban National Library for the Preservation of Caribbean Historical Memory / La Bibliothèque Nationale de Cuba pour la préservation de la mémoire historique des Caraïbes

CHAIR: Vilma Ponce

- Osdiel Ramírez, Biblioteca Nacional José Martí, Cuba
- Mabiél Hidalgo, Biblioteca Nacional José Martí, Cuba
- Hilda Pérez Souza, Biblioteca Nacional José Martí, Cuba
- Vilma Ponce, Biblioteca Nacional José Martí, Cuba

E8- Primavera, Habana Libre

Encuentro con presidentes pasados de la CSA / Meeting with CSA Past Presidents / Rencontre avec des présidents précédents de la CSA

E9- Salón 250, Universidad de La Habana

Religión africana y pensamientos emancipatorios en el Caribe y más allá / Africana Religions & Emancipatory Thought in the Caribbean & Beyond / Religion africaine et pensées émancipatrices dans la Caraïbe et plus au-delà

CHAIR: Funlayo E. Wood, African and Diasporic Religious Studies Association

- *Not So Black Magic: Obeah, Agency, and Sexuality in Belize.* Funlayo E. Wood, Harvard University
- *Relearning through Rituals.* Rachel Cantave, Fairfield University
- *Remembering Ourselves through Ritual Music and Dance.* Lisa Beckley Roberts, Jackson State University
- *Healing Arts in the Ritual Forest: the Art of María Magdalena Campos-Pons.* Kyrach Malika Daniels, Boston College

E10- Salón 300, Universidad de La Habana

La marihuana y el avance de la diáspora rastafari / Ganja and the Development of Rastafari Diasporas / La marihuana et le développement de la diaspora rastafari

CHAIR: Jahlani Niaah, University of the West Indies, Mona

- Oral Taylor, University of the West Indies, Mona
- Asante Amen, University of the West Indies, Mona
- Jakes Homiak, University of the West Indies, Mona
- *Marijuana: Conflicting Knowledge, Public Attitudes & Drug Policy*. Alana Griffith, University of the West Indies, Cave Hill / Peter Wickham, Caribbean Development Research Services
- *Impact of Decriminalization on the Marijuana and Alcohol Consumption*. Nekeisha Spencer, University of the West Indies / Binghamton University

F- 2:30-4:00 P. M.

F1- Solidaridad, Habana Libre

El Gran Caribe: perspectivas geopolíticas y proyectos emancipatorios / The Great Caribbean: Geopolitical Perspectives and Emancipatory Projects / La grande Caraïbe: des perspectives géopolitiques et des projets émancipateurs

CHAIR: Nayar López, Universidad Nacional Autónoma de México

- *Dimensión geopolítica, intervencionismo y alternativas emancipatorias en el Gran Caribe*. Nayar López, Universidad Nacional Autónoma de México
- *Colonización y controversias territoriales en el Gran Caribe*. Pablo Maríñez, Universidad Nacional Autónoma de México
- *Las utopías de la Revolución Cubana: una mirada a sus aportes a los proyectos de emancipación del Gran Caribe*. Luis Suárez, Instituto Superior de Relaciones Internacionales Raúl Roa
- *La integración del Gran Caribe: ¿un desafío a la geopolítica imperial?* Juana Tania García, Instituto Cubano de Investigación Cultural Juan Marinello

F3- Embajadores 2, Habana Libre

Reunión del grupo de trabajo. Transnacional Hispaniola / Working Group Meeting. Transnational Hispaniola / Réunion du groupe de travail. Transnationale Hispaniola

F4- Embajadores 3, Habana Libre

La necesidad de nuevas perspectivas teóricas sobre el desarrollo del Caribe frente a la nueva dinámica mundial / The Need for New Theoretical Perspectives on Caribbean Development in the Face of New World Dynamics / Le besoin de nouvelles

perspectives théoriques sur le développement de la Caraïbe devant la nouvelle dynamique mondiale
CHAIR: Monica Gordon, Retired

- *The Need for New Theoretical Perspectives on Caribbean Development in the Face of New World Dynamics*. Monica Gordon, Retired
- *Chinafication*. Betty Sedoc-Dahlberg, Independent Scholar
- *Framing an Operational South-south Cooperation with China: Post-earthquake Haiti*. Clara Rachel Eybalin Casséus, Independent researcher

F5- Los Espejos, Habana Libre

Los retos de la reforma de los programas de estudio de la ENS / The Challenges of the Reform of the Study Programs of the ENS / Les enjeux de la réforme des curricula à l'ENS /

CHAIR: Nadève Ménard, École Normale Supérieure / Université d'État d'Haïti

- Claude Calixte, École Normale Supérieure / Université d'État d'Haïti
- Louis Alvares, École Normale Supérieure / Université d'État d'Haïti
- Thomas Rodrigues, École Normale Supérieure / Université d'État d'Haïti

F6- Internacional, Habana Libre

Taller. Los primeros archivos digitales del Caribe y descolonización digital, Universidad del Nordeste / Workshop. The Early Caribbean Digital Archive and Digital Decolonization, Northeastern University / Atelier. Les premières archives en numérique des Caraïbes et la décolonisation numérique, Université du Nord-Est

FACILITATORS: Elizabeth Polcha, Northeastern University / Elizabeth Maddock Dillon, Northeastern University / Nicole Aljoe, Northeastern University / Alanna Prince, Northeastern University / Sarah Payne, Northeastern University

F7- Sevillano, Habana Libre

Resaltando y acercándonos a cómo las naciones del Caribe se adaptan a entornos nuevos, pero familiares / Moving in and Standing out: How Caribbean Nationals Acclimate to New, But Familiar Surroundings / Approche et mise en relief du processus d'adaptation des nations de la Caraïbe à des environnements nouveaux, mais familiers
CHAIR: Hyacinth Miller, Rutgers University

- *Contesting and Belonging in New Spaces: A Review of Caribbean Studies to Caribbean and non-Caribbean Students*. Hyacinth Miller, Rutgers University
- *I felt very lost within the System: Caribbean-Canadians Teaching English as Foreign Language in East Asia*. Karen Flynn, University of Illinois, Urbana-Champaign
- *High Achieving Immigrant Born-Black Males in Higher Education*. Eliezer Marcellus, Rutgers University

F8- Primavera, Habana Libre

Las consecuencias del estado socioeconómico y de la participación en el desempeño académico de los estudiantes / The Impact of Socio-economic Status and Participation on Student Academic Performance / Les conséquences de l'état socio-économique et de la participation à la performance académique des étudiants

CHAIR: Astrid Runs, FHR School of Business

- *The Impact of Socio-economic Status and Participation on Student Academic Performance*. Simone Koole, Anton de Kom University
- *The Impact of Participation on Student Academic Performance*. Presella Young-A-Fat, Anton de Kom University

F9- Salón 250, Universidad de La Habana
Estudios culturales para prácticas de educación transformacional en el Caribe / Cultural Studies for Transformational Caribbean Education Practices / Études culturelles pour des pratiques d'éducation transformationnelle dans les Caraïbes

CHAIR: Joan Webley, Nanook Enterprises Ltd.

- *Learning Outside the (School) Box*. Joan Webley, Nanook Enterprises Ltd.
- *Environment as Curriculum*. Owen Ellis, University of the West Indies, Institute of Caribbean Studies, Mona
- *Core-periphery Model: Negotiating Revival Dressknowledge in Jamaica*. Kirt Henry, University of the West Indies, Mona
- *Educational Habitus: Teaching and Learning Heritage in Jamaica*. Shantal Cover, University of the West Indies, Institute of Caribbean Studies, Mona
- *Teaching Cultural Studies using Stories: An Assessment on Methodology*. Nicole Plummer,

University of the West Indies, Institute of Caribbean Studies

G- 4:00-5:30 P. M.

G1- Solidaridad, Habana Libre

Haití: imperialismo estadounidense y migración haitiana en México / Haiti: American Imperialism and Haitian Immigration to Mexico / Haiti: L'impérialisme américain et la migration haïtienne au Mexique
CHAIR: Margarita Vargas, Centro de Investigaciones sobre América Latina y el Caribe

- *Las bases del pensamiento anticolonial en el Caribe insular francófono*. Edith Aurora Rebolledo Garrido, Universidad Nacional Autónoma de México
- *Migración, cultura e imperialismo: una visión desde el contexto histórico social haitiano*. Aída Chacón Castellanos, Universidad Nacional Autónoma de México
- *Trace-mémoire en disonancia: la diáspora haitiana en el sur de América*. Marcela Landazábal Mora, Universidad Nacional Autónoma de México
- *Tradición y cultura en migrantes haitianos. Perspectivas e impactos*. Pierre Louviot, Universidad Nacional Autónoma de México

G3- Embajadores 2, Habana Libre

Antihaítianismo: mal social propagado mediante el Estado y la Historia / Anti-Haitianism: A Social Ailment Propagated through State and History / Anti-haítianisme: le mal social diffusé à travers l'État et l'Histoire

CHAIR: Daly Guilamo, Borough of Manhattan Community College/Center for Ethnic Studies

- *Tumultuous Narrative of Haiti: Philippe Girard's Haitian History*. Daly Guilamo, Borough of Manhattan Community College / Center for Ethnic Studies
- *Paradoenunapata (Standing on one Leg): The Insidious Discourse of Race and Nation in the Dominican Republic following TC 168-13*. Rafael Gomez, University at Albany, State University of New York / City University of New York, Borough of Manhattan Community College
- *Actualidades, desafío y nuevos temores para los inmigrantes haitianos y sus familias en la República Dominicana*. Altagracia Jean Joseph, Fundación Código Humano

- *The Invention of Haiti by Colonial Powers*. Sebastien Nicolas, Science Po Bordeaux-Les Afriques dans le Monde

G4- Embajadores 3, Habana Libre

Ciudadanía sólida: pertenecer a Puerto Rico y República Dominicana / Resilient Citizenship: Belonging in Puerto Rico and Dominican Republic / Citoyenneté solide : appartenir à Porto Rico et à la République dominicaine

CHAIR: Jacqueline Lyon, Bates College

- *Between Dead and Living: Human Rights in Anti-Racist Movement*. Amarilys Estrella, New York University
- *El poder de resistencia de una población civilmente aniquilada*. Ana María Belique, Universidad Autónoma de Santo Domingo
- *Between Life and Death : Citizenship and Belonging in Puerto Rico and Dominican Republic*. Dana Muñiz Pacheco, Temple University
- *Precarious Belonging and Nationalism in the Dominican Southwest*. Luisa J. Rollins Castillo, University of Illinois at Chicago

G5- Los Espejos, Habana Libre

Epistemologías para el Caribe / Epistemologies for the Caribbean / Epistémologies pour les Caraïbes

CHAIR: Agustín Lao-Montes, University of Massachusetts at Amhers

- *Afro-Epistemologías: entre la Razón de Caliban y la Razón cimarrona de Exu-Elegguá*. Agustín Lao-Montes, University of Massachusetts at Amhers
- *History, Hypercoloniality and the Caribbean Exception*. Viranjini Munasinghe, Cornell University

G6- Internacional, Habana Libre

Movilidad: historias individuales de necesidades y movimientos I / Motivity: Individual Stories of Urges and Movements I / Motilité: histoires individuelles de besoins et de mouvements I

CHAIR: Huon Wardle, University of St. Andrews

- *Motivity, Culture, World-Making and the Process of Self-Education*. Huon Wardle, University of St. Andrews
- *Catch and Kill: Belize City (Belize) Hunters' Moves to Make a Living*. Guisepppe Troccoli, University of St. Andrews

- *Inspiration, Ideas and la página blanca: Motivity of Writers in Havana, Cuba*. Molly Rosenbaum, University of St. Andrews

- *Mi Raza: From Afro-Cuban New Men to Diasporic Citizens*. Pablo Herrera, University of St. Andrews

- *Solidarity in Knowledge, Action from Advice: Dynamics of community and spiritual cultivation among practitioners of "Espiritismo Cruzado"*. Alysa Ghose, University of Edinburgh

G7- Sevillano, Habana Libre

Educación en Haití / Education in Haiti / Education en Haïti

CHAIR: Jhon Picard Byron, Université d'État d'Haïti

- *Les Défis du Développement de l'Université haïtienne au 21^e siècle*. Corinne Bossé, Maastricht University
- *Les universités haïtiennes et les rapports sociaux sexués inégalitaires*. Mislor Dexai, Université de Bordeaux Montaigne / Université d'État d'Haïti
- *Education formelle en Haiti, Réalités et perspectives*. Ronald Jean Jacques, Université d'État d'Haïti
- *Présentation sans titre*. Darline Alexis, Université d'État d'Haïti

G8- Primavera, Habana Libre

¿Soberanía emancipatoria? / Emancipatory Sovereignty? / Souveraineté émancipatrice?

CHAIR: Amber Rose Johnson, University of Pennsylvania

- *Deconstructing the Sovereign Self in Contemporary Caribbean Poetics*. Amber Rose Johnson, University of Pennsylvania
- *Struggling against Imperialism: Food and Social Justice in Cuba*. Hanna Garth, UC San Diego
- *Education for Social Justice: Venezuela's Education Missions*. Lianne Mulder, Western University
- *Ideological Influences on Jamaica's Gay Freedom Movement, 1977-1980*. David Chavannes, University of Pennsylvania
- *A Long Line: Story & Witness as Afro-Indigenous Futurities*. Amber Henry, University of Pennsylvania / Charlotte Henay, York University

G9- Salón 250, Universidad de La Habana
Estigmatización y discriminación de la orientación sexual y el sida: el caso de los hombres que

tienen relaciones sexuales con otros hombres en Haití / Stigmatization and Discrimination from Sexual Orientation and HIV Infection: Case of the Men who have Sex with Men in Haiti / Stigmatization et discrimination de l'orientation sexuelle et du sida: le cas des hommes ayant des rapports sexuels avec d'autres hommes en Haïti

CHAIR: Willy Dunbar, École de Santé Publique / Université Libre de Bruxelles

- Nancy Sohler, City University of New York
- Christian Raccurt, Université Quisqueya
- Yves Coppieter's, École de Santé Publique / Université Libre de Bruxelles
- Nathalie Maulet, Université Catholique de Louvain, Institute of Health and Society

G10- Salón 300, Universidad de La Habana

Pedagogía y perspectiva: centrando la ficción en la educación del Caribe / Pedagogy and Perspective: Centering Fiction in Teaching the Caribbean / Pédagogie et perspective: focaliser la fiction sur l'éducation des Caraïbes.

CHAIR: Kathleen Phillips Lewis, Spelman College

- R. Nicole Smith, Spelman College
- Georgene Montgomery, Clark Atlanta University

G11- Facultad de Artes y Letras, Universidad de La Habana (Zapata & G, Vedado) Artes visuales y performance / Visual and Performing Arts / Arts visuels et performance

- *Faith in the Open*. Leslie Ann Toney, Judiciary of Trinidad & Tobago
- *Tarot Orisha*. Rosana Herrero, University of the West Indies, Cave Hill / Víctor Francisco Hernández Mora (Víctor Mora), Independent Artist / Andrés Pedroso, Independent Coreographer

H- 5:30-7:00 P. M.

H1- Solidaridad, Habana Libre

Memoria emancipatoria: trabajo de rescate en la película de Gloria Rolando / Emancipatory Remembering: Rescue Work in Gloria Rolando's Film / Mémoire émancipatrice: travail de sauvetage dans le film de Gloria Rolando

CHAIR: Andrea Queeley, Florida International University

- *Shattering Stereotypes about Black Cuban Women in Gloria Rolando's documentary Diálogo con mi abuela (2015)*. Devyn Spence Benson, Davidson College
- Yanique Hume, University of the West Indies, Cave Hill
- Amberly Ellis Alene, Film for The People

H3- Embajadores 2, Habana Libre

Cultura, identidad y emigración para entender a Haití: realidades y oportunidades / Culture, Identity and Migration to Understanding Haiti: Realities and Opportunities / Culture, identité et émigration pour comprendre Haïti: des réalités et des opportunités

CHAIR: Russell Stockard Jr., California Lutheran University

- *'Sh*thole Countries' Controversy as Rebranding Opportunity for Haiti*. Russell Stockard Jr., California Lutheran University
- *Culture, Identity and Belonging in the Haitian Transnational State*. Carlo Charles, York University
- *La ayitianidad y la dominicanidad: dos miradas cruzadas en torno a la problemática de la identidad cultural isleña y caribeña*. Elinet Daniel Casimir, Université d'État d'Haïti
- *Connecting Haitians in Haiti @ the Diaspora through Haitian Hollywood*. Cecile Accilien, University of Kansas
- *Haitian Academic Diaspora Returnees: Rupture, Return and Reintegration*. Darlene Dubuisson, Columbia University

H4- Embajadores 3, Habana Libre

Recuperar la memoria: sociopoética de los escritores de las Antillas / Retrieve the socio-poetic memory of West Indies writers / Récupérer la mémoire: socio-poétique des écrivaines antillaises

CHAIR: Jack A. Yeager, Louisiana State University, Baton Rouge

- *Lieux de passages et seuils de la mémoire*. Sarah Davies Cordova, University of Wisconsin Milwaukee
- *Poétique recadrée et h/Histoires d'îles: Ina Césaire et ses consoeurs*. Micheline Rice-Maximin, Swarthmore College
- *Identité et culture dans les contes d'Ina Césaire*. Antoinette Sol, University of Texas Arlington

H5- Los Espejos, Habana Libre
América Latina y el Caribe: zona de paz vs. agresiones estadounidenses / Latin America and The Caribbean: Peace Zone vs. America Aggreosions / L'Amérique Latine et les Caraïbes: zone de paix contre les agressions américaines

CHAIR: Nayar López, Universidad Nacional Autónoma de México

- *Obama y Trump: la política compartida de la agresión a Cuba.* Nayar López, Universidad Nacional Autónoma de México
- *La Proclama de Zona de Paz para América Latina y el Caribe: su valor histórico y estratégico.* Lohania Josefina Aruca, Sección de Estudios Internacionales de la Unión de Historiadores de Cuba
- *Los Halcones de nuevo sobre Cuba.* Tatiana Coll Lebedef, Universidad Pedagógica Nacional

H6- Internacional, Habana Libre
Movilidad: historias individuales de necesidades y movimientos II / Motivity: Individual Stories of Urges and Movements II / Motilité: histoires individuelles de besoins et de mouvements II

CHAIR: Laura Jan Obermuller, University of the West Indies, Mona

- *In limbo: Charting the Experiences of Failed Asylum Appeals and Deportees from the United Kingdom to Jamaica.* Laura Jan Obermuller, University of the West Indies, Mona
- *Artful Insurgencies.* Charles V. Carnegie, Bates College
- *Smile Jamaica, for the Camera: Performance and Surveillance in 1970's Jamaica.* Kezia A. Page, Colgate University
- *"Great things are coming!": exploring perceptions and experiences of social change in the Bay of Cartagena de Indias through the categories of "grounded-ness" and "movement".* Cristina Basso, Independent Researcher

H7- Sevillano, Habana Libre
Legados emancipatorios del cimarronaje: políticas y (re)presentación / Emancipatory Legacies of Marronage: Politics and (Re)presentation / Héritages émancipateurs du marronnage : politiques et (re)présentation

CHAIR: Marcus Nevius, University of Rhode Island

- *Plurinationality and the Contemporary Politics of Surinamese Maroon Autonomy.* Marcus Nevius, University of Rhode Island
- *Emancipatory Politics: Jamaican Maroons and Collective Consciousness.* Mario Nisbett, Susquehanna University
- *For Development and the People: Maroon Visions of Unity and Prosperity Maroonage and the Politics of Environmental Governance in Jamaica.* Robert Cornell, University of California, Berkeley
- *Maroonage and the Politics of Environmental Governance in Jamaica.* Alex Moulton, Clark University
- *Statues of Solitude.* Sarah Johnson, University of California, Berkeley

H8- Primavera, Habana Libre
Ciudadanía, revolución y el Estado-nación: la arqueología de una tensión / Citizenship, Revolution and State-Nation: Archeology of a Tension / Citoyenneté, révolution et État-Nation : l'archéologie d'une tension

CHAIR: Jean Alix Rene, Université d'État d'Haïti

- *Révolution Servile, État-nation et citoyenneté en Haïti 1791-1805.* Jean Alix Rene, Université d'État d'Haïti
- *Révolution Servile, État-nation et citoyenneté.* Jean Waddimir Gustinvil, Université d'État d'Haïti
- *Haïti, État sans frontières: une citoyenneté par-delà la citoyenneté.* Edelyn Dorismond, Université d'État d'Haïti
- *La compétence citoyenne entre indépendance et politique du sentiment.* Pierre-Louis Odonel, Université d'État d'Haïti

8:00 P. M. CONCIERTO / CONCERT / CONCERT
Sala Che Guevara, Casa de las Américas (3.^{era} y G, Vedado / 3rd and G / 3^{ème} et G)

Miércoles / Wednesday / Mercredi. Junio / June / Juin. 6

8:00 A. M. REGISTRO / REGISTRATION / INSCRIPTION
Secretariado / Secretariat / Secrétariat

9:00 A. M.-6:00 P. M. FERIA DEL LIBRO “EL CARIBE EN EDICIONES CUBANAS” / BOOK FAIR “THE CARIBBEAN IN CUBAN EDITIONS” / FOIRE DU LIVRE « LES CARAÏBES DANS LES ÉDITIONS CUBAINES »
Biblioteca Central de la Universidad de La Habana / Central Library of the University of Havana / Bibliothèque centrale de l' Université de La Havane

3.00 P. M. MUESTRA DE CINE DEL CARIBE / CARIBBEAN MOVIE SHOW / CINÉMA DES CARAÏBES
Cine Infanta / Cinema Infanta / Cinema Infanta (Infanta entre San Miguel y Neptuno / Infanta between San Miguel and Neptuno / Infanta entre San Miguel et Neptuno)

SESIONES / SESSIONS / SESSIONS

I- 8:00-9:30 A. M.

I1- Solidaridad, Habana Libre

Cruces culturales y resistencias populares a través de la música / Cultural Crossings and Popular Resistances through Music / Traversées culturelles et résistances populaires à travers la musique

CHAIR: Ángel Rodríguez-Rivera, Universidad de Puerto Rico

- *Resistencias populares a través de la música urbana en Puerto Rico*. Ángel Rodríguez-Rivera, Universidad de Puerto Rico
- *La resignificación de la negritud en grupos de bomba puertorriqueña*. Johanna Hernández-Pérez, Mellon Mays Undergraduate Fellowship / University of Puerto Rico
- *Negotiating Musical Cultures of the Caribbean and the United States*. Allison Skerrett, The University of Texas at Austin
- *Chano Pozo and Dizzy Gillespie's Afro-Cuban Cultural Education*. Joseph McLaren, Hofstra University

I2- Embajadores 1, Habana Libre

Conexiones músico-instrumentales entre Cuba y otros países caribeños / Music and Instrumental Connections between Cuba and other Caribbean Countries / Connexions musicales et instrumentales entre Cuba et d'autres pays des Caraïbes

CHAIR: Lino Arturo Neira Betancourt, Universidad de las Artes

- *Música e instrumentos de antecedente carabalí en Cuba y el Caribe*. Lino Arturo Neira Betancourt, Universidad de las Artes
- *Haití en Camagüey. Una huella musical viva*. Heidy Cepero Recoder, Filial de Música de la Universidad de las Artes
- *Apropiación cultural y doble conciencia criolla en la obra de Laureano Fuentes*. Nisleidys Flores Carmona, Casa de las Américas / Universidad de las Artes
- *La música de la tuk band de antecedente barbadense La Cinta de Baraguá*. Leannelis Cárdenas Díaz, Centro de Investigación y Desarrollo de la Música Cubana

I3- Embajadores 2, Habana Libre

Soberanía, abyección y Estado en las leyes y las poéticas del Caribe / Sovereignty, Abjection, and the State in Caribbean Law and Poetics / La souveraineté, l'abjection et l'État dans le droit et la poétique des Caraïbes

CHAIR: Mónica Jiménez, University of Texas

DISCUSSANT: Yarimar Bonilla, Rutgers University

- *Puerto Rico is Nowhere: Questions of Law and Sovereignty in the Age of PROMESA*. Mónica Jiménez, University of Texas
- *Sublime Césaire: Opacity, Abjection, Subverting the Logics of Sovereignty*. Roger Reeves, University of Texas
- *Emancipate the World: CLR James & Decolonizing Black Power*. Minkah Makalani, University of Texas at Austin

I4- Embajadores 3, Habana Libre

Prácticas filosóficas y sonidos caribeños / Philosophical Practices and Caribbean Sounds / Pratiques philosophiques et sons caribéens

CHAIR: Pedro Lebrón, Universidad de Puerto Rico

- *Cimarronería y libertad en Latinoamérica: un análisis filosófico*. Pedro Lebrón, Universidad de Puerto Rico
- *Provocaciones políticas: la insurrección de Calle 13 y Miguel Piñero*. Kadirí Vaquer Fernández, Vanderbilt University
- *Calling Rastafari: The Forgotten Voice in the Caribbean Youth Movement*. Henry Wallace Charles, University of the West Indies, St. Augustine / Madgerie Jameson-Charles, University of the West Indies, St. Augustine

I5- Los Espejos, Habana Libre

Revisitando el pensamiento caribeño / Revisiting the Caribbean Thought / Revisiter la pensée des Caraïbes

CHAIR: Sayan Bhattacharyya, University of Pennsylvania

- *Revolution and Race in C.L.R. James's Writing with Text Analysis Tools*. Sayan Bhattacharyya, University of Pennsylvania
- *An Integrative Analysis of Emancipatory Thought in the Caribbean*. April Louis, University of the West Indies, Cave Hill

- *Caribbean Intellectuals: Towards a Theoretical Understanding*. Maurice St. Pierre, Morgan State University, Retired
- *Anténor Firmin: Networks of Opposition and the Hemispheric Tradition*. Matthew Allen, University of Warwick
- *Madame Jean Price-Mars: Negritude and its Unknown "Woman of Culture"*. Merve Fejzula, University of Cambridge

16- Internacional, Habana Libre

Pensando sobre la educación en el Caribe / Thinking Caribbean Education / Penser l'éducation des Caraïbes

CHAIR: Margaret (Maggie) Shrimpton Masson, Universidad Autónoma de Yucatán

- *Defining the Caribbean through Teaching in the Mainland Caribbean*. Margaret (Maggie) Shrimpton Masson, Universidad Autónoma de Yucatán
- *Ground(n)ation Education: Brathwaite, Rodney, and the Alter(N)ative*. Jerome Branche, University of Pittsburgh
- *Educational Regionalism in the Age of Postnationalism*. Tavis D. Jules, Loyola University, Chicago
- *The Post-Racial Contract in Education*. Elvira Abri- ca, University of Nebraska, Lincoln

17- Sevillano, Habana Libre

El Caribe desde la literatura / The Caribbean from Literature / Les Caraïbes de la littérature

CHAIR: Barbara Paul-Emile, Bentley University, Department of English

- *Caribbean Emancipatory Thought and the English Romantic Writers*. Barbara Paul-Emile, Bentley University, Department of English
- *Poesía, masculinidades y la construcción genérica en Puerto Rico*. Marilyn Rivera, BMCC
- *No Trespassing: Bodies and Beaches for Sale in Caribbean Literature*. Jennifer Donahue, University of Arizona
- *Dos cuentos puertorriqueños: historia, discurso y ventriloquía*. Maria I Tamargo, Inter-American University of Puerto Rico
- *Elizam Escobar: la mirada emancipatoria desde la celda*. Maria Julianna Zambrano, USFQ-Ecuador
- *La identidad diaspórica en dos novelas de Edwidge Danticat e Ibi Zoboi*. Amanda Fleites, Tulane University

18- Primavera, Habana Libre

Filosofías y eco-poética / Philosophies and Eco-poetics / Philosophies et Eco-poétique

CHAIR: Keja Valens, Salem State University

- *Decolonial Eco-poetics and Human Animals in the Caribbean Environment*. Keja Valens, Salem State University
- *Emancipation and Indigenous Philosophy: An Investigation of Koudmen*. Rhyesa Joseph, University of the West Indies, Cave Hill
- *Transmission of Decolonial-intersectional Resilience*. Astrid Runs, FHR School of Business
- *"Conscience in Time and Being": Chronopolitics in Wilson Harris*. Tohru Nakamura, University of the West Indies

J- 9:30-11:00 A. M.

J1- Solidaridad, Habana Libre

Cultura y desarrollo en el Caribe desde las industrias culturales / Culture and Development in the Caribbean from the Perspective of Cultural Industries / Culture et développement dans les Caraïbes du point de vue des industries culturelles

CHAIR: Milagros Martínez Reinoso, Unión de Escritores y Artistas de Cuba / Universidad de La Habana, Cátedra de Estudios del Caribe Norman Girvan

- *Industrias culturales en el Caribe: oportunidades para el desarrollo*. Jacqueline Laguardia Martínez, University of the West Indies, Institute of International Relations
- *Cartografías culturales: localizando coordenadas para el desarrollo cultural y la integración en el Caribe*. Antonio Herrada Hidalgo, Facultad Latinoamericana de Ciencias Sociales, Programa Cuba
- *La relación Cultura-Economía en la Cuba contemporánea*. Jorge Alfredo Carballo Concepción, Facultad Latinoamericana de Ciencias Sociales, Programa Cuba
- *Industrias creativas y desarrollo cultural en Cuba: condicionamientos recíprocos*. Juana Tania García Lorenzo, Unión de Escritores y Artistas de Cuba

J2- Embajadores 1, Habana Libre

Investigaciones académicas sobre cultura caribeña / Academic Research on Caribbean Culture / Recherche académique sur la culture des Caraïbes

CHAIR: Kirenia Rodríguez Puerto, Universidad de La Habana

- *La fotografía artística en el Caribe hispano insular.* Kirenia Rodríguez Puerto, Universidad de La Habana
- *Espacio, tiempo y lenguaje de la memoria en la obra de Gloria Rolando.* Thalia Díaz Vieta, Universidad de La Habana
- *Instalaciones de arte en el Caribe: retos de producción y circulación.* Sindy Martínez Lemes, Universidad de La Habana
- *Por un pensamiento "archipiélago". Nuevas epistemologías para entender el Caribe y su(s) cultura(s).* Ariel Camejo Vento, Universidad de La Habana
- *Pensar y narrar la historia caribeña: la propuesta de Antonio Benítez Rojo.* Haydée Arango, Universidad de La Habana

J3- Embajadores 2, Habana Libre **El activismo digital y los medios / Digital Activism and Media / Activisme numérique et médias**

CHAIR: Danielle Roper, The University of Chicago

- *The Role of the Digital in Feminist Activism in the Caribbean.* Danielle Roper, The University of Chicago
- *#Rape@Respectability: The Digital in Caribbean Feminist Activism.* Traci-Ann Wint, University of Texas at Austin
- *Performing Slavery and Resistance in Digital Media.* Sarah Lauro, University of Tampa

J4- Embajadores 3, Habana Libre **Literaturas y realidades caribeñas / Literatures and Caribbean Realities / Littératures et réalités des Caraïbes**

CHAIR: Miranda Campbell, Bridgewater State University

- *A Dying Trinidadian Culture in Stewart's "The Old Men Used to Dance".* Miranda Campbell, Bridgewater State University
- *Infraestructura y crisis en la literatura contemporánea de Puerto Rico.* Nicole Fadellin, University of Wisconsin-Madison
- *La chapelle ardente: l'âgon de Marie Vieux-Chauvet.* Normelia Parise, Université Paris 8
- *La naturaleza lezamiana y la lógica de extracción.* Jaime Hanneken, University of Minnesota

- *Cosmografías caribeñas en la poesía y la literatura garífuna y waayu.* Maria del Pilar Ramirez Gröbli, University of Bern

J5- Los Espejos, Habana Libre **Interrogando a la industria de la imagen en movimiento del Caribe / Interrogating the Caribbean Moving Image Industry / Interroger l'industrie de l'image en mouvement des Caraïbes**

CHAIR: David Soutar, Caribbean School of Media and Communication / University of the West Indies, Mona

- *Policy, Promise and Perils: Towards a Jamaican Animation Industry.* David Soutar, Caribbean School of Media and Communication / University of the West Indies, Mona
- *Chutney Bacchanal: The Impact of Bollywood on Popular Culture in Trinidad and Tobago.* Alpha Obika, Caribbean School of Media and Communication/University of the West Indies, Mona
- *Toward a Caribbean Aesthetic: A Filmmaker's Singular Experience—Through the Lens of Franklyn St. Juste.* Raeann Smith, Caribbean School of Media and Communication/University of the West Indies, Mona
- *Rewind-Reimagine: Media Technology and Local TV Production in Jamaica.* Yvette Rowe, Caribbean School of Media and Communication/University of the West Indies, Mona

J6- Internacional, Habana Libre **Educación global y formación profesional / Global Education and Vocational Training / Éducation mondiale et formation professionnelle**

CHAIR: Hossana Solomon, University of the Virgin Islands

- *Lonely Continental Traveler and Observer from 'Zion' to 'Babylon'.* Hossana Solomon, University of the Virgin Islands
- *Effect of Vocational Training on Employment and Wage Premium.* Nadia Grant-Reid, University of the West Indies / Nekeisha O. Spencer, University of the West Indies
- *Unintended Consequences of Global Education Agendas in Rural Jamaica.* Everton Ellis, University of Toronto
- *Minding Land: Consumption and Education on the Island of St. John.* Jessica Samuel, Boston University

J7- Sevillano, Habana Libre

Reflexiones del siglo XXI sobre el desarrollo del Caribe / Twenty-first Century Reflections on Caribbean Development / Réflexions du vingt et unième siècle sur le développement des Caraïbes
 CHAIR: Dalea Bean, Institute for Gender and Development Studies, Regional Coordinating Office

- *Telling Someone Else's Story: My Haiti Project*. Opal Palmer-Adisa, Institute for Gender and Development Studies, Regional Coordinating Office
- *The Impact of Social Media Usage on Employee Performance in Jamaica*. Lauren Marsh, Institute for Gender and Development Studies, Regional Coordinating Office
- *Brand Jamaica-Gender & Identity in a Sample of Tourism Ads*. Beverly Josephs, Institute for Gender and Development Studies, Regional Coordinating Office
- *Millennials, Christian Worship Sites and Aesthetic Liberation*. Winston C. Campbell, Edna Manley College of the Visual and Performing Arts

J8- Primavera, Habana Libre

Aquí y en otro lugar: difusión global del pensamiento emancipatorio caribeño / Here and Elsewhere: Global Circulations of Caribbean Emancipatory Thought / Ici et ailleurs : circulations mondiales de la pensée émancipatrice des Caraïbes
 CHAIR: Carole Boyce Davis, Cornell University

- *Counterinsurgent Masquerade: Israel in the Caribbean*. Gavriel Cutipa-Zorn, Yale University
- *A Jew Under the Tricolored Flag and the Marseillaise in Reggae: Serge Gainsbourg and the Negotiation of "Difference" Between Jamaica, Israel, and Africa in Late 1970s France*. Simone Stewart, Johns Hopkins University
- *Confronting the Bomb: Claudia Jones, Antinuclearism, and Afro-Asian Solidarity*. Zifeng Liu, Cornell University
- Untitled Presentation. Shamara Alhassan, Brown University

J9- Salón 250, Universidad de La Habana
Personas poseídas: embrujos históricos, memoria y melancolía / Embodied Subjects: Historical Hauntings, Memory and Melancholy / Sujets

incorporés : hauntings históricos, mémoire et mélancolie

CHAIR: Simone Alexander, Seton Hall University

- *Postcolonial Hauntings: Ghostly Presence in Caribbean Women's Writing*. Simone Alexander, Seton Hall University
- *'Haunting Legacies': Revisiting (in) Francophone Caribbean Women's Texts*. Renee Larrier, Rutgers University
- *Between Melancholy and Joy: From Zong to After the Dance*. Daphne Lamothe, Smith College
- *Gendering the Jamaican Nation in Political Cartoons: 2011-2017*. Winnifred Brown-Glaude, The College of New Jersey

JJ- 11:00 A. M.-12:30 P. M.

JJ1- Solidaridad, Habana Libre

Sesión plenaria. Educación para la transformación social y cultural en la práctica: realidades del Caribe / Plenary Session. Education for Social and Cultural Transformation in Praxis: Caribbean Realities / Séance plénière. L'éducation pour la transformation sociale et culturelle à praxis: les réalités des Caraïbes

CHAIR: Meagan Sylvester, University of the West Indies, St. Augustine

- *Caribbean Popular Music as Political Expression*. David Hinds, Arizona State University
- *Ay Ay VI Caribbean Creative Industries: Bamboula Infusions in Contemporary CHE*. Chenzira Davis Kahina, Virgin Islands Caribbean Cultural Center (VICCC) / University of the Virgin Islands

JJ2- Embajadores 1, Habana Libre

Economías Modelo / Model Economies / Économies modèles

CHAIR: Ryan Jobson, Chicago University

DISCUSSANT: Lynn Bolles, University of Maryland College Park

- *Downstream Citizenship: The Trinidad and Tobago Model and its Malcontents*. Ryan Jobson, Chicago University
- *Modeling Reconstruction: Post-Katrina New Orleans and Puerto Rico*. Christien Tompkins, University of California, Los Angeles
- *The Discursive Construction of Political Futures in Curaçao*. Louis Romer, Vassar College

- *No se puede comer aire: resistencia agroecológica en Puerto Rico.* Adriana Garriga-Lopez, Kalamazoo College

JJ3- Embajadores 2, Habana Libre
Los campesinos haitianos frente al neoliberalismo / Haitian Peasants Face Neoliberalism / Les paysans haïtiens face au néolibéralisme

CHAIR: Georges Eddy Lucien, École Normale Supérieure (Port-au-Prince), Université d'État d'Haïti

- Georges Eddy Lucien, École Normale Supérieure (Port-au-Prince), Université d'État d'Haïti
- Walner Osna, Université d'État d'Haïti
- Jean Bernard Louis, Université d'État d'Haïti
- Rebeca Cadeau, Université Paris 8

JJ4- Embajadores 3, Habana Libre
La justicia climática y el capitalismo del desastre / Climatic Justice and the Capitalism of Disaster / La justice climatique et le capitalisme des catastrophes

CHAIR: Kevon Rhiney, Rutgers University

- *Climate as Existential Threat? Global Imperialism, Justice & Hegemony.* Kevon Rhiney, Rutgers University
- *Caribbean Hurricanes: In Myth, History, and Contemporary Puerto Rico.* Rick Mitchell, California State University, Northridge
- *Climate Justice, Disaster Capitalism, and the Selling of Barbuda.* Kenneth Gould, City University of New York, Brooklyn College / Tammy Lewis, City University of New York, Brooklyn College
- *After the Storm: War Against All Puerto Ricans.* Jacqueline Lazu.

JJ5- Los Espejos, Habana Libre
Literatura, transnacionalismo y creolidad / Literature, Transnationalism and Creolité / Littérature, transnationalisme et créolité

CHAIR: Maggie Desgranges, Stony Brook University

- *Caribbean Connections: Creolité, Communauté and Condé.* Maggie Desgranges, Stony Brook University
- *The 'Healer': A Literary Balm for Diasporic African People.* Camille Banks, Daley College / City Colleges of Chicago
- *Aída Cartagena Portalatín's Evolving Transnationalism.* Elizabeth Russ, Southern Methodist University

- *Cuban Imprint on Africa's Political Landscape: A Literary Perspective.* Njeri Githire, University of Minnesota, Twin Cities

JJ6- Internacional, Habana Libre
Teorizar en la relación / Theorizing in-Relation / Theorizing in-Relation

CHAIR: Rhonda Cobham, Amherst College

- *Rero(o/u)ting the Rhizome: Theorizing Relationality in Caribbean Lit.* Rhonda Cobham, Amherst College
- *Derek Walcott and Patrick Chamoiseau: An Interlanguage of Becoming.* Iona Wynter Parks, Oglethorpe University
- *Reconciliation in Relation: Glissant and Adorno.* Jean Lee, University of Illinois at Urbana-Champaign
- *Édouard Glissant's Emancipatory Poetics of Relation in Film.* Kerstin Schmidt, University of Eichstaett-Ingolstadt

JJ7- Sevillano, Habana Libre
Pensando en la independencia y soberanía del Caribe / Thinking the Caribbean Independence and Sovereignty / Penser l'indépendance et la souveraineté des Caraïbes

CHAIR: Hakim Mohandas Amani Williams, Gettysburg College

- *Nationality as Ruse: Uniting the Margins toward a Culture of Peace.* Hakim Mohandas Amani Williams, Gettysburg College
- *Colonialism & The Search for Ontological Sovereignty.* Hadiya Sewer, Brown University
- *Colonial Reform or Genuine Decolonisation of Caribbean Dependencies?* Carlyle G. Corbin, The Dependency Studies Project

JJ8- Primavera, Habana Libre
Un desafío caribeño a los principios heredados en la enseñanza de las artes / A Caribbean Challenge to the Inherited Canon of Arts Education / Un défi Caribéen pour le canon hérité dans l'enseignement des arts

CHAIR: Katy Gainham, The University of Trinidad and Tobago, The Academy for the Performing Arts

- *Curriculum Development in the Performing Arts within a Decolonising Context.* Katy Gainham,

- The University of Trinidad and Tobago, the Academy for the Performing Arts
- *The Quest for an Arts Education Relevant to the Caribbean Experience: engaging with the Culture*. Edwin Erminy, The University of Trinidad and Tobago, The Academy for the Performing Arts
 - *Calypso Poetics: Teaching Composition*. Kela Francis, The University of Trinidad and Tobago, The Academy of Arts, Letters, Culture and Public Affairs
 - “*The Unity is Submarine*”: *What an Art Exhibition Brings to the Surface*. Allyson Ferrante, Bridgewater State University
 - *Cooperation with the French Caribbean Higher Education Institutions*. Florence Louis-Edouard, The University of Trinidad and Tobago, International Office and Grant Funding

JJ9- Salón 250, Universidad de La Habana
Poesía y representación / Poetry and Representation / Poésie et représentation

CHAIR: Adam Edelman, University of Illinois at Chicago

- *A Poetics of “Dwelling”: Atopic Spatiality in Césaire’s “Dwelling I”*. Adam Edelman, University of Illinois at Chicago
- *L’incertaine trace. Représentations vodou chez Frankétienne et Deren*. Stéphane Martelly, COHDS-Concordia University
- *The Female Body in Lorna Goodison Poetry*. Andrew Kendall, University of Guyana

JJ10- Salón 300, Universidad de La Habana

GT CLACSO. Afrodescendencia, racismo y resistencias en el Caribe / GT CLACSO. Afro-descendence, Racism and Resistance in the Caribbean / GT CLACSO. Afro-descendance, racism et résistance dans les Caraïbes

CHAIR: Elissa Lister, Universidad Nacional de Colombia, Sede Medellín

- *Década de 1990 en La Española: el racismo contra el liderazgo alternativo negro*. Elissa Lister, Universidad Nacional de Colombia, Sede Medellín
- *Categorías raciales en la socio-historia de Brasil y de la República Dominicana*. Simone Rodrigues Pinto, Universidade de Brasília

- *Aquí no los queremos porque... las coartadas antiinmigrantes en el Caribe*. Zuleica Romay, Casa de las Américas
- *La nacionalidad para existir y moverse: implicaciones en la frontera dominicana*. Catherine Bourgeois, Université Libre de Bruxelles
- *Interrogando temas de migración forzada en la frontera dominico-haitiana*. Bridget Wooding, OBMICA

K- 1:00-2:30 P. M.

K1- Solidaridad, Habana Libre

La Hispaniola: tensiones, relaciones y resistencias / Hispaniola: Tensions, Relationships and Resistances / Hispaniola: tensions, relations et résistances
 CHAIR: Delia Blanco, FUNGLODE

- *La haitianidad y la dominicanidad, complejidades de dos identidades*. Delia Blanco, FUNGLODE
- *La Hispaniola: tensiones fronterizas y culturales*. Mariana Past, Dickinson College
- *Pour Faire Echo à l’Indicible: Violence et Resistance en Haïti*. Christina Desert, Harvard University
- *Digital Humanities and Social Justice Pedagogy in Haitian Studies*. Crystal Felima, University of Florida
- *Silencios en la historia silenciada: mujeres en la Revolución Haitiana*. Anna Luiza Pessato Pena L. Hyppolite, Universidade de Brasília / Simone Rodrigues Pinto, Universidade de Brasília

K2- Embajadores 1, Habana Libre

Machel Montano: poder, actuación y música soca / Machel Montano: Power, Performance and Soca Music / Machel Montano : Puissance, Performance et Musique Soca

CHAIR: Sue-Ann Barratt, University of the West Indies, St. Augustine

- *Holivay: Buss Head, Soca, and the Performance of Social Change*. N. Fadeke Castor, Texas A&M University
- *Take me Back to Africa: Machel Montano and the Search for Identity in Song*. Alpha Obika, University of the West Indies, Mona
- “*I Come Out to Live Mi Life...!*”: *Carnival, Trinidadian National Identity and the Politics of Escapism in Machel Montano’s Work*. Agostinho Pinnock, University of the West Indies, Mona

- *Monke Monté: Social Media and the Machel Montano Brand*. Kai Barratt, University of Technology, Jamaica

K3- Embajadores 2, Habana Libre

De la resistencia a la actitud decolonial: resistir el poder colonial en Puerto Rico después del paso de María / From Resilience to Decolonial Attitude: Resisting Coloniality of Power in Post María's Puerto Rico / De la résilience à l'attitude décoloniale : résister à la colonisation du pouvoir à Porto Rico après María

CHAIR: Luis Beltrán-Álvarez, University of Connecticut

- Stephanie Mercado-Irizarry, University of Connecticut
- Shariana Ferrer-Nuñez, Purdue University
- Juan Dávila, University of California
- Katsí Rodríguez Velázquez, Brown University

K4- Embajadores 3, Habana Libre

Historias del saqueo en el Caribe occidental: miradas decoloniales / Stories of Looting in the Western Caribbean: Decolonial Points of View / Histoires de pillages dans les Caraïbes occidentales : regards décoloniaux

CHAIR: Catalina Toro Pérez, Universidad Nacional de Colombia / Grupo de Trabajo Ecología Política CLACSO

- *Aprendido desde el saqueo. Miradas decoloniales a la historia ambiental de Baja California sur (México), siglos XVIII-XX*. Antonio Ortega Santos, Universidad de Granada / Chiara Olivieri, Universidad de Granada
- *Généalogies intellectuelles et globalisation des savoirs depuis les Caraïbes*. Mina Kleiche-Dray, Institut de Recherche pour le Développement (IRD)-Université Paris V Descartes
- *Geopolítica y petróleo en el mar Caribe: la tensión entre Colombia y Nicaragua*. Ginneth Pulido Gómez, Universidade de São Paulo
- *Pensamiento emancipatorio en el Caribe colombiano: territorialidad y cultura de la paz en la región*. Niyireth Fernanda Gutiérrez Montenegro, Candidata a Magíster en Estudios Políticos-Universidad Nacional de Colombia
- *Conservación de corales: cultivo, dragado y pesca artesanal en Colombia*. Aida Sofia Rivera Sotelo, University of California

K5- Los Espejos, Habana Libre

Expresiones del pensamiento emancipador / Expressions of Emancipatory Thought / Expressions de la pensée émancipatrice

CHAIR: Neris Rodríguez Matos, Universidad de Oriente

- *Temprano pensamiento integracionista de Fidel Castro*. Neris Rodríguez Matos, Universidad de Oriente
- *Las raíces republicanas del pensamiento anticolonial de Eugenio María de Hostos*. Juan Pablo Carrillo Ramos, Asociación Cultural José Martí
- *Economía política caribeña: revisitando George Beckford hoy*. Laneydi Martínez Alfonso, Universidad de La Habana
- *Subdesarrollo y dependencia en las obras de W. Rodney y N. Girvan*. Mariel Chagoya, Universidad Nacional Autónoma de México

K6- Internacional, Habana Libre

La alfabetización, la educación, la pedagogía de la justicia social y el poder transformador de la educación / Literacy, Education, Social Justice Pedagogy and the Transformative Power of Education / Alphabétisation, éducation, pédagogie de la justice sociale et pouvoir transformateur de l'éducation

CHAIR: Carol Bailey, Westfield State University

- *On Your Marks: Literary Studies as the Starting Points for Community Engagement*. Carol Bailey, Westfield State University
- *Transnational Social Justice Literary/Library Projects*. Isabel Espinal, University of Massachusetts Amherst
- *Service Learning and Social Justice in the Literary Studies Classroom*. Nicole Aljoe, Northeastern University
- *Action Research in Literary Education: Social Justice Interventions*. Amorella Lamount, College of Agriculture, Science and Education

K7- Sevillano, Habana Libre

Educación, identidad y riesgo de suicidio en Guyana / Education, Identity, and Suicide Risk in Guyana / L'éducation, l'identité et le risque de suicide au Guyana

CHAIR: Maria de Jesus, American University

- *Ethnic Differences in Suicide Ideation and Attempts in Guyana*. David Williams, Harvard University

- *Gender Differences in Suicide Ideation and Attempts in Guyana*. Onisha Etkins, Harvard University
- *Education and Suicide Risk in Guyana*. Colwik Wilson, Oakwood University

K8- Primavera, Habana Libre
Artes escénicas / Performing Arts /
Arts performants

- *Black Dance in Louisiana-Guardian of a Culture Fly With it!* (75 min). Greer E. Mendy, Tekrema Center for Art and Culture

K9- Salón 250, Universidad de La Habana
¿Qué ocurrió en el Atlántico británico? / What happened in the British Atlantic? / Que s'est-il passé dans l'Atlantique britannique?

CHAIR: Onur Alptekin, Koc University

- *Emmanuel Appadocca: Blighted Life Be Lighted*. Onur Alptekin, Koc University
- *A Feast of Grief: Captive Lives in the Urban Atlantic*. Michael Dickinson, Virginia Commonwealth University
- *Sui Sin Far's Interracial Solidarities*. Brenna Casey, Duke University

K10- Salón 300, Universidad de La Habana

Teatro y narrativas en el Caribe y otras fronteras / Theater and Narratives in the Caribbean and Beyond / Théâtre et récits dans les Caraïbes et ailleurs

CHAIR: Leslie Wingard, College of Wooster

- *Toni Morrison, Bill T. Jones, and the Caribbean*. Leslie Wingard, College of Wooster
- *Sellouts: Failure Tactics in New Cuban Theater*. Bretton White, Colby College
- *Shipsisters: Reincarnations of Indenture in the Indo-Caribbean Novel*. Amrita Mishra, University of Texas

L- 2:30-4:00 P. M.

L1- Solidaridad, Habana Libre

El proceso de construcción de la imagen del Caribe en la obra de Alejo Carpentier / The Image Construction Process of the Caribbean in the Work of Alejo Carpentier / Le processus de construction de l'image de la Caraïbe dans l'oeuvre d'Alejo Carpentier

CHAIR: Rafael Rodríguez Beltrán, Fundación Alejo Carpentier

- *Mitología de los orígenes: el Caribe en un guión inédito para ópera*. Marilé Ruiz Prado, Universidad de La Habana / Fundación Alejo Carpentier
- *El Caribe en la poesía de Alejo Carpentier*. Anay Medero Álvarez, Fundación Alejo Carpentier
- *Visión de Haití en El clan disperso, un proyecto de novela*. Armando Raggi, Fundación Alejo Carpentier
- *La imagen del Caribe en crónicas de Alejo Carpentier*. Yuri Rodríguez González, Fundación Alejo Carpentier
- *El discurso descolonizador en Concierto barroco*. Rafael Rodríguez Beltrán, Fundación Alejo Carpentier

L2, M2, Embajadores 1, Habana Libre
Salón Literario / Literary Saloon / Salon littéraire

CHAIR: Haydée Arango Milián, Universidad de La Habana

INTERIN CHAIR: Gabriela Rodríguez, Universidad de La Habana

- *Enjuiciando el oficio de escritora/diálogo performante*. Aurora Arias, escritora y fotógrafa amateur / Zaida Corniel, Stony Brook University / Jacqueline Herranz-Brooks, City University of New York
- *The Countries between Us*. Zahra Gordon, Poet
- *Burnt Shugar*. Cathy Thomas, University of California, Santa Cruz
- *Theatre Play Breathing, about Women Rights*. Karin Lachmising, Independent Writer
- *Écrire adossée à ce silence. Oeuvres incomplètes pour un projet de recherche-crédation*. Stéphane Martelly, Concordia University, Theatre Department
- *Love's Promise- Where the heart meets the head*. Opal Palmer Adisa, UWI Mona, Institute for Gender and Development Studies

L3- Embajadores 2, Habana Libre

Reunión del Grupo de Trabajo. Masculinidades / Working Group Meeting. Masculinities / Réunion du groupe de travail. Masculinities

L4- Embajadores 3, Habana Libre

Prácticas de resistencia y rechazo sexistas y de género en el Caribe / Sexual and Gendered Praxes of Resistance and Refusal in the Caribbean /

Praxes de la résistance sexiste et sexiste et du rejet dans les Caraïbes

CHAIR: Nicole Charles, University of Toronto, Mississauga

- Nikoli Attai, University of Toronto
- Judy Grant, University of Toronto
- Lahoma Thomas, University of Toronto

L5- Los Espejos, Habana Libre

Subculturas, música popular y cambio social. Respuestas de las clases bajas / Sub-cultures, Popular Music and Social Change. Responses from Below / Sous-cultures, musique populaire et changement social. Réponses d'en bas

CHAIR: Meagan Sylvester, University of the West Indies, St. Augustine

- *We Jammin' Still: Meditations on Black Noise and Black Joy in Toronto's Caribbean Caribana Festival.* Jade Nixon, University of Toronto
- *"The Streets" and the Socio-Interactive Musical Experience in Santiago de Cuba: From Cabildo Processionals to Conga.* Alexandra P. Gelbard, Michigan State University.
- *Calypso and Ragga Soca bringing the "Hell Fire". Lyrics to make a Politician Cringe.* Meagan Sylvester, University of the West Indies, St. Augustine
- *The Calypso as Political History.* David Hinds, University of Arizona

L6- Internacional, Habana Libre

Taller. Descolonización de la clase de historia caribeña: diálogos transnacionales / Workshop. Decolonizing the Caribbean History Classroom: Transnational Dialogues / Atelier. Décoloniser la classe d'histoire des Caraïbes : dialogues transnationaux

FACILITATORS: Koni Benson, University of the Western Cape

- Ponni Arasu, University of Toronto

L7- Sevillano, Habana Libre

Paisaje interrumpido: fotografía, cuerpos negros y estética del espacio / Landscape Interrupted: Photography, Black Bodies & Aesthetics of Space / Paysage interrompu: la photographie, les corps noirs et l'esthétique de l'espace

CHAIR: Grace Aneiza Ali, New York University

- *Reclaiming Space.* Grace Aneiza Ali, New York University
- *Cane Portraiture Performance.* Andil Gosine, York University
- *Deathscapes and Shadow Worlds in Caribbean Portraiture.* Mohabir Nalini, Concordia University
- *Re-Reading Anthropological Photographs of Black Cubans.* Sophia Kitlinski, Universidad Nacional Autónoma de México

L8- Primavera, Habana Libre

Pensadores críticos y "núcleos problemáticos" del mundo insular / Critical Thinkers and "Problematic Centers" of the Insular World / Penseurs critiques et « noyaux problématiques » du monde insulaire

CHAIR: Félix Valdés García, Instituto de Filosofía

- Simone Rodrigues Pinto, Universidade de Brasília
- Pâmela Marconatto Marques, Universidade Federal do Rio Grande do Sul
- Ana Catarina Zema de Resende, Universidade de Brasília
- Aristinete Bernardes Oliveira Neto, Doctorante del Departamento de Estudios Latinoamericanos de la Universidad de Brasilia

L9- Salón 250, Universidad de La Habana

El trabajo de salud pública de Ana Livia Cordero en Puerto Rico y Cuba / The Public Health Work of Ana Livia Cordero in Puerto Rico and Cuba / Le travail de santé publique d'Ana Livia Cordero à Porto Rico et à Cuba

CHAIR: Sandy Plácido, Oberlin College

- Nelly Rosario, Williams College
- Camilo Romero, ReGeneración Colombia

M- 4:00-5:30 P. M.

M1- Solidaridad, Habana Libre

El legado de Fidel Castro en el Gran Caribe / Fidel Castro's Legacy in the Great Caribbean / L'héritage de Fidel Castro dans les Grandes Caraïbes

CHAIR: Milagros Martínez Reinosa, Cátedra de Estudios del Caribe Norman Girvan

- *Fidel Castro y el Gran Caribe.* Alberto Prieto, Universidad de La Habana
- *Fidel Castro en Nuestra América: el internacionalismo anónimo.* Luis Suárez, Instituto Superior de Relaciones Internacionales Raúl Roa

- *La cooperación entre Cuba y el Caribe como ejemplo de cooperación Sur-Sur: el caso de la Asociación de Estados del Caribe.* Jacqueline Laguardia Martínez, Institute of International Relations, University of the West Indies
- *La relación deportiva entre Cuba y el Caribe: expresión del pensamiento solidario de Fidel.* Hassan Pérez Casabona, Centro de Estudios Hemisféricos sobre Estados Unidos
- *Impronta de Fidel en las relaciones culturales de Cuba y el Caribe.* Nancy Morejón, Unión de Escritores y Artistas de Cuba / Casa de las Américas

M3- Embajadores 2, Habana Libre

Reclamando las representaciones artísticas de la identidad caribeña / Reclaiming Artistic Representations of Caribbean Identity / Revendications des représentations artistiques de l'identité caribéenne

CHAIR: Amaryllis Lopez, Bridgewater State University

- *Poetry: The Language of Resistance.* Amaryllis Lopez, Bridgewater State University
- *Re-appropriating the Photographic Narrative of Black Identity.* Eustace Walker, Bridgewater State University

Las apropiaciones y las nuevas formas de desaprender y volver a aprender / The Appropriations and New Ways to Unlearning and Relearning / Appropriation et nouvelles façons de désapprendre et de réapprendre

CHAIR: Sofia Aatkar, Nottingham Trent University

- *Unlearning and Relearning: Counter-mapping in Caribbean Travelogues.* Sofia Aatkar, Nottingham Trent University
- *Narrating Caribbeanness at a Jazz and Heritage Festival.* Hannah Rogers, University of Chicago

M4- Embajadores 3, Habana Libre

Revisitando y refundando el pensamiento emancipatorio en el Caribe / Revisiting and refunding emancipatory thought in the Caribbean / Revisiter et refonder la pensée émancipatrice dans la Caraïbe

CHAIR: Sainte-Croix Rauzduel, Université des Antilles

- *Frantz Fanon: Une pensée oubliée.* Sainte-Croix Rauzduel, Université des Antilles
- *Thinking Dereliction in the Time of Pedagogy with Fanon and Brand.* Sarah Haughn, University of California, Davis
- *Fanon's Césaire.* Natalie Melas, Cornell University
- *Penser la Libération sans Nation.* Julien Méron, Université des Antilles
- *L'ignorance partagée obstacle à la construction de la Caraïbe.* Fred Reno, Université des Antilles
- *La coopération régionale, vecteur de l'influence française dans la Caraïbe.* Joris Sylvie, Université des Antilles

M5- Los Espejos, Habana Libre

Trabajo intelectual público: desafíos de los columnistas de periódicos / Public Intellectual Work: Challenges of Newspaper Columnists / Travail intellectuel publique: défis des rédacteurs des journaux

CHAIR: Alissa Trotz, University of Toronto

- *Decentering the Newspaper Columnist: Feminist Perspectives.* Alissa Trotz, University of Toronto
- *Pitfalls and Pleasures of Public Engagement: Reflections on Reactions to a Weekly Newspaper Column.* Tennyson Joseph, University of the West Indies, Cave Hill
- *Boundary-crossing in Feminist Public Writing: Opportunities, Strategies and Risks.* Gabrielle Hosein, University of the West Indies, St. Augustine
- *News beyond Journalism in Caribbean Island Communities.* Schuyler K. Esprit, Dominica State College / Sanne Rotmeijer, Royal Netherlands Institute of Southeast Asian and Caribbean Studies

M6- Internacional, Habana Libre

Archivos ocultos: historias fotográficas ocultas en el Caribe / Shadow Archives: Hidden Photographic Histories in the Caribbean / Fichiers cachés: des histoires photographiques cachées dans les Caraïbes

CO-CHAIRS: Krista Thompson, Northwestern University / Deborah A. Thomas, University of Pennsylvania

- *Paul Bogle and Photographically Fugitive Histories.* Krista Thompson, Northwestern University

- *Sight and Affect: Visual Registers of Recognition*. Deborah A. Thomas, University of Pennsylvania
- *Shadow Archives, 1900-1910*. Faith Smith, Brandeis University
- *Viewing Bodies: Violent Feeling to un-feel Violence within Trinidad*. Leniqueca Welcome, University of Pennsylvania

M7- Sevillano, Habana Libre

¿Islas pequeñas? Formas de crecer / Small Islands? Ways to Grow Up / Petites îles? Manières de grandir

CHAIR: Katsyris Rivera-Kientz, University of Massachusetts, Boston

- *Hurricane María, Boston Ricans and Facebook*. Katsyris Rivera-Kientz, Umass Boston
- *Barbadian Royalty, Independence, and Celebration*. Lia Bascomb, Georgia State University
- *Curaçao: Smart Nation for Dummies from Smart City to Sage Society*. Miguel Goede, University of Governance
- *The Impact of Entrepreneurship on well-being in Trinidad and Tobago*. Ayanna Frederick, The University of Trinidad and Tobago

M8- Primavera, Habana Libre

Educación en el Caribe: para las políticas educativas innovadoras / Teaching in the Caribbean: For Innovative Educational Policies / Enseigner dans la Caraïbe: pour des politiques éducatives innovantes

CHAIR: Stéphanie \, Université des Antilles, CAGI Laboratoire Caraïben de Sciences Sociales

- *Enseigner le plurilinguisme comme compétence en territoires non-souverains*. Bernard Phipps, Université des Antilles / Sally Steiner, Université des Antilles
- *L'entreprise créative objet éducatif innovant dans la Caraïbe*. Florence Louis-Edouard, Université des Antilles
- *L'enseignement de la science politique pour penser le développement économique des territoires insulaires*. Yves Montouroy, Université des Antilles / Amandine Montagut, Science Po Bordeaux
- *L'expérience des programmes scolaires associés à l'Unesco*. Sarah Jno Baptiste, Université des Antilles

- *Border Crossing, Citizenship, and Anti-Blackness in Arts Programs*. Melanie Riley, York University

M9- Salón 250, Universidad de La Habana
Turismo: un desafío para los territorios del Caribe / Tourism: A Challenge for Caribbean Territories / Le tourisme, un défi pour le territoire des Caraïbes
 CHAIR: Evelyn Callaghan, University of the West Indies, St. Augustine

- *Travel Writing, Tourism and the Archive*. Evelyn Callaghan, University of the West Indies, St. Augustine
- *Gringolandia: Expat Integration in Tourist Area vs. Inland in México*. Kathryn Grant, University of North Florida
- *Guide to the Tropics: African American Leisure Travel to the Caribbean*. Tiffany Gill, University of Delaware

N- 5:30-7:00 P. M.

N1- Solidaridad, Habana Libre
La enseñanza en Palestina: la praxis pedagógica y la indivisibilidad de la justicia / Teaching Palestine: Pedagogical Praxis and the Indivisibility of Justice / L'enseignement en Palestine : praxis pédagogique et indivisibilité de la justice

CHAIR: Rabab Ibrahim Abdulhadi, San Francisco State University

- *Education under Occupation: Palestine, Pedagogies of Resistance, and the Indivisibility of Justice*. Rabab Ibrahim Abdulhadi, San Francisco State University
- *Occupations in Haiti and Palestine: Empire-making across Time and Space*. Mamyrah Prosper, City University of New York, Graduate Center
- *Colonialism, Neoliberalism, and Resistance from Puerto Rico to Palestine*. Jaime Veve, Transport Workers Union, Local 100, Retired
- *Rooted Pedagogies: Land, Indigeneity, and Occupation at San Francisco State University*. Nanea Ranteria, San Francisco State University
- *Surveillance, Censorship, and Punishment: Selective Free Speech and the Suppression of Palestine on University Campuses*. Enrico Doan, University of Washington
- *Anti-Colonial Knowledge, General Union of Palestinian Students and Palestinian Diasporic Praxis*. Saliem Shehadeh, University of California-Los Angeles

N2- Embajadores 1, Habana Libre
Interrogando la situación de la política, la democracia y la gobernabilidad del Caribe / Interrogating the State of Caribbean Politics, Democracy and Governance / Analyse sur l'état des politiques, la démocratie et la gouvernance des Caraïbes

CHAIR: David Hinds, Arizona State University

- *The Caribbean Contradiction and the decline of Caribbean Independence*. David Hinds, Arizona State University
- *An Assessment of Political Leadership and Caribbean Regionalism*. Wendy Grenade, University of the West Indies
- Untitled Presentation. Tennyson Joseph, University of the West Indies, Cave Hill
- Untitled Presentation. Maziki Thame, Clark Atlanta University

N3- Embajadores 2, Habana Libre
Cuba, el radicalismo negro de los Estados Unidos y el pensamiento emancipatorio transnacional / Cuba, U.S. Black Radicalism, and Transnational Emancipatory Thought / Cuba, radicalisme nègre des États-Unis et Pensée transnationale émancipatrice

CHAIR: Winston James, University of California, Irvine

- *Embodying the Tricontinental: Shirley Graham DuBois, Vicki Garvin, and "Third World" Black Radicalism in the 1960's*. Charisse Burden-Stelly, Carleton College
- *The Socialist Palenque: U.S. Political Exiles in Cuba from the Tricontinental era to the War on Terror*. Teishan Latner, Thomas Jefferson University
- *Nehanda Isoke Abiodun: Fugitive from Justice or Political Refugee?* Henry Louis Taylor, State University of New York, Buffalo

N4- Embajadores 3, Habana Libre
Arte y resistencia en la diáspora guyanesa contemporánea / Art and Resistance in the Contemporary Guyanese Diaspora / Art et résistance dans la dispersion contemporaine de la Guyane

CHAIR: Natalie Hopkinson, Howard University

- Bernadette Persaud, Independent Artist, Retired from the University of Guyana

- Ruel Johnson, Cultural Advisor, Co-operative Republic of Guyana
- Grace Aneiza Ali, New York University

N5- Los Espejos, Habana Libre
Los medios, los videos de desastres y el proceso de descolonización / Media, Disaster Videos and Decolonial Process / Médias, vidéos catastrophiques et processus de décolonisation

CHAIR: Yari Elisa Cruz Ríos, Indiana University Bloomington

- *"Pirtiriquisilivinti": Decolonization through Participatory Culture after Hurricane María*. Yari Elisa Cruz Ríos, Indiana University Bloomington
- *@ChefVentura leading a Sustainable Food Revolution in PR*. Vivian Halloran, Indiana University Bloomington
- *Cross-Country Hurricane Insurance in the Caribbean: A Fool's Gold?* Eric Strobl, University of Bern
- *How (Not) To Help: Representing Caribbean Peoples in Disaster Aid Videos*. Gretchen O'Dell, Colorado State University

N6- Internacional, Habana Libre
Desempeño de las lenguas y las literaturas: la enseñanza de la diversidad caribeña / Performance of Languages and Literatures: Teaching the Caribbean Diversity / Rôle des langues et des littératures : enseigner la diversité caribéenne

CHAIR: Anne V. Adams, State University of New York, Cortland / Cornell University

- *Pan-African Literature as Performance: Signifyin' Tricksters from Zora Neale Hurston and Marlon James*. Anne V. Adams, State University of New York, Cortland / Cornell University
- *Creolization and Bilingualism within the Caribbean Identities*. Bernard Delpêche, Acadia University
- Jane Irie and Wild Thoughts: *Teaching Brontë and Rhys in Jamaica*. Isis Semaj-Hall, University of the West Indies, Mona
- *El Makandal de Manuel Rueda*. Delia Blanco, FUNGLODE

N7- Sevillano, Habana Libre
Retos, desafíos y educación patrimonial en el Museo Casa de África / Challenges and Patrimonial

Education at the Casa de África Museum / Défis, challenges et éducation du patrimoine dans le musée Maison d'Afrique

CHAIR: Inaury Portuondo, Museo Casa de África

- Alberto Granado, Museo Casa de África
- Adriana Pérez, Museo Casa de África
- Julia C. Amorós, Escuela Primaria Ángela Landa

N8- Primavera, Habana Libre

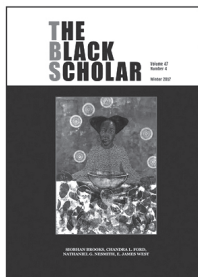
Desmantelando la Casa del Amo: pedagogías radicales feministas del Caribe / Dismantling the Master's House: Caribbean Feminist Radical Pedagogies / Démantèlement de Master's House: pédagogies féministes radicales des Caraïbes

CHAIR: Tao Leigh Goffe, New York University

- *Controlla (Controller, Control Her, Ctrl): Caribbean Poetry, Digital DJ'ing, and Decolonizing the DJ Booth.* Tao Leigh Goffe, New York University
- *Of Generations and Survival: Audre Lorde's Black Feminist Pedagogy.* Sonya Posmentier, New York University
- *In Search of Our Mothers' Gardens: Transnational Feminism in Grenada.* Laurie Lambert, Fordham University
- *Cruel Intruders and Sister Outsiders: Black Feminists in the Caribbean.* Randi Gill-Sadler, Lafayette College

8:00 P. M. NOCHE CUBANA / CUBAN NIGHT / NUITCUBAINE

Teatro Mella (Línea entre A y B, Vedado / Línea between A and B / Línea entre A et B)



THE BLACK SCHOLAR

Journal of Black Studies and Research

Launched in the USA in 1969, *The Black Scholar (TBS)* is the first modern Black Studies journal. It was founded on the premise that black writers, scholars, activists, and artists could participate in dialogue within its pages. *TBS*'s primary mission has been to chronicle, analyze, and debate the conditions and emancipatory efforts of global black peoples, against a multitude of contexts that include and cross class, nationality, gender, generation, sexuality, and ideology. The journal is also known for exploring complex notions of race and expressive culture, while highlighting the differential creative forms and social experiences present in the black world. Though a peer reviewed, interdisciplinary research journal, it is unique for also featuring public, literary and non-specialist work as a way of keeping to its foundational mandate to "unite the academy and the street."

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**Jueves / Thursday / Jeudi.
Junio / June / Juin.
7**

8:00 A. M. REGISTRO / REGISTRATION / INSCRIPTION
Secretariado / Secretariat / Secrétariat

**9:00 A. M.-6:00 P. M. FERIA DEL LIBRO “EL CARIBE EN EDICIONES
CUBANAS” / BOOK FAIR “THE CARIBBEAN IN CUBAN EDITIONS” / FOIRE
DU LIVRE « LES CARAÏBES DANS LES ÉDITIONS CUBAINES »**
Biblioteca Central de la Universidad de La Habana / Central Library of the University
of Havana / Bibliothèque centrale de l' Université de La Havane

**3:00 P. M. MUESTRA DE CINE DEL CARIBE / CARIBBEAN MOVIE SHOW /
CINÉMA DES CARAÏBES**
Cine Infanta / Cinema Infanta / Cinema Infanta (Infanta entre San Miguel y Neptuno
/ Infanta between San Miguel and Neptuno / Infanta entre San Miguel et Neptuno)

SESIONES / SESSIONS / SESSIONS

O- 8:00-9:30 A. M.

O1- Solidaridad, Habana Libre

Arte emancipatorio y prácticas culturales como descolonización / Emancipatory Art and Cultural Practices as Decolonisation / L'art émancipatoire et les pratiques culturelles comme décolonisation
CHAIR: Clinton Hutton, University of the West Indies

- *LeRoy Clarke & Manuel Mendive's Art, an Episteme of Decolonisation.* Clinton Hutton, University of the West Indies
- *Wifredo Lam's El Tercer Mundo and the Tricontinental Movement.* Alexander Alberro, Columbia University, Barnard College
- *I Am One, They so, They an Artist.* Arnaldo James, I Am One
- *Art in 1970s Puerto Rico: Tattooing, Seriality, and Emancipation.* Sonja Gandert, City University of New York, Graduate Center
- *El cuerpo reprimido de Carlos Martiel: nueva performatividad cubana.* Fernando Pichardo Ríos, Secretaría de Cultura de la Ciudad de México

O2- Embajadores 1, Habana Libre

Mujeres ardientes: trascendiendo los efectos históricos del trauma / Women on Fire: Transcending the Historical Effects of Trauma / Les femmes en feu: transcender les effets historiques du traumatisme
CHAIR: Karen Watkins, Georgia State University

- *Understanding the Effects of Trauma on Physical and Behavioral Health.* Karen Watkins, Georgia State University
- *Historical Trauma, Gender, and Criminality.* Valerie Quarles, Walden University
- *Intersectionality of Chronic Poverty and Trauma.* Carol Collard, Kennesaw State University
- *Identifying the Manifestations of Trauma.* Kathy Goodridge-Purnell, Walden University
- *Implications for Building Resiliency among Afro-Caribbean and African American Women.* Camille Huggins, University of the West Indies, St. Augustine

O3- Embajadores 2, Habana Libre

Reorientación de los discursos hegemónicos sobre el trabajo esclavo contemporáneo en el siglo XXI en el Caribe / Reorienting Hegemonic Discourses

on Unfree Labour in the 21st Century Caribbean / Réorienter les discours hégémoniques sur le travail non-libre au 21^{ème} siècle des Caraïbes

CHAIR: Kamala Kempadoo, York University

- *Rethinking Human Trafficking: An Emancipatory Caribbean Framework.* Kamala Kempadoo, York University
- *Radical Caribbean Thought and 21st Century Human Trafficking Discourses.* Audra Diptee, Carleton University
- *Challenging Sex Trade Stereotypes: Migratory Sex Workers in Belize.* Avekadavie Parasram Singh Mano, University of the West Indies
- *Deconstructing Global Anti-Trafficking Initiatives in Guyana.* Pere DeRoy, York University
- *What's in a Name? That which we call Slavery: Exploring the Analogy between Modern Slavery and the Trans-Atlantic Slave Trade.* Akilah Jardine, University of Nottingham, UK

O4- Embajadores 3, Habana Libre

La lucha del pueblo caribeño por los derechos y las libertades, 1968-2018: desde los motines de Rodney hasta el presente / Caribbean Struggles for Rights and Freedoms, 1968 - 2018: From the Rodney 'Riots' to the Present / La lutte du peuple Caribéen en faveur des droits et des libertés, 1968-2018: depuis les émeutes de Rodney jusqu'au présent

CHAIR: Jesse Benjamin, Kennesaw State University

- *Groundings with My Brothers @ 50: Work of the Walter Rodney Foundation.* Jesse Benjamin, Kennesaw State University
- *Understanding Coloniality: A Look at the Post Colonial Institution in Jamaica.* Bradley Gardner, Kennesaw State University
- *Mama P: The Revolutionary Act of a Jamaican Woman Leadership.* Keesha Henderson, Kennesaw State University
- *Race and the Diasporic Imagination in Cuba: A. Salkey's Havana Journal.* Geoffroy de Laforcade, Norfolk State University

O5- Los Espejos, Habana Libre

Archivando el archipiélago / Archiving the Archipelago / Archiver l'archipel

CHAIR: Cathy Thomas, University of California, Santa Cruz

- *Diaspora Moves Through Douglas, Booker and Maja Hype*. Cathy Thomas, University of California, Santa Cruz
- *The Body as Archival Assemblage in Safiya Sinclair's Cannibal*. Sophie Pappenheim, University of California, Santa Cruz
- *Jamaica, England, Australia: Maxine Beneba Clarke (re)writes the Archipelago*. Ruth McHugh-Dillon, University of Melbourne

O6- Internacional, Habana Libre

Esclavitud, literatura y pedagogías: justicia social / Slavery, Literature and Pedagogies: Social Justice / L'esclavage, la littérature et la pédagogie : la justice sociale

CHAIR: Patrick Taylor, York University

- *Whiteness, Life Writing and Emancipation from Mental Slavery*. Patrick Taylor, York University
- *Narrating Memories of Slavery: The Case of Martinique*. Christine Chivallon, National Center of Scientific Research
- *The Eighteenth-Century Asiento Slave Trade to the Spanish Caribbean*. Asligul Bertkay, New York University Shanghai
- *Writing in Writing Out: Some Notes on Caribbean (Re)compositions*. Andrée-Anne Kekeh-Dika, Université Paris 8, Vincennes Saint-Denis
- *The Mis-Education of Claire: Epidermalization in Chauvet's Love*. Marie Larose, Brown University

O7- Sevillano, Habana Libre

Visibilidad y acción: conocimientos descolonizados / Visibility and Agency: Decolonizing Knowledges / Visibilité et action : la décolonisation du savoir

CHAIR: Stéphanie Melyon-Reinette, Université des Antilles-LC2S

- *Marronner Par l'Amour: Réparations et Education*. Stéphanie Melyon-Reinette, Université des Antilles-LC2S
- *Decolonial Ways of Healing as Resistance and Agency from the Caribbean*. Camila Belliard Quiroga, Rutgers University
- *The Quest for Spiritual Reconciliation in When Rocks Dance*. Kwakiutl Dreher, University of Nebraska

O8- Primavera, Habana Libre

Performance negra, género y pensamiento emancipatorio transnacional / Black Performance, Gen-

der and Transnational Emancipatory Thought / La performance nègre, le genre et la pensée d'émancipation transnationale

CHAIR: Augusta Lynn Bolles, University of Maryland College Park

- *Reflection on McKenzie and Powell, Mexico City 1975*. Augusta Lynn Bolles, University of Maryland College Park
- *Africana Feminist Aesthetics in Women's Theatre: A Conversation between Jamaica and South Africa*. Nicosia Shakes, The College of Wooster
- *The Queer, Urban Marronage of d'bi Young Anitafrika*. Honor Ford-Smith, York University
- *Afrofuturist Performance as Emancipatory Ontology*. Camille Turner, York University

P- 9:30-11:00 A. M.

P1- Solidaridad, Habana Libre

Territorialidad y justicia ambiental en el archipiélago de San Andrés, Providencia y Santa Catalina / Territoriality and Environmental Justice in the San Andrés Archipelago, Providencia and Santa Catalina / Territorialité et justice environnementale dans l'Archipel de San Andrés, Porvidencia et Santa Catalina

CHAIR: Fady Ortiz Roca, Universidad Nacional de Colombia, Sede Caribe

- *El pueblo raizal del archipiélago de San Andrés, Providencia y Santa Catalina, Colombia-Caribe occidental: hacia un estatuto autonómico de protección*. Fady Ortiz Roca, Universidad Nacional de Colombia, Sede Caribe
- *Water Justice in Small Islands: The Case of San Andres Island, Colombian Caribbean*. Carolina Velásquez Calderón, University of Delaware, Disaster Research Center
- *Orum e Aiyê: territórios de luta, (re)construção da justiça e construção de uma epistemologia jurídica da ancestralidade: Estudo sobre a dimensão político-jurídica dos processos de resistência e luta por direitos de comunidades negras no Brasil e Colômbia*. Luciana de Souza Ramos, Faculdade de Direito da UNB
- *Movilizaciones y Resistencias por el maritorio y el territorio del pueblo raizal 1953-2016*. Graybern Livingston Forbes, Universidad Nacional de Colombia

- *Fetichismo legal en San Andrés Providencia y Santa Catalina*. Aixa Tatiana Cordero Romero, Universidad Nacional de Colombia

P2- Embajadores 1, Habana Libre

Artes escénicas / Performing Arts / Arts performers

- *Not-so-Natural Disaster: A Reading on Puerto Rico's Colonial Reality*. Ana Portnoy, Universidad de Puerto Rico, Río Piedras
- *Allá viene el temporal*. Dana Muniz Pacheco, Temple University

P3- Embajadores 2, Habana Libre

Cruzando fronteras: mujeres afrocaribeñas y feminismo transnacional / Boundary Crossings: Afro-Caribbean Women and Transnational Feminism / Traversées frontalières: les femmes afro-caribéennes et le féminisme transnational

CHAIR: Adanna Jones, University of Maryland, Baltimore County

- Channon S. Miller, University of San Diego
- Nneka Dennie, Massachusetts Institute of Technology
- Jallicia Jolly, University of Michigan

P4- Embajadores 3, Habana Libre

Centro de Estudios del Caribe: gestión cultural y educación / Caribbean Studies Center: Cultural Managing and Education / Centre d'Études des Caraïbes: gestion et éducation culturelles

CHAIR: Camila Valdés, Casa de las Américas

- *Archivos y gestión de la memoria: los fondos del CEC*. Camila Valdés, Casa de las Américas
- *La gestión editorial del CEC: historia y proyección*. Haydée Arango Milián, Universidad de La Habana
- *El arte para sentir, para educar, para crecer*. Gabriela Ramos Ruiz, Universidad de La Habana
- *Arte y educación desde la gestión del Centro de Estudios del Caribe*. Kirenía Rodríguez Puerto, Universidad de La Habana
- *El arte caribeño en las investigaciones de la Universidad de La Habana*. Flavia Valladares Más, Universidad de La Habana

P5- Los Espejos, Habana Libre

Igualdad de género en el Caribe: marco global y realidades regionales / Gender Equality in the

Caribbean–Global Framework Regional Realities / L'égalité des genres dans les Caraïbes - cadre mondial et réalités régionales

CHAIR: Susanne Zwingel, Florida International University

- *Caribbean States' Engagement with Global Gender Equality Norms*. Susanne Zwingel, Florida International University
- *CEDAW in The Bahamas*. Marion Bethel, Independent
- *Gender Based Violence: Culture and Contradictions*. Melissa Boissiere, Florida International University
- *Understanding Gendered Economic Inequalities in Caribbean States*. Tamanisha John, Florida International University

P6- Internacional, Habana Libre

Movilidad y estrategias antihegemónicas de representación caribeñas / Mobility and Anti-Hegemonic Strategies of Caribbean representation / La mobilité et les stratégies anti-hégémoniques de représentation caraïbes

CHAIR: Maria Cristina Fumagalli, University of Essex

- *Im/mobility and Anti-Hegemonic Strategies in Contemporary Culture*. Andrea Morris, Louisiana State University
- *Cristo Rey (2013) and the Representation of Diversity in Dominican Republic*. Maria Cristina Fumagalli, University of Essex
- *Dreadlocks and Discrimination: Rastafari Students in Africa*. Danielle Boaz, University of North Carolina at Charlotte
- *Untitled Presentation*. Ana Liberato, University of Kentucky

P7- Sevillano, Habana Libre

Intercambios descolonizadores entre Cuba y EE. UU.: FLACSO-Modelo Dominican U / Decolonizing Exchanges between Cuba & U.S.: FLACSO-Dominican U. Model / La décolonisation des échanges entre Cuba et les États-Unis : FLACSO-Dominicain U. Modèle

CHAIR: Elena Díaz, Facultad Latinoamericana de Ciencias Sociales-Cuba / Universidad de La Habana

- Gil Cook, Dominican University
- Gema Ortega, Dominican University
- Christina Pérez, Dominican University

P8- Primavera, Habana Libre

Conocimiento sagrado en el vudú haitiano, danza y artes rituales / Sacred Knowledge in Haitian Vodou, Dance, and Ritual Arts / Les connaissances sacrées dans l'art vaudou haïtien, les danses et les arts rituels

CHAIR: Kyrarah Malika Daniels, Boston College

- *The "Secrets" that Vodou Arts Keep.* Kyrarah Malika Daniels, Boston College
- *Dance, Divination, and Dreams as Sacred Knowledge.* Marie Maude Evans, Sosyete Nago
- *Sacred Connections of Haitian Dance: Global Expressions of Negritude.* Jean-Sebastien Duvilaire, Afrik Ayiti Project

P9- Salón 250, Universidad de La Habana
Intercambios culturales internacionales como prácticas emancipatorias en la educación, la cultura y el arte / International Cultural Exchanges as Emancipatory Practices in Education, Culture, and Art / Les échanges culturels comme pratique émancipatoire dans le monde de l'éducation, la culture et les arts

CHAIR: Alix Pierre, Spelman College

- *Lost in translation.* Marie Léticée, University of Central Florida
- *Edupreneur and the Diaspora.* Alix Pierre, Spelman College / Rosie Gordon-Wallace, Diaspora Vibe Cultural Art Incubator / Simone Pierre, A+ Consulting

PP- 11:00 A. M.-12:30 P. M.**PP1- Solidaridad, Habana Libre**

Sesión plenaria. Descolonizando y reconfigurando la diversidad sexual y los discursos LGBTI en el Caribe / Plenary Session: Decolonizing and Reshaping Sexual Diversity and LGBTI Discourses in the Caribbean / Session plénière. La décolonisation et le remodelage de la diversité sexuelle et les discours LGBTI dans la Caraïbe

CHAIR: Beverly Bain, University of Toronto

- Angelique V. Nixon, University of the West Indies, St. Augustine, Institute for Gender and Development Studies
- Kamala Kempadoo, York University
- Jafari Allen, University of Miami
- Mario Lamothe, University of Illinois

- Logbona Olukonee, University of Chiapas, Ph.D. Student
- Nomy Ramírez, Centro Nacional de Educación Sexual

PP2- Embajadores 1, Habana Libre
Emancipación y reparaciones en el Caribe / Emancipation and Reparations in the Caribbean / L'émancipation et les réparations dans la Caraïbe

CHAIR: Tyesha Maddox, Fordham University

- *Political Significance of Friendly Societies Post Emancipation.* Tyesha Maddox, Fordham University
- *The Radical Creative Imagination: Towards Caribbean Reparations.* Chevy Eugene, Caribbean Creative Arts Alliance / York University
- *CARICOM Mobilisation for Decolonial Justice and Reparations.* Jose Atilas, University of Coimbra, Center for Social Studies
- *The Globalized Caribbean: Emancipation Myth vs. Neoliberal Reality.* H. Adlai Murdoch, Tufts University

PP3- Embajadores 2, Habana Libre

Teoría poscolonial y emancipación en el Caribe / Poscolonial Theory and Emancipation in the Caribbean / La théorie post-colonialiste et l'émancipation dans la Caraïbe

CHAIR: Maria Elizabeth Rodríguez Beltrán, Rutgers University

- *Religion, Incest, and Decolonial Love in Land of Love and Drowning.* Maria Elizabeth Rodríguez Beltrán, Rutgers University
- *History through Emancipation: Fiction & Biography through Jean Rhys.* Mary Reading, Indiana University of Pennsylvania
- *Iris M. Zavala and Subjectivization in Postcolonial Caribbean Theory.* Michael Grafals, Florida International University

PP4- Embajadores 3, Habana Libre

Personas discapacitadas en el Caribe / Disable People in the Caribbean / Les personnes handicapées dans la Caraïbe

CHAIR: Paul Van Trigt, Leiden University

- *Emancipation of Disabled People in the Dutch Caribbean since the 1970's.* Paul Van Trigt, Leiden University

- *Climate Risk for People with Disabilities in the Caribbean*. Zachary Morris, Stony Brook University / Anna Hayward, Stony Brook University
- *Untitled Presentation*. Yamirelis Oteri, Stony Brook University / State University of New York

PP5- Los Espejos, Habana Libre

Cuerpos, sexualidades y derechos humanos / Bodies, Sexualities and Human Rights / Les corps, la sexualité et les Droits Humains

CHAIR: Angelina Tallaj, City University of New York

- *Reading the Queer and the Black in Dominican Popular Music*. Angelina Tallaj, City University of New York
- *'Atlantic Is a Sea of Bones' Black Diasporic Feminism & (Re)membrance*. Malika Imhotep, University of California, Berkeley
- *Theorizing Black Queer Sexualities Research, HIV, and Human Rights*. Leo Wilton, Binghamton University
- *Sexing Mr. Chin: Afro-Asian Homo Intimacies in post 1970s*. Matthew Chin, Fordham University

PP6- Internacional, Habana Libre

Crear cursos para la educación médica y los programas de enfermería en Haití / Creating Curricula for Medical Education and Nursing Programs in Haiti / La création de curricula pour l'éducation nationale et les programmes d'infirmierie en Haïti

CHAIR: Mary Clisbee, Zanmi Lasante

- Serman Toussaint, Hôpital Universitaire de Mirebalais
- Donaldson Conserve, University of South Carolina
- Michelle Morse, Equal Health / Social Medicine Consortium / Brigham and Women's Hospital
- Marc Julmisse, Partners in Health

PP7- Sevillano, Habana Libre

Acceso de la juventud al trabajo y la justicia en los programas caribeños / Youth Acces to the Work and the Justice in the Caribbean / L'accès des jeunes au travail et à la justice dans la Caraïbe

CHAIR: Corin Bailey, University of the West Indies

- *Predicting Delinquency among Caribbean Youth*. Corin Bailey, University of the West Indies
- *The Changing Face of Juvenile Justice in the Caribbean*. Keisha April, Drexel University

- *A Counter Narrative on Second Generation Caribbean Black Male Youth Responses to Work Pathways*. Anthony Briggs, University of Toronto/ OISE
- *Emigration and Education in the Knowledge Economy*. Nigel Brisset, Clark University

PP8- Primavera, Habana Libre

Arte visual / Visual Art / Art visuel

Art After Identure

CHAIR: Andil Gosine, York University

- Patricia Mohammed, University of the West Indies
- Mohabir Nalini, Concordia University
- Jordache A. Ellapen, University of Oregon

PP9- Salón 250, Universidad de La Habana

Del acceso a la educación al salón de clases; ¿qué y cómo se enseña? / From Access to Education to the Classroom, What and How is it Taught? / De l'accès à l'éducation à la salle de classe, quoi et comment on enseigne?

CHAIR: Aris Clemons, Univeristy of Texas at Austin

- *Creating Bridges: Afro-Caribbean Discourses in a U.S. High School*. Aris Clemons, Univeristy of Texas at Austin
- *We didn't know": Race and Radical Pedagogy in U.S. Caribbean Classroom*. B. Cristine Arce, University of Miami
- *Access to Science, Engineering and Mathematics for Haitian-Dominicans*. Rosa Chávez, Stanford University / Greses A. Perez, Stanford University

Q- 1:00-2:30 P. M.

Q1- Solidaridad, Habana Libre

Maniobras del cuerpo: cambios radicales en las identidades caribeñas transnacionales / Body Maneuvers: Radical Shifts in Caribbean Transnational Identities / Manœuvres corporelles : changements radicaux dans les identités transnationales des Caraïbes

CHAIR: Dasha Chapman, Hampshire College

- *Body Maneuvers: Radical Shifts in Caribbean Transnational Identities*. Dasha Chapman, Hampshire College

- *The Politics of Queerness and Tolerance at a Haitian Vodou Ceremony*. Mario Lamothe, University of Illinois-Chicago
- *Larc en ciel endeüllé: un récit de manoeuvres homosexuels en Haiti*. Georgy Lundy, Independent Author / Journalist Espace FM
- *Show Meh Yuh Worst Behavior!: Playing Savage as a Strategy for Freedom*. Adanna Jones, University of Maryland, Baltimore County
- *The Body of Essence: A Phenomenological and Ontological Path*. Yon Tande, Institute for Doctoral Studies in the Visual Arts

Q2- Embajadores1, Habana Libre

La educación artística como herramienta para la descolonización / Arts Education as a Tool for Decolonization / L'éducation artistique comme moyen pour la décolonisation

CO-CHAIRS: Genevieve Hyacinthe, PhD., MFA Faculty, Parsons School of Design, Manhattan / Stephanie A. Johnson-Cunningham, Co-Founder and Creative Director of Museum Hue

- *Arts Education as a Tool for Decolonization*. Stephanie A. Johnson, Cunningham, Co-Founder and Creative Director of Museum Hue
- *Cuban Internationalism and Educational Decolonization in the Caribbean*. Anne Hickling-Hudson, Queensland University of Technology
- *Intercultural Understanding: Teaching Caribbean Texts across Differences*. Marika Prezioso, Massachusetts College of Art and Design

Q3- Embajadores 2, Habana Libre

Redes de lo queer y afinidad femenina en el Caribe y sus diásporas / Queer and Female Kinship Networks in the Caribbean and its Diasporas / L'homosexualité et les relations familiales féminines dans la Caraïbe et ses diasporas

CO-CHAIRS: Ryan Joyce, Tulane University / Marina Magloire, Harvard University

- *In Search of Queer Kin: Jean-Euphèle Milcé's "L'Alphabet des nuits"*. Ryan Joyce, Tulane University
- *We Pursue Our Magic: Audre Lorde and the Roots of Black Girl Magic*. Marina Magloire, Harvard University
- *The Sacred Kinwork of Afro Caribbean Evangelical Women*. Todne Thomas, Harvard Divinity School

- *Tais-Toi et Sois Belle or don't: Caribbean Women @ Interwar Nationalism*. Kesewa John, University of Chichester
- *Colorism and Opression among Latina Women in the United States*. Gabriela Godinez, University of Illinois

Q4- Embajadores 3, Habana Libre

Deseo, arte y diversidad / Desire, Art and Diversity / Les désirs de diaspora et les futurs émancipatoires
CHAIR: Celine Gibbons-Taylor, Queen's University

- *Diasporic Desires and Emancipatory Futures*. Celine Gibbons-Taylor, Queen's University
- *That's Art, Folks: Embracing Diversity through Alebrijes*. Sarah Smith, Bridgewater State University
- *Rethinking Culture @ Identity through Visual Representation in Belize*. Nicole Ramsey, University of California Berkeley
- *Using Culture to Transform Mental Health Landscape in Communities*. Leslie Ann Toney, Judiciary of Trinidad & Tobago
- *In-equality: Using IBPA and PNI to Create a Youth Policy Creation Guide*. Steffon Campbell, University of the West Indies, Mona

Q5- Los Espejos, Habana Libre

Compromisos diaspóricos, educación y cultura / Diasporic Engagements, Education and Culture / Des engagements de diasporas, l'éducation et la culture

CHAIR: Beverley Mullings, Queen's University

- *Towards Insurgent Modes of Diasporic Engagement*. Beverley Mullings, Queen's University
- *Supporting Educational Resilience of Caribbean Women in the Diaspora*. Naomi A. Watson, The Open University
- *Lòtòdòlo and the Spatial Relations of Dyaspora*. Gwen Bergner, West Virginia University
- *Continuing the Internal De-colonial Discourse... Artistically!* Denize LeDeatte, Peach Mango Maverick
- *Vers une Science Joyeuse*. Ana Isabel Aguera Plaza, Université Paris 8

Q6- Internacional, Habana Libre

Pedagogías, descolonización y sociedades en el Caribe / Pedagogies, Decolonization and Societies

in the Caribbean / La pédagogie, la décolonisation et les sociétés dans la Caraïbe

CHAIR: Chenzira Davis Kahina, Virgin Islands Caribbean Cultural Center, University of the Virgin Islands

- *Decolonization, Self-Determination and VI Caribbean Civilization*. Chenzira Davis Kahina, Virgin Islands Caribbean Cultural Center, University of the Virgin Islands
- *Language, Education and Development: Post Colonial Societies and Neoliberalism*. Marky Jean-Pierre, Tulane University / Akademi Kreyòl Ayisyen
- *Centros de Apoyo Mutuales: A Decolonial Pedagogy of Relation?* Ariana González Stokas, Bard College

Q7- Sevillano, Habana Libre

Procesos educativos, resistencia cimarrona y dignidad del ser caribeño / Educative Process, Wild Resistance and Dignity of the Caribbean Been / Les processus éducationnels, la résistance cimarrone et la dignité de l'être Caraïbe

CHAIR: Maydi Estrada, Universidad de La Habana

- *Cuerpo y educación intercultural. Cultura de paz en educación caribeña*. Maydi Estrada, Universidad de La Habana
- *El cuerpo femenino en la fotografía caribeña realizada por mujeres*. Aurora Elisa González Valmaseda, Universidad de La Habana
- *La mujer haitiana en Camagüey: educación familiar, cultural y racial*. Yoelxy Pilliner, Casa de la Diversidad Cultural, Camagüey
- *Educación indígena: significados en el tejido de mochilas kankuamas*. Yusmidia Solano Suárez, Universidad Nacional de Colombia, Sede Caribe
- *Resistencia creole en el Caribe occidental: lenguas y educación*. Raquel Sanmiguel Ardila, Universidad Nacional de Colombia, Sede Caribe

Q8- Primavera, Habana Libre

Artes escénicas / Performing Arts / Arts performers

Rupture! This is Our Body

- Gladys M. Francis, Georgia State University
- Fabienne Kanor, Louisiana State University
- Léna Blou, Université des Antilles, Guadeloupe

Q9- Salón 250, Universidad de La Habana

Pedagogía espiritual: enseñando y practicando las religiones africanas / Spiritual Pedagogy: Teaching and Practicing African Religions / La pédagogie spirituelle : L'enseignement et la pratique des religions africaines

CHAIR: Camille Hernandez-Ramdwar, Ryerson University

- *Cuatro voces en el aula diaspórica: enseñando sobre las prácticas religiosas de antecedentes africanos en Norteamérica*. Camille Hernandez-Ramdwar, Ryerson University
- *Las religiones cubanas de matriz africana: enseñanza desde la mismidad*. Jenny Pantoja Torres, Instituto Cubano de Antropología.
- *Experiencias socioeducativas vinculadas a prácticas culturales de matriz africana: diálogos e interculturalidad*. Yaniela Morales Cortina, Instituto Cubano de Antropología

Q10- Salón 300, Universidad de La Habana

Intercambios, internacionalización y asociación en la educación / Exchanges, Internationalization and Partnership in Education / Les échanges, l'internationalisation et les collaborations dans l'éducation

CHAIR: Monique Pierre, Spelman College and Marie Léticée, University of Central Florida

- *Cultural Exchanges as Emancipatory Practices*. Monique Pierre, Spelman College / Marie Léticée, University of Central Florida
- *The Internationalization of Brazilian Education*. Edna Souza Cruz, Universidade Estadual da Região Tocantina do Maranhão-UEMASUL
- *Social Transformation through Intellectual Access to Information*. Keisha Lynne Ellis, Independent
- *General Education at the University of Puerto Rico (1942-1966)*. Aura Jirau Arroyo, University of Pittsburgh

R- 2:30-4:00 P. M.

R1- Solidaridad, Habana Libre

Medios de comunicación, género y la formación de una identidad racial en Cuba, Haití y Brasil / Media, Gender & Racial Identity Formation in Cuba, Haiti and Brazil / Les medias, le genre et la formation de l'identité raciale à Cuba, Haïti et Brésil

CHAIR: Tanya Saunders, University of Florida

- *La couple hétérosexuel: une communauté impossible en Haïti*. Sabine Lamour, University of Paris VIII / Université d'État d'Haïti
- *Thinking Colorism through Two Haitian Vodou Deities: Freda and Dantò*. Alexandra Cenatus, University of Florida
- *De África a la diáspora: el papel de Djelis en la contemporaneidad*. Monica Pessoa, Universidade do Estado de Santa Catarina
- *Racial Relations in Cuba: An Approach to the Reception of Brazilian Telenovelas*. Ana Luiza Monteiro Alvez, Universidade Federal Fluminense

R2- Embajadores 1, Habana Libre

Rastafari caribeño: cruce y contestación con la izquierda / Caribbean Rastafari: Intersection and Contestation with the Left / Les Rastafaris de la Caraïbe : L'intersection et la contestation avec la gauche

CHAIR: Michael Barnett, University of the West Indies, Mona

- *Rastafari and the Utopia of the Left*. Samuel Furé Davis, Universidad de La Habana
- *Contesting Visions of Liberation and Development: Rastafari, Western Capitalism and the Coloniality of the Nation-State*. Tyehimba Salandy, University of the West Indies, St. Augustine
- *Rastafari in a Revolutionary Context-Grenada*. Charles Price, University of North Carolina
- *Full Circle: from Christianity to Rastafari and Back*. Ennis Edmonds, Kenyon College

R3- Embajadores 2, Habana Libre

Encuentro del grupo de trabajo. Sexualidades / Working Group Meeting. Sexualities / Réunions des groupes de travail. Sexualités

R4- Embajadores 3, Habana Libre

Regresar a casa: ¿migración de regreso o remigración? / Going back Home: Return Migration or Remigration? / Rentrer chez eux : La migration de rentrée ou la ré-émigration?

CHAIR: Elaine Douglas-Harrison, City University of New York, Medgar Evers College

- *Emigrant Jamaican Wives and Remigration*. Elaine Douglas-Harrison, City University of New York, Medgar Evers College
- *Parent-child Reunification as a Consequence of Remigration among Trinidadian Transnational*

Families. Mala Jokhan, University of the West Indies, St. Augustine

- *Untitled Presentation*. Lystra Huggins, City University of New York, Medgar Evers College
- *Untitled Presentation*. Norissa Williams, City University of New York, Medgar Evers College

R5- Los Espejos, Habana Libre

Ellos y ellas piensan el Caribe / They Think the Caribbean / Eux pensent à la Caraïbe

CHAIR: Andres Serbin, CRIES

- *Aportes de la obra de Norman Girvan*. Antonio Romero, Universidad de La Habana / Cátedra de Estudios del Caribe Norman Girvan
- *Aportes de la obra de Gérard Pierre-Charles*. Armando Fernández, Unión de Escritores y Artistas de Cuba
- *Aportes de la obra de New World Group*. Félix Valdés García, Instituto de Filosofía
- *Aportes de la obra de Suzy Castor*. Milagros Martínez Reinoso, Unión de Escritores y Artistas de Cuba / Cátedra de Estudios del Caribe Norman Girvan

R6- Internacional, Habana Libre

Taller. Descolonización de la mente a través de la auto-actualización: reconectando la diáspora africana en el Caribe / Workshop. Mind Decolonization via Self-Actualization: Reconnecting the African Diaspora through the Caribbean / Atelier. La décolonisation Mentale par le biais de l'auto-actualisation: Réconnecter la diaspora africaine à travers la Caraïbe

FACILITATORS:

- Crystal Martin, University of Memphis, Memphis
- Tiffany Chimaroke, Midwest College of Oriental Medicine
- Carlita Brantley-Ballard, Neuromuscular Therapy & Aesthetics, Oakland, CA

R7- Sevillano, Habana Libre

Intersecciones discursivas y subversivas: caribeñizando las miradas / Discursive and Subversive Intersections: Caribbeanizing the Views / Les intersecciones discursives et subversives : les regards plutôt caraïbes

CHAIR: Luciana Salazar Plata, PPELA-Universidad Nacional Autónoma de México

- *Lamming y Glissant pintando diálogos antillanos*. Luciana Salazar Plata, PPELA-Universidad Nacional Autónoma de México

- *La historia y la política según Walter Rodney*. Roberto Almanza, PPELA-Universidad Nacional Autónoma de México
- *La influencia del movimiento de la Negritud en la trayectoria intelectual de Manuel Zapata Olivella*. Roxana Ponce, PPELA-Universidad Nacional Autónoma de México
- *WI bareblack T(S)ext(S)ual del autor Manuel Ramos Otero y su experiencia frente al VIH/SIDA*. Josué David Ku Gallegos, Western Michigan University

R8- Primavera, Habana Libre

El género como vía crítica para entender la identidad caribeña / Gender as a Critically Way to Understanding the Caribbean Identity / Le genre comme manière critique pour comprendre l'identité Caraïbe

CHAIR: Zakiya R. Adair, The College of New Jersey

- *Caraïbes Françaises: Race, Gender and Diaspora in Beyonce's Lemonade*. Zakiya R. Adair, The College of New Jersey
- *Tantra Orisha o la integración de polaridades femenina y masculina*. Rosana Herrero, University of the West Indies, Cave Hill
- *Attitudes towards Transgender*. Therese James / Mahalia Jackman, University of the West Indies, Cave Hill
- *Post-Colonial Discourse and Sex Work*. Joan Phillips, University of the West Indies

R9- Salón 250, Universidad de La Habana

Geopolítica y administración de justicia para los pueblos del Caribe Geopolitic and Justice Administration for Caribbean Peoples / Géopolitique et administration de justice pour les peuples des Caraïbes

CHAIR: Jorge Castañeda Zavala, Instituto de Investigaciones Dr. José María Luis Mora

- *Comercio y geopolítica en el Caribe, 1945-1948*. Jorge Castañeda Zavala, Instituto de Investigaciones Dr. José María Luis Mora
- *Capitalismo vs. imperialismo una mirada desde la Escuela de Regulación*. Jaime Rodríguez, Universidad de Puerto Rico, Río Piedras
- *Los pueblos indígenas y sus derechos del mar en la Cuenca del Caribe*. John Omar Silva Cala, Universidad de los Andes

- *Colombian Ethnoeducational Policies and Indigenous Self-Determination*. Katharine H. West, Universidad de los Andes
- *Oralidad en la administración de justicia en San Andrés y Providencia*. Gabriela Muskus, Universidad Nacional de Colombia

R10- Salón 300, Universidad de La Habana

El poder emancipatorio de los libros y las revistas / The Emancipatory Power of Books and Reviews / Le pouvoir émancipatoire des livres

CHAIR: Aurora Santiago Ortiz, University of Massachusetts

- *Libros Libres: Decolonial Resistance through Community Solidary Wealth*. Aurora Santiago Ortiz, University of Massachusetts
- *Caribbean Libraries as Cultural Memory Institutions*. William Tringali, University of Illinois at Urbana Champaign
- *Revista La Azucena: voces de integración dirigidas a la mujer*. Marlyn Maldonado, University of California, Irvine

S- 4:00-5:30 P. M.

S1- Solidaridad, Habana Libre

Jamaica, educación, activismo y patrimonio / Jamaica, Education, Activism and Heritage / Jamaïque, éducation, activisme et héritage

CHAIR: Lisa del Sol, Graduate Student / Teaching Assistant

- *Age of Dis Distress & Disrespect in a Brief History of 7 Killings*. Lisa del Sol, Graduate Student / Teaching Assistant
- *The Neocolonialism of the Jamaican Skin Bleaching Epidemic*. Janelle Mroz-Gondre, Bridgewater State University Student
- *Keep d' fire blazin': Rastafari CGBS & Activism through Education*. Nicole Plummer, Institute of Caribbean Studies, University of the West Indies

S2- Embajadores 1, Habana Libre

La nación y las pertenencias en el siglo XXI / The Nation and Belongings in the 21st Century / Les nations appartenant au XX siècle

CHAIR: Annie Paul, The University of the West Indies, Sir Arthur Louis Institute of Social and Economic Studies

- *Nation Aroused and Open for Business? Jamaica circa early 21st Century.* Annie Paul, The University of the West Indies, Sir Arthur Louis Institute of Social and Economic Studies
- *Memorial Murals and the Politics of Difference in Kingston.* Tracian Meikle, Jamaica University of Amsterdam
- *Why the Novel Yardie Belongs in the British Canon.* Ryan O'Connor, Bridgewater State University

S3- Embajadores 2, Habana Libre

Pluralidad de la narrativa caribeña. Mujeres, memoria, emancipación / Pluralism of the Caribbean Narrative. Women, Memory, Emancipation / Pluralisme de la narration des Caraïbes. Femmes, Mémoire, Émancipation

CHAIR: Yolanda Ricardo, Universidad de La Habana / Unión de Escritores y Artistas de Cuba

- *Narrativa caribeña: personajes femeninos de expresión emancipatoria.* Yolanda Ricardo, Universidad de La Habana / Unión de Escritores y Artistas de Cuba
- *Memoria cultural dominicana y subjetividad en la obra de Rita Indiana.* Christopher A. McGrath, Hope College
- *Imaginario caribeño en La mucama de Omniculé de Rita Indiana.* Yairamaren Román Maldonado, University of California, Berkeley

S4- Embajadores 3, Habana Libre

Conversación con nuestros griots / Conversation with our Griots / Une conversation avec nos Griots

S5- Los Espejos, Habana Libre

Literatura, imaginario y educación / Literature, Imaginaire and Education / La littérature, l'imaginaire et l'éducation

CHAIR: Maria Cristina Fumagalli, University of Essex

- *Derek Walcott's Early Years in St. Lucia.* Maria Cristina Fumagalli, University of Essex
- *Education as Pathogen in The Schoolmaster and Myal.* Janelle Rodrigues, Bremen University
- *Illustrating a Return: Wifredo Lam and Retorno al país natal.* Jessica Womack, Princeton University
- *Not "that sacred gang": Lamming @ Emancipation from Colonial Education.* Margaret Love, Tufts University

S6- Internacional, Habana Libre

Industrias culturales / Cultural Industries / Les industries culturelles

CHAIR: Suzanne Burke, University of the West Indies

- *The Cultural Industry as an Emancipatory Space?* Suzanne Burke, University of the West Indies
- *Pedagogical Projects in Cuba's Creative Industries.* Zaira Zarza, University of Alberta
- *Commercialisation, Caribbean Cultural Practice and Frankfurt School.* Carla W. Springer, University of the West Indies, Cave Hill
- *Oral History Research in Developing the Cultural and Creative Sectors.* Michelle Springer, University of the West Indies, Cave Hill

S7- Sevillano, Habana Libre

Educación: enseñar y aprender resistencia / Education: Teaching and Learning Resistance / L'éducation : L'enseignement et l'apprentissage de la résistance

CHAIR: Maxine Wood, York University

- *Teaching and Learning Resistance.* Akua Benjamin, Ryerson University / Maxine Wood, York University
- *Human Trafficking and Labour Exploitation in the Caribbean.* Nikita Padesi, Institute of International Relations, University of the West Indies
- *Impacts of Racial Trauma and Anti-Black Racism on Student's Learning.* Rogene Reid, Ontario Institute for Studies in Education / University of Toronto
- *Afro-Caribbean Cultural Historical Contexts of the Castor Plant.* Kent Mathewson, Department of Geography & Anthropology

S8- Primavera, Habana Libre

Radicalismo negro y pensamiento emancipatorio / Black Radicalism and Emancipatory Thought / Le radicalisme nègre et la pensée émancipatoire

CHAIR: Rita Keresztesi, University of Oklahoma

- *Caribbean 1968: Writing Black Power.* Rita Keresztesi, University of Oklahoma
- *Divining Dreams: Black Atlantic Fashion in Haitian Vodou.* Eziaku Nwokocha, University of Pennsylvania
- *Brujería, Sub-version and Memory-Making in the Colombian Caribbean.* Cristina Basso, Independent Researcher

S9- Salón 250, Universidad de La Habana

Informalismo. El modus operandi de la gobernanza pública del Caribe: ¿cuál es el problema? / Informalism. The Modus Operandi of Caribbean Public Governance: What is the problem? / Informalisme. Le mode opératoire de la gouvernance publique des Caraïbes : quel est le problème?

CHAIR: Eris Schoburgh, University of the West Indies, Mona

- Stacey-Ann Wilson, University of the West Indies, Mona, Department of Government
- Sonia Gatchair, University of the West Indies, Mona, Department of Government
- Kavita Johnson, University of the West Indies, Mona, Department of Government
- Lisa Vasciannie, University of the West Indies, Mona, Department of Government

T- 5:30-7:00 P. M.

T1- Solidaridad, Habana Libre

Investigación en la práctica: transformación cultural y social en el Caribe / Research in Practice: Social and Cultural Transformation in the Caribbean / La recherche dans la pratique : La transformation sociale et culturelle dans la Caraïbe

CHAIR: Meagan Sylvester, The University of the West Indies, St. Augustine

- *Kambule: A Commemoration of Education, Emancipation and Social Justice.* Keri Mary Johnson, The University of Trinidad and Tobago
- *Heritage Education @ Arts Legacy: HEAL365 VI Caribbean Innovatives Perspectives.* Chenzira Davis Kahina, Virgin Islands Caribbean Cultural Center at the University of the Virgin Islands
- *Calypso Music, Globalization and Plurilingualism in the Dutch Caribbean.* Gregory Richardson, Instituto Pedagógico Arubano

T2- Embajadores 1, Habana Libre

Memoria y narrativas: la producción del poder / Memory and Narratives: The Production of Power / La mémoire et la narrative : la production du pouvoir

CHAIR: Rhonda Frederick, Boston College

- *Decolonizing Racial Narratives through Caribbean Speculative Fiction.* Rhonda Frederick, Boston College

- *A Cartography of Narratives around Jamaican Creole.* Maria Teresa Sánchez Alcolea, Northern Caribbean University
- *The Miseducation of the Colonized in the The Rainmaker's Mistake.* Angela Watkins, New Orleans Center for Creative Arts
- *Agency, History, and Epistemology: Laila Lalami's The Moor's Account.* Arthur J. Hughes, Ohio University

T3- Embajadores 2, Habana Libre

Programa descolonizador y educación para el desarrollo / Decolonial Curriculum and Education for Development / Le curriculum decolonial et l'éducation pour le développement

CHAIR: Robert Millette, Lincoln University

- *Education for Development in SIDS Countries.* Robert Millette, Lincoln University
- *Education and Decolonization in the Theatre of Trevor Rhone.* Camilla Stevens, Rutgers University
- *Education 'Put to School with the People': FANON, Cuba and Palestine.* Greg Thomas, Tufts University
- *Reviving the Spirit by Making the Case for a Decolonial Curriculum.* Kimberly Todd, OISE University of Toronto / Valerie Robert, Ontario College of Teachers

T4- Embajadores 3, Habana Libre

Carnaval, teatro y espiritualidad / Carnival, Theater and Spirituality / Le carnaval, le théâtre et la spiritualité

CHAIR: Irlin Françoise, Goucher College

- *Contrapuntal Visions and Dimensions of Afro-Caribbean Spirituality.* Irlin Françoise, Goucher College
- *Spicemas and Ole Mas Afro Caribbean Spirituality.* Lydia Bailey, Bridgewater State University, Student
- *Making Mas with Theatre-Making Theatre with Mas.* Camille Quamina, Edna Manley College of the Visual & Performing Arts / Marvin George, Edna Manley College of the Visual & Performing Arts

T5- Los Espejos, Habana Libre

Enseñar (en) el Caribe: hacia una revisión de los objetos referenciales / Teach (in) the Caribbean:

towards a review of reference objects / Enseigner (dans) la Caraïbe: pour une revision des référentiels objets

CHAIR: Fred Reno, Université des Antilles

- *L'ignorance partagée obstacle à la construction de la Caraïbe*. Fred Reno, Université des Antilles
- *Le rapport à la Nature dans le référentiel des politiques d'éducation*. Tassius Thierry, Université des Antilles.
- *Sans titre*. Stéphanie Mulot, Université des Antilles, CAGI Laboratoire Caribéen de Sciences Sociales
- *Eduquer aux risques un défi majeur pour les sociétés de la Caraïbe*. Julien Merion, Université des Antilles
- *(Neo)colonial Education @ Schizophrenic Bodies in Caribbean Literature*. Myriam Moïse, Université des Antilles

T6- Internacional, Habana Libre

Conjurando pedagogías sagradas en los márgenes y cruzando las fronteras: las vidas religiosas de Circumatlántico y los espacios de sanación, mercados y espíritus / Conjuring Sacred Pedagogies in the Margins and across Boundaries: The Circum-Atlantic Religious Lives and Spaces of Healing, Markets, and Spirits / La conjuration des pédagogies sacrées au-delà des barrières : Les vie religieuses de Circum-Atlantic

CHAIR: Martin Tsang, University of Miami

- *The Cane and the Cowrie: The Development of Afro-Asian religion in Cuba from Indenture to the present*. Martin Tsang, University of Miami
- *Secrets, Saints, and Subsidies: Narratives of Transnational Afro-Cuban Lukumi Veiled Economies*. Alexander Fernández, Florida International University
- *Residual Transcriptions in Archives of Conjure*. Solimar Otero, Louisiana State University
- *Performing the Divine Feminine: The Embodied Praxis of Madre Nkisis (Mothers of the Medicines) in Palo Monte*. Yanique Hume, University of the West Indies

T7- Sevillano, Habana Libre

Arte caribeño: conocimiento, redes y emancipación / Caribbean Art: Knowledge, Networks, and Emancipation / L'Art Caraïbe : la connaissance et l'émancipation

CHAIR: Rebecca L. Skinner Green, Bowling Green State University, Africana Studies Program and Art History

- *Wendy Nanan: Art as Transmission of Knowledge*. Rebecca L. Skinner Green, Bowling Green State University, Africana Studies Program and Art History
- *Firelie Báez: Road Map Symbols*. Mariah Morales, Bowling Green State University, Art History
- *Hello World. We've been waiting for you: The Caribbean Artist, the Creative Network and the (New) Public Sphere*. Therese Hadchity, University of the West Indies / Barbados Community College
- *Memory and the Affirmation of Expression in Recent Guyanese Art*. Kenwyn Crichlow, The University of the West Indies, St. Augustine
- *Arts, Technology, and Emancipation in the Black Hemisphere*. Ewart C. Skinner, Bowling Green State University, School of Media & Communication

T8- Primavera, Habana Libre

Cine y teatro popular como forma de descolonización en el Caribe / Popular Theatre and Film as a Form of Decolonization in the Caribbean / Le théâtre populaire et les films pour la décolonisation

CHAIR: Concepción Mengíbar, Universidad de Jaén / Escuela Oficial de Idiomas

- *Shakespeare y lo popular en Cuba como herramienta de descolonización*. Concepción Mengíbar, Universidad de Jaén / Escuela Oficial de Idiomas
- *Collective Creations: the 1985 Caribbean Popular Theatre Exchange*. Karina Smith, University of Melbourne / Victoria University
- *Tomás Gutiérrez Alea's Last Supper: Excision of the Haitian Revolution*. Jude Ulysse, Independent scholar

7:30 P. M. ASAMBLEA DE MIEMBROS DE LA AEC / CSA BUSINESS MEETING / AEC ASSEMBLÉE GÉNÉRALE
Salón Solidaridad, Habana Libre

**Viernes / Friday / Vendredi.
Junio / June / Juin.
8**

8:00 A. M. REGISTRO / REGISTRATION / INSCRIPTION
Secretariado / Secretariat / Secrétariat

9:00 A. M.-6:00 P. M. FERIA DEL LIBRO “EL CARIBE EN EDICIONES CUBANAS” / BOOK FAIR “THE CARIBBEAN IN CUBAN EDITIONS” / FOIRE DU LIVRE « LES CARAÏBES DANS LES ÉDITIONS CUBAINES »
Biblioteca Central de la Universidad de La Habana / Central Library of the University of Havana / Bibliothèque centrale de l' Université de La Havane

3:00 P. M. MUESTRA DE CINE DEL CARIBE / CARIBBEAN MOVIE SHOW / CINÉMA DES CARAÏBES
Cine Infanta / Cinema Infanta / Cinéma Infanta (Infanta entre San Miguel y Neptuno / Infanta between San Miguel and Neptuno / Infanta entre San Miguel et Neptuno)

SESIONES/ SESSIONS / SESSIONS

U- 8:00-9:30 A. M.

U1- Solidaridad, Habana Libre

El concepto de descolonización: desafíos históricos e ideológicos / The concept of decolonization: historical and ideological challenges / Le concept de décolonisation: enjeux historiques et idéologiques
CHAIR: Didier Destouches, Université des Antilles

- *Le concept de décolonisation: enjeux historiques et idéologiques.* Didier Destouches, Université des Antilles
- *Re-penser la décolonisation dans un contexte de transition écologique.* Pamela Obertan, Université des Antilles
- *Responsabilité vers les générations futures et société post-coloniale.* Brigitte Facorat-Gaspard, Université des Antilles
- *Les sociétés ultramarines au défis des processus d'évolution.* Murielle Vairac, Université des Antilles
- *La dignité humaine instrument des mutations des sociétés de la Caraïbe.* Loïc Vatna, Université des Antilles

U2- Embajadores 2, Habana Libre

“Una mirada a África”: rastafari fuera de Jamaica / “Look to Africa”: Rastafari Outside of Jamaica / “Regard sur l’Afrique”: Rastafari en dehors de la Jamaïque

CHAIR: David Aarons, Edna Manley College of the Visual and Performing Arts

- *Ethiopians Connecting to Rastafari through Reggae.* David Aarons, Edna Manley College of the Visual and Performing Arts
- *Rastafari and Embodying Blackness in Puerto Rico.* Omar Ramadan-Santiago, City University of New York
- *History as Revolution: Rasta Memory @ the Amnesia of Western Modernity.* Tyehimba Salandy, University of the West Indies
- *Echoes of the Memories: A Hermeneutical Investigation of Rastafari.* Christopher Duncanson-Hales, University of Sudbury

U3- Embajadores 3, Habana Libre

Justicia y tierra / Justice and Earth / Justice et terre
CHAIR: Martha Arguello, University of California, Irvine

- *The Symbolism of Adolfiná and Mama Tingo in “Rescate de tierras” and ecological and land rights movements.* Martha Arguello, University of California, Irvine
- *Theorizing Black Solidarity Models in Haiti and Venezuela, Perspectives across Time.* Jeanette Charles, Independent Scholar/Chiapas Support Committee
- *Reflections on ‘la comuna’ and twenty-first-century socialism.* Cindy Forster, Scripps College, Claremont
- *Envisioning Reparations: Belize, Honduras, Jamaica.* Pambana Basset, University of the West Indies, Mona

U4- Los Espejos, Habana Libre

Ciudadanía y pedagogías feministas anticoloniales en el Caribe: conversaciones interdisciplinarias / Citizenship and Anti-Colonial Feminist Pedagogies in the Caribbean: Inter-Disciplinary Conversations / Citoyenneté et pédagogies féministes anticoloniales dans les Caraïbes: des conversations interdisciplinaires

CHAIR: Tami Navarro, Barnard College

- *Critical Caribbean Feminisms: Teaching and Building Community in Troubled Times.* Tami Navarro, Barnard College
- *Caribbean Feminist Pedagogies for Interrogating Violence.* Halimah DeShong, University of the West Indies, Cave Hill
- *Women’s Studies after Wynter.* Tonya Haynes, University of the West Indies, Cave Hill
- *Exorcising Citizenship.* Kristina Hinds, University of the West Indies, Cave Hill

U5- Internacional, Habana Libre

Migración caribeña a Canadá / Caribbean Migration to Canada / Migration des Caraïbes vers le Canada
CHAIR: Dwaine Plaza, Oregon State University

- *Cuban Migration to Canada 1959-2017.* Dwaine Plaza, Oregon State University / Lauren Plaza, Oregon State University
- *The Homemaking Experience in Canada of Haitian International Students.* Carlo Handy Charles, York University

U6- Sevillano, Habana Libre

Breaking Bad: comprender la violencia en la intersección entre el crimen organizado trans-

nacional, la comunidad y las masculinidades en Puerto España, Trinidad / **Breaking Bad: Understanding Violence at the Intersection between Transnational Organised Crime, Community, and Masculinities in Port of Spain, Trinidad / Breaking Bad: comprendre la violence à l'intersection entre le crime organisé transnational, la communauté et les masculinités à Port of Spain, Trinidad**

CHAIR: Adam Baird, Coventry University

- *Breaking Bad: Understanding Violence and Masculinity in Port of Spain.* Adam Baird, Coventry University
- *Resilience, Empowerment and Spoken Word Poetry.* Matthew Bishop, University of Sheffield / Dylan Kerrigan, University of the West Indies, St. Augustine

U7- Primavera, Habana Libre

Música, arte y memoria a través de la integración en prácticas educativas / **Music, Arts and Memory through Integration in Educational Practices / Musique, art et mémoire à travers l'intégration dans la pratique éducationnelle**

CHAIR: Winston Benons Jr., Brooklyn Friends School

- *Educating Art: Integration of Arts as an Academic Modality.* Winston Benons Jr., Brooklyn Friends School
- *Drumbeats in the Boogie Down Bronx: Ethnomusicology in the Classroom.* Colin Harte, New York City Department of Education
- *Afro-Latin Soul from Jazz to Hip Hop.* Lisa Betty, Fordham University
- *The Habanera Returns to Havana: Carmen la Cubana in Context.* Jennifer Wilks, The University of Texas at Austin

V- 9:30-11:00 A. M.

V1- Solidaridad, Habana Libre

Pensamiento ambiental y emancipación de los saberes desde el Caribe / **Environmental Thinking and Emancipation of Knowledge from the Caribbean / Pensée environnementale et émancipation du savoir des Caraïbes**

CHAIR: Mina Kleiche Dray, Institut de Recherche pour le Développement (IRD)-Université Paris V Descartes

- *El aporte de José Martí a la formación de una cultura ambiental latinoamericana.* Guillermo Castro, Universidad del Saber-Panamá
- *La idea de "la conquista de los trópicos" en la formación del Gran Caribe.* Reinaldo Funes Monzote, Fundación Antonio Núñez Jiménez de la Naturaleza y el Hombre / Universidad de La Habana
- *Prolégomènes à une écologie ontologique à partir de la Caraïbe.* Adler Camilus, Docteur en Philosophie / Chercheur Associé
- *El pensamiento de Fernando Ortiz en el surgimiento de una conciencia social de los desposeídos.* Armando Fernández, Fundación Antonio Núñez Jiménez de la Naturaleza y el Hombre
- *Descolonizando saberes y prácticas subalternizadas en el Caribe Occidental. Colonialidad de la naturaleza, extractivismo y racismo ambiental en el Caribe occidental.* Catalina Toro Pérez, Universidad Nacional de Colombia/ Grupo de Trabajo Ecología Política CLACSO

V2- Embajadores 2, Habana Libre

Aspectos religiosos y materiales para la educación creativa y la expresión / **Religious & Material Aspects for Creative Education and Expression / Aspects religieux et matériels pour l'éducation créative et l'expression**

CHAIR: Patrick Bellegarde-Smith, Haitian Studies Association

- *Moral and Cultural Implications of the African-Haitian Religious Tradition: A Holistic Approach to the Education of Youth.* Claudine Michel, University of California, Santa Barbara
- *Vodou Epistemology Supports Comprehensive Development of Haitian-U.S. Youth.* Charlene Désir, Nova Southeastern University
- *Untitled presentation.* LeGrace Benson, Haitian Studies Association

V3- Embajadores 3, Habana Libre

Emigración e identidad imaginada / **Emigration and Imagined Identity / Emigration et identité imaginée**

CHAIR: Tatianna Rodrigues, University College London

- *Exploring Regional Integration: Unpacking the Indo-Guyanese migrant experience in Barbados.*

Tatianna Rodrigues, University College London

- *The Caribs in Guadeloupe: Psychological Factors and Cultural Evolution*. R. Scott Smith, Utica College
- *From Guyanese to Amerindian: Finding 'Place' through Imagined Identity*. Stacy Hope, Centre for Amerindian, Latin American and Caribbean Studies (CAS)
- *Multiculturalism: Haitian Identity and Culture in Miami Florida*. Mauricia John, Kutztown University of Pennsylvania

V4- Los Espejos, Habana Libre

La diversidad a través de la literatura / Diversity through Literature / La diversité à travers la littérature

CHAIR: Josue David Ku Gallegos, Western Michigan University

- *Poesía y precariedad: la experiencia literaria de Víctor Fragoso*. Josue David Ku Gallegos, Western Michigan University
- *Genuine or Opportunistic Relationships in Oonya Kempadoo's Fiction*. Robin Brooks, University of Pittsburgh
- *Identidad y tema del doble en Sirena Selena vestida de pena*. Homero Quezada Pacheco, Asociación Mexicana de Estudios del Caribe
- *The Evolution of Creole Identification*. Holly Stanley, Bridgewater State University

V5- Internacional, Habana Libre

Pedagogías y sexualidades en el Caribe / Pedagogies and Sexualities in the Caribbean / Pédagogies et sexualités dans les Caraïbes

CHAIR: Beverly Bain, University of Toronto

- "Wakefulness" in the Teaching of Caribbean Feminisms and Sexualities. Beverly Bain, University of Toronto
- *Critical Pedagogy and Caribbean Feminisms in the Neoliberal University*. Diego Ubiera, Fitchburg State University
- *A Review of Intersectionality & Stigma: Implications for the Caribbean*. Fatimah Jackson-Best, University of Ottawa
- *Post-Colonial Perspective on Masculinity and HIV/AIDS in the Caribbean*. Orlando Harris, University of California, San Francisco
- *Charting a Queer Black Epistemology in the Hispanic Caribbean*. Kedon Willis, University of Florida

V6- Sevillano, Habana Libre

"Han entendido la relatividad de todas las cosas": las teorías y prácticas emancipatorias de las mujeres negras / "They have understood the Relativity of all Things": Black Women's Emancipatory Theories and Practices / « Ils ont compris la relativité de toutes choses » : les théories émancipatrices et les pratiques des femmes noires

CHAIR: Paula Marie Seniors, Virginia Tech

- *Mae Mallory, the Monroe Defense Committee and World Revolutions*. Paula Marie Seniors, Virginia Tech
- *Paulette Nardal, La femme dans la Cité and the Paradoxes of Black Catholic Feminism*. Claire Oberon García, Colorado College
- *Reading to Catalyze: Haitian Coming of Age Novels & Politization*. Marsha Jean-Charles, Cornell University
- *Creating a Holistic Framework for Emancipatory Arts Instruction*. Daveisha Gibson, Virginia Tech

V7- Primavera, Habana Libre

El ojo de la tormenta: la necesidad de una planificación colectiva de preparación ante desastres naturales en el Caribe / The Eye of the Storm: The Need for Collective Natural Disaster Preparedness Planning in the Caribbean / L'œil de la tempête: la nécessité d'une planification collective en prévision des catastrophes naturelles dans les Caraïbes

CHAIR: Okama Ekpe Brook, AsombrosoX, Inc.

- *The Need for Collective Natural Disaster Preparedness in the Caribbean*. Okama Ekpe Brook, AsombrosoX, Inc.
- *Measuring Resilience in Natural Disasters in Caribbean States*. Godfrey St. Bernard, University of the West Indies, St. Augustine
- *Change Education for Improved Resiliency for Households*. Farah Nibbs, State University of New York, School of Environmental Sciences and Forestry Climate
- *Untitled presentation*. Sharine Allamby-Duncan, Africa Caribbean Heritage Alliance

V8- Salón 250, Universidad de La Habana
Mujeres de emancipación y reparaciones / Women from Emancipation and Reparations / Femmes d'émancipation et de réparation

CHAIR: Sean M. Kennedy, City University of New York, Graduate Center

- *On Insurgent Ground: Black Women, Gender, and Reparations*. Sean M. Kennedy, City University of New York, Graduate Center
- *The Revolution Must Be Feminised: Seeking Gender Inclusion in Caribbean Liberation Thought and Action*. Jewel Amoah, University of the West Indies, St. Augustine
- *Pan-African Emancipatory thought and progress for Women of the UNIA*. Patrice Allen, York University
- *Rituals of Resistance and Afro-Caribbean Women: Hexing the Ruling Class*. Norell Martínez, University of California
- *Black Girls Use of Communication and Educational Technologies*. Sheri Lewis, University of Illinois at Urbana-Champaign / Gianne Neves Oliveira, Pontifical Catholic University of Rio de Janeiro

V9- Sal3n 300, Universidad de La Habana
Literatura diasp3rica e identidad negra / Diasporic Literature and the Black Identity / Litt3rature diasporique et identit3 noire

CHAIR: Walter Cruz Caminha, State University of Rio de Janeiro (UERJ) / CNPq

- *Displacement and (non) Belonging in A Small Place, by Jamaica Kincaid*. Walter Cruz Caminha, State University of Rio de Janeiro (UERJ) / CNPq
- *The Haitian Revolution as Political Theology in the novel Stella*. David Dulceany, Duke University
- *Trini Black: Blackness and Creole Identity in Trinidad and Miami*. Dan Castilow, Tulane University
- *Cuban Evening: Poetics, Performance, and the Translation of Blackness*. Imani Owens, University of Pittsburgh

VV- 11:00 A. M.-12:30 P. M.

VV1- Solidaridad, Habana Libre

Sesi3n plenaria. Cambio clim3tico en el Caribe: la amenaza constante / Plenary Session. Climate Change in the Caribbean: The Constant Threat / S3ance pl3ni3re. Le changement climatique dans les Caraïbes: la menace constante

CHAIR: Catalina Toro P3rez, Universidad Nacional de Colombia

- *Universidad, cambio clim3tico, administraci3n p3blica y educaci3n ambiental en el Caribe*. Gilberto Cabrera Trimi3o, Universidad de La Habana

- *¿Podr3 contar el Caribe con sus playas en los futuros escenarios del cambio clim3tico?* Jos3 Luis Juanes, Instituto de Oceanolog3a
- *Econom3a y cambio clim3tico en el Caribe*. Ram3n Pichs, Universidad de La Habana, Centro de Investigaciones de la Econom3a Mundial
- *Perspectivas de los huracanes en el Caribe en un entorno de cambio clim3tico*. Jos3 Rubiera, Instituto de Meteorolog3a
- *La Tarea Vida. Experiencia de pol3tica cubana para los estudios de peligro, vulnerabilidad y riesgos, y la adaptaci3n al cambio clim3tico*. Rudy Montero Mata, Agencia de Medio Ambiente

VV2- Embajadores 2, Habana Libre

Di3spora, rituales, idiomas y m3sica / Diaspora, Rituals, Languages and Music / Diaspora, rituels, langues et musique

CHAIR: Allison Bailey, University of the West Indies, Mona

- *Internal Migration in Jamaica*. Allison Bailey, University of the West Indies, Mona
- *Florida Water: Profane Perfume to Sacred Caribbean Elixir*. Khytie Brown, Harvard University
- *Expedition for Freedom: Peck and Price in Trinidad & Guiana 1839-1840*. Dexter Gabriel, University of Connecticut

VV3- Embajadores 3, Habana Libre

Teorizar sobre la paternidad y la maternidad / Theorizing about the Fathering and Mothering / Th3oriser la paternit3 et la maternit3

CHAIR: Patricia Anderson, Department of Sociology, Psychology and Social Work, University of the West Indies, Mona

- *Fathering the "Outside" Child: Differences and Shortfalls in Jamaican*. Julian Devonish, Department of Sociology, Psychology and Social Work, University of the West Indies, Mona
- *A Case for a Cubana Mothering Epistemology*. Chimiine Arfuso, California Institute of Integral Studies

VV4- Los Espejos, Habana Libre

Epistemolog3as, cultura y opiniones cr3ticas sobre el aprendizaje y la educaci3n / Epistemologies, Culture and Critically Views about Learning and Education / 3pist3mologies, culture et opinions critiques sur l'apprentissage et l'3ducation

CHAIR: Michel Bangou, Regional Economic and Social Council (CESR)

- *Identité, culture et développement*. Michel Bangou, Regional Economic and Social Council (CESR)
- *Identité / enfermement: de la subtilité à l'évidence des entraves*. Darline Gilles, As d'art
- *Learning to Move beyond the Acriticality of my Graduate Education*. Talia Esnard, University of the West Indies, St. Augustine
- *Epistemologies of Neo-Marronage in Dionne Brand's Fiction*. Isabel Guzzardo Tamargo, Rutgers University-New Brunswick
- *Cultural Studies for Transformational Caribbean Educational Practices*. Owen Ellis, University of the West Indies, Institute of Caribbean Studies, Mona
- *Constructivist Pedagogy for Learner Empowerment in the Postcolonial Context of the Caribbean*. Erol K. Bailey, Westfield State University

VV5- Internacional, Habana Libre

Sexualidades y justicia reproductiva en el Caribe / Sexualities and Reproductive Justice in the Caribbean / Sexualités et justice reproductive dans les Caraïbes

CHAIR: Patricia Saunders, University of Miami

- *Sex Outta Road: Performing Power, Politics & Sexuality in Jamaica*. Patricia Saunders, University of Miami
- *Sexuality Education and Leadership at HBCUs*. James Wadley, Lincoln University
- *Organizing for Environmental & Reproductive Justice in the Caribbean*. Anna Hayward, Stony Brook University / Jallicia Jolly, University of Michigan

VV6- Sevillano, Habana Libre

Pluralismo religioso en el Caribe / Religious Pluralism in the Caribbean / Pluralité religieuse dans Les Caraïbes

CHAIR: Lisa Outar, Independent Scholar

- *What is a Christian? Hegemony, Essentialism, and Christian Variation in the Southern Caribbean*. Brendan Jamal Thornton, University of North Carolina at Chapel Hill
- *"Turning Christian": Religion and Decolonization in Indo-Caribbean Literature*. Lisa Outar, Independent Scholar

- *Anglicanism in Anglophone Caribbean Intellectual Tradition*. Donette Francis, University of Miami

- *The Machete's Edge: African Diasporic Religions and Social Justice Religious Pluralism in the Caribbean*. N. Fadeke Castor, Texas A&M University

VV7- Primavera, Habana Libre

Identidad y prácticas emancipatorias en el Caribe / Identity and Emancipatory Practices in the Caribbean / Identité et pratiques émancipatrices dans les Caraïbes

CHAIR: Camille Nakhid, Auckland University of Technology

- *Cultural Practices in developing Caribbean Research Methodologies*. Camille Nakhid, Auckland University of Technology
- *Caribbean and French Postmodern Thought: Intersections and Reception*. Eliana Vagalau, Loyola University Chicago
- *French Caribbean Identity and the Paradigm of Interdisciplinarity*. Mahadevi Ramakrishnan, Colgate University
- *Visualizing Ideological Identity: the Emoticon as the Message*. Dana Neacsu, Columbia University
- *Décoloniser la nation française: question noire et outre-mer*. Pauline Vermeren, Université Paris 7, Denis Diderot

W- 1:00-2:30 P. M.

W1- Solidaridad, Habana Libre

Nierika: el arte y el cuerpo en el Caribe / Nierika: Art and Body in the Caribbean / Nierika: art et corps dans les Caraïbes

CHAIR: Yolanda Wood, Universidad de La Habana

- *Memoria-Performance-Cine: tríada en la obra de Gloria Rolando*. Thalia Díaz Vieta, Universidad de La Habana
- *Terry Boddie's Sugar Plantation Landscape*. Sophia Kitlinski, Universidad Nacional Autónoma de México
- *Escotomas: orpaillage, prostitución y otras sintomatologías en el Caribe amazónico*. Marcela Landázabal, Universidad Nacional Autónoma de México
- *What's in the Frame: Tourism, Art, Installation and Rebuilding the Oldwhore of a Body*. Ian Bethell Bennett, University of the Bahamas

W2- Embajadores 2, Habana Libre

3T y la Nación: turismo, viajes, transformación y ecología académica / 3T and Home: Tourism, Travel, Transformation and Academic Ecology / 3T e Start: tourisme, voyage, transformation et écologie académique

CHAIR: Angeletta Kim Marie Gourdine, Louisiana State University

- *Traveling Beyond Tourist Boundaries*. Angeletta Kim Marie Gourdine, Louisiana State University
- *The Secret Costa Rica: The New Way to Connect Cultures*. Felipe Mejía, The Secret Costa Rica / and / Marion Madrigan, The Secret Costa Rica

W3- Embajadores 3, Habana Libre

Estatus social de lenguaje y políticas / Social Statue of Language and Policies / Statut social de la langue et des politiques

CHAIR: Mackenzie Brennan, Bridgewater State University

- *Speaking to Power: Examining Colonial Tendencies through Syntax*. Mackenzie Brennan, Bridgewater State University
- *Spoken Like a Native: French Language in Haitian University Settings*. Priscilla Stilwell-Previl, Université Providence d'Haïti
- *Lenguaje y educación a población desplazada*. Yolima Janeth Rodríguez Jiménez, Universidad Distrital Francisco José de Caldas

W4- Los Espejos, Habana Libre

Explorando las políticas transnacionales de la sexualidad en el Caribe / Exploring Transnational Caribbean Sexual Politics / Explorer les sexualités des Caraïbes

CHAIR: Matthew Chin, Fordham University

- *Sexing Mr. Chin: Afro-Asian Homo Intimacies in post 1970s*. Matthew Chin, Fordham University
- *Sexual Desire & Self-making Among HIV-Positive Jamaican Women*. Jallicia Jolly, University of Michigan
- *A White People Ting?: 'LGBT' as a Colonising Narrative*. Carla Moore, University of the West Indies, Mona, Institute of Gender and Development Studies
- *Melvin Dixon: Echoes that Come*. Brandon Callendar, Berkeley University

W5- Internacional, Habana Libre

Los medios sociales y los atributos de comportamiento en el Caribe / Social Media and Behavioral Attributes in the Caribbean / Les médias sociaux et les attributs comportementaux dans les Caraïbes

CHAIR: Victoria Rampersad, University of the West Indies, St. Augustine

- *Adolescents, Young Adults and Social Media in Jamaica*. Godfrey St. Bernard, University of the West Indies, Sir Arthur Lewis Institute of Social and Economic Studies
- *Increasing by Stander Behaviors with Media: Future Directions*. Nicole Cameron, Washington State University
- *Untitled Presentation*, Nicole Thwaites, University of the West Indies, Mona
- *Untitled Presentation*, Andrea Woolcock, University of Technology, Jamaica
- *Untitled Presentation*, Arlene Bailey, University of the West Indies, Mona

W6- Sevillano, Habana Libre

GWI Customer Satisfaction: The Role of Education, SES and Health / Satisfacción del cliente de GWI: el papel de la educación, el SES y la salud / Satisfaction de la clientèle GWI: le rôle de l'éducation, SES et de la santé

CHAIR: Melissa Benjamin, Guyana Water Incorporated (GWI)

- Richard Van West Charles, Guyana Water Incorporated (GWI)
- Dwayne Shako, Guyana Water Incorporated (GWI)
- Marlon Daniels, Guyana Water Incorporated (GWI)

W7- Primavera, Habana Libre

Emancipación en Undercommons: castigo, guerra, finanzas / Emancipation in the Undercommons: Punishment, War, Finance / Emancipación dans les Undercommons: castigo, guerra, finanzas

CHAIR: Michael Ralph, New York University

- Dina Asfaha, University of Pennsylvania
- Rachel Laryea, Yale University

X- 2:30-4:00 P. M.**X1- Solidaridad, Habana Libre**

Memorias y legado de la esclavitud: entre el discurso y lo contemporáneo / Memories and Legacy of Slavery: Between the Discourse and the

Contemporary / Mémoires et héritage de l'esclavage : entre le discours et le contemporain

CHAIR: Francis Agbemade, Universidad de Arizona

- *La contradicción entre esclavitud y ciudadanía en Sab de la Avellaneda*. Francis Agbemade, Universidad de Arizona
- *Esclavos y migrantes: imaginarios juveniles y alteridad en el Caribe*. Alejandra Carreño Calderon / Andrea Freddi, Liceo Científico M. Canela Lázaro
- *Race and the Geo-Politics of Policing in the Caribbean and America*. Kimberley McKinson, University of Georgia
- *Private Security and Repression in Latin America and the Caribbean*. Horace Bartilow, University of Kentucky

X2- Embajadores 2, Habana Libre

Cultura y violencia. Impacto de la violencia en el rap y el dancehall / Culture and Violence. Impact of Violence in Rap and Dancehall / Culture et violence Impact de la violence dans le rap et la dancehall

CHAIR: Christopher Charles, University of the West Indies

- *A Psychotherapeutic Intervention for Violent Behaviour and Academic Problems in Schools: Conceptualization to Implementation*. Christopher Charles, University of the West Indies
- *The Impact of the Rhetoric of Violence in Rap and Dancehall on Youth Culture*. Dennis Howard, Institute of Cultural Policy and Innovation
- *Culture and Violence/Reggae-Dancehall, Grassroots and Criminality*. Basil Wilson, John Jay College of Criminal Justice
- *'Weak To Yu': Vulnerability and Masculine Sexuality in the Dancehall*. Carla Moore, University of the West Indies, Mona, Institute for Gender and Development Studies / Shawna-Kae Burns, University of the West Indies, Mona, Department of Sociology, Psychology and Social Work

X3- Embajadores 3, Habana Libre

Reunión del grupo de trabajo. Ambiental / Working Group Meeting. Environmental / Réunion du groupe de travail. Environnement

X4- Los Espejos, Habana Libre

Erotismo emancipatorio: sobre los usos de las islas eróticas / Emancipatory Erotics: On the Uses of Erotic Islands / Erotisme émancipateur : sur les usages des îles érotiques

CHAIR: Carole Boyce Davies, Cornell University

- *Emancipatory Erotics: On the Uses of Erotic Islands*. Lyndon K. Gill, The University of Texas at Austin
- *Untitled Presentation*. Faith Smith, Brandeis University
- *Untitled Presentation*. Rinaldo Walcott, University of Toronto

X5- Internacional, Habana Libre

Pedagogías y metodologías apropiadas para estudiantes / Appropriate Pedagogies and Methodologies for Students / Pédagogies et méthodologies appropriées pour les étudiants

CHAIR: Kim Finch-Kareem, Florida Memorial University

- *College Persistence of Black Female Students on Welfare at a HBCU*. Kim Finch-Kareem, Florida Memorial University
- *Les violences dans l'éducation des enfants: justifications culturelles*. Stéphanie Mulo, Université des Antilles, CAGI Laboratoire Caraïbéen de Sciences Sociales
- *The Other Achievement Gap: Caribbean Students in NY and Their Peers*. Anthony Browne, Hunter College
- *What's in a Name? UWI Students Perceptions on Remaining Milner HALL*. Gina Marie Granado, University of the West Indies, St. Augustine, Institute of International Relations, Independent Researcher

X6- Sevillano, Habana Libre

Taller. Las destrezas orales en una L2 a través de un aprendizaje mixto / Workshop. Oral Skills in a L2 through Mixed Learning / Atelier. Compétences orales dans un L2 à travers l'apprentissage mixte

FACILITATOR: Paula González, University of West Indies, Cave Hill

X7- Primavera, Habana Libre

Importancia y resultado de los regímenes posduvalieristas en Haití / Significance and Outcome

of the Post-Duvalierist Regimes in Haiti / Importance et résultat des régimes post-duvalieristes en Haïti

CHAIR: Carolle Charles, Ciry University of New York, Baruch College

- *Of Trump, Shi..oles, and Haiti*. Robert Fatton, University of Virginia
- *The Limit of the "Democratic Revolution" in Haiti*. Alex Dupuy, Wesleyan University

X8- Salón 250, Universidad de La Habana Actitudes, expectativas y estudiantes en el Caribe / Attitudes, Expectations and Student in the Caribbean / Actitudes, expectatives et étudiants dans la Carïbe

CHAIR: Balford Lewis, University of Technology, Jamaica

- *Whiter their Generation: Attitudes, Expectations and Aspirations of Upper Secondary School Students in Jamaica*. Balford Lewis, University of Technology, Jamaica / Kenisha Nelson, University of Technology, Jamaica
- *Making Schools Safe: Student Voice, Engagement and Leadership*. Yvonne Weekes, University of the West Indies
- *Effacement and Immobility of Excluded Black Students*. Camisha Sibbilis, York University

Y- 4:00-5:30 P. M.

Y1- Solidaridad, Habana Libre

Espacios emancipatorios, desempeño e identidad de género en el Caribe / Emancipatory Spaces, Performance and Gender Identity in the Caribbean / Espaces émancipateurs, performance et identité de genre dans les Caraïbes

CHAIR: Angelique Nixon, University of the West Indies, St. Augustine, Institute for Gender and Development Studies

- *Knowledge Production and Queer Modernity in the Anglophone Caribbean*. Nikoli Attai, University of Toronto
- *Femme-ing up d' place: Re-gendering the 'Public' through Performance*. Krystal Ghisyawan, Unaffiliated Scholar
- *Cultural Impacts on Performance in Caribbean Public Organizations*. Charlene Roach, University of the West Indies, St. Augustine

- *The Language of Gender Identity: Mechanisms of Othering*. Daly Richianne, University of the West Indies, St. Augustine

Y2- Embajadores 2, Habana Libre

Emancipación, autonomía y educación sobre justicia social / Emancipation, Autonomy and Social Justice Education / L'émancipation, l'autonomie et l'éducation de la justice sociale

CHAIR: Sally Ann García Taylor, Universidad Nacional de Colombia

- *Redes sociales y luchas por la autonomía en el Caribe suroccidental*. Sally Ann García Taylor, Universidad Nacional de Colombia
- *¿Emancipar o reprimir? Reflexión de la educación en centros penales*. David González, Universidad Nacional
- *Furthering the Conversation: Understanding Social Justice Education*. Wazir Jefferson, The University of Utah

Y3- Embajadores 3, Habana Libre

Publicando para la paz: juventud, redes sociales y violencia en el Caribe / Posting for Peace: Youth, Social Media and Violence in the Caribbean / Publication pour la paix : les jeunes, les réseaux sociaux et la violence dans les Caraïbes

CHAIR: Camille Hernandez-Ramdwar, Ryerson University

- *The Posting for Peace Project-Trinidadian Youth and Social Media*. Camille Hernandez-Ramdwar, Ryerson University
- *Youth, Social Media & Cultural Identity in Trinidad*. Kate Tilleczek, Young Lives Research Laboratory / Alex Bal, Ryerson University / Berti Olinto, Master's Student Research Assistant, RCYP Project, Ryerson University
- *Untitled presentation*. Godfrey St. Bernard, University of the West Indies, Sir Arthur Lewis Institute of Social and Economic Studies

Y4- Los Espejos, Habana Libre

Colonialidad, crisis y desastres climáticos: perspectivas críticas / Coloniality, Crisis and Climate Disaster: Critical Perspectives / Colonialité, crise et catastrophes climatiques : perspectives critiques

CHAIR: Yarimar Bonilla, Rutgers University

- *The Wait of Disaster: Hurricanes and the Politics of Recovery*. Yarimar Bonilla, Rutgers University
- *Infrastructurality and Gender, Money and Post Disaster Recovery*. Maya Trotz, University of South Florida
- *Hurricane Irma, Disaster Capitalism & Barbuda's Dependent Independence*. Natasha Lightfoot, Columbia University
- *Resistant Narratives in the Age of Disaster: The Example of Dominica*. Schuyler Esprit, Dominica State College

Y5- Internacional, Habana Libre

Educación, religión y voces / Education, Religion and Voices / Education, religion et voix

CHAIR: Orlando Harris, University of California, San Francisco

- *Young Jamaican MSM Experiences with Childhood Sexual Abuse and Assault*. Orlando Harris, University of California, San Francisco
- *Religion as Informal Education in Elizabeth Jai-karan's Trauma*. Anita Baksh, LaGuardia Community College
- *Ritual Power: Kali Mai Puja in Trinidad*. Vieann Ragoonanan Maharaj, University of the West Indies St Augustine
- *Les voix des femmes sur l'éducation dans les Caraïbes françaises*. Linsey Sainte-Claire, Davidson College

Y6- Sevillano, Habana Libre

Decolonial Quisqueya: reinventar la pedagogía, la epistemología y la práctica / Decolonial Quisqueya: Reimagining Pedagogy, Epistemology, and Practice / Quisqueya décoloniale: réinventer la pédagogie, l'épistémologie et la pratique

CHAIR: Alexandra Demshock, Rutgers University

- *Decolonizing Data and Praxis in Léogâne, Haïti*. Fritznel Mede, Université D'État d'Haïti
- *Educating through Eddie's Perejil: De-colonizing Dominican history and the 1937 massacre through performance*. Edward Paulino, City University of New York, John Jay College
- *Caribbean Built Environments from the Inside*. Zaire Dinzey-Flores, Rutgers University-New Brunswick

Y7- Primavera, Habana Libre

Los derechos humanos y la política de la educación / Human Rights and Politics of Education / Droits de l'homme et politique de l'éducation

CHAIR: Karina Bautista, Fitchburg State University

- *Re-educando el silencio: activismo, multiculturalismo y educación*. Karina Bautista, Fitchburg State University
- *Human Rights Education and Racism, University of Curaçao*. Lisenne Delgado, University of Curaçao

Z- 5:30-7:00 P. M.

Z1- Embajadores 2, Habana Libre

Subjetividades alternativas en República Dominicana y Cuba / Alternative Subjectives in the Dominican Republic and Cuba / Subjectifs alternatifs en République Dominicaine et à Cuba

CHAIR: Christopher A. McGrath, Hope College

- *Subjetividades alternativas en República Dominicana y Cuba*. Christopher A. McGrath, Hope College
- *Ciudades paralelas: Caribbean Fantasy, contra-postal de Santo Domingo*. Zaida Corniel, Stony Brook University
- *Cuquitas y Viaje en Almendrán: en gira por La Habana a pie y en taxi*. Jacqueline Herranz Brooks, City University of New York, Graduate Center / York College
- *Untitled Presentation*. Milagros Ricourt, City University of New York, Lehman College

Z2- Embajadores 3, Habana Libre

Nuevas fuentes para la justicia climática / New Sources for Climate Justice / Des nouvelles sources pour la justice climatique

CHAIR: Iliana Rosales Figueroa, Northern Kentucky University

- *Finding a New Source of Inspiration through Water*. Iliana Rosales Figueroa, Northern Kentucky University
- *Dialectics of Climate Justice: Evidence from Belize*. Tyrone Hall, York University
- *Legislating Nightlight Pollution and Sea-Turtle Nesting*. Agustin Perez-Barahona, University of Cergy-Pontoise

Z3- Los Espejos, Habana Libre

Educación formal en Haití. Realidades y perspectivas / Education formelle en Haïti. Réalités et

perspectives / Formal education in Haiti. Realities and perspectives

CHAIR: Ronald Jean Jacques, Université d'Etat d'Haïti

- *De l'obligation de l'Etat Haïtien à garantir l'éducation fondamentale.* Ronald Jean Jacques, Université d'Etat d'Haïti
- *Les inégalités sexuées dans l'enseignement secondaire haïtien.* Mislor Dexai, Université d'Etat d'Haïti
- *Untitled Presentation.* Darline Alexis, Université d'Etat d'Haïti

Z4- Internacional, Habana Libre

Tradiciones intelectuales radicales: vida negra, hegemonía, revolución / Radical Intellectual Traditions: Black Life, Hegemony, Revolution / Traditions intellectuelles radicales: vie noire, hégémonie, révolution

CHAIR: Laurie Lambert, Fordham University

- *Postcolonial Stirrings: Andrew Salkey's Havana Journal and V.S. Naipaul's Guerrillas.* Laurie Lambert, Fordham University
- *V. S. Naipaul: el intelectual caribeño y las paradojas insulares.* Gabriela Rodríguez Izquierdo.
- *New Humans: Haiti, the Marvelous, and the Limits of Decolonial Thought.* Natalie Léger, City University of New York, Queens College
- *Social Transformation through Intellectual Access to Information.* Keisha Lynne Ellis, Independent

Z5- Sevillano, Habana Libre

Identidad cultural, diáspora y diálogos / Cultural Identity, Diaspora and Dialogues / Identité culturelle, diaspora et dialogues

CHAIR: Diana Grullón García, Illinois College

- *Diálogo metafórico contrapuntístico: la négritude y la transculturación.* Diana Grullón García, Illinois College
- *Technology and Diasporic Imaginings in Lynn Nottage's Plays.* Renee Baron, The Juilliard School
- *Transformative Possibilities of Extranational Black Identities in Diasporic Cultural Spaces.* Andrea Baldwin, Connecticut College

Z6- Primavera, Habana Libre

Nuestra historia como herramienta de descolonización / Our History as a Tool of Decolonization / Notre histoire en tant qu'outil de décolonisation

CHAIR: Keith Green, Rutgers University-Camden

- *The Slave and the Bishop: Briton Hammon in Cuban Historiography.* Keith Green, Rutgers University-Camden
- *José Antonio Aponte and the Genealogy of Caribbean Blackface.* Yesenia Fernández, New York University
- *Playing a Slave: Transatlantic Empathetic Performance.* Alisha Gaines, Florida State University
- *Decolonization through Editorial Cartoon in Haiti.* Olson Dimanche, University of Florida

8:00 P. M. SESIÓN DE CLAUSURA / CLOSING SESSION / SÉANCE DE CLÔTURE

**Noche AEC (evento pago) / CSA Night (ticketed event) / Soirée CSA (entrée payante)
Salón de Embajadores, Habana Libre**